THE BYSTANDER
VOL. LXVI.—No. 865.

JUNE 30, 1920

REGISTERED AT THE G.P.O. AS A NEWSPAPER.

WIMBLEDON: Caricatures, Photographs and Special Notes

MOTOR TYRES
at ⅓rd
PRESENT MARKET PRICES
You can get this by sending your worn tyres to
ALMAGAM MILLS,
HARPENDEN, HERTS,
to be retreaded by the
Almagam Process, 3,000 miles guaranteed
for the new grooved Treads we fit to your old covers. If you MUST have a New Tyre, then
BUY AN A.R.M.
Associated Rubber Manufacturers, Ltd.
Almagam Mills, Harpenden, Herts.
HEAD OFFICE:
172, GREAT PORTLAND STREET, W.1.
(THOMAS WARWICK, *Managing Director*)

BOLLINGER'S
CHAMPAGNE
By Appointment to
H.M. KING GEORGE V.

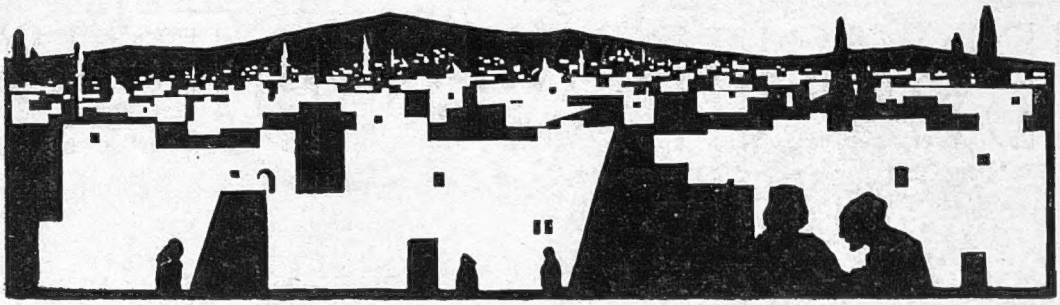
Shoolbred's
Furniture, Decoration, Carpets, *Bedsteads, Bedding, Curtains, etc.*
By Appointment
EVERYTHING FOR
HOME
FURNISHING.

HEDGES & BUTLER
Wine Merchants to H.M. The King,
RECOMMEND FOR CUP USE, ETC.
FRENCH MOSELLE ..... 48/- per doz.
GRAVES ..... 48/- ,, ,,
POUILLY ..... 54/- ,, ,,
BARSAC ..... 60/- ,, ,,
New Wine Lists on application.
153, REGENT STREET, LONDON, W.1.
ESTABLISHED 1667.

Champagnes of Quality
PAUL RUINART
1906 and 1911 VINTAGES
NOW OBTAINABLE AT ALL HIGH CLASS STORES and HOTELS.
If you have any difficulty in obtaining supplies, please write, sending us the name of your usual Wine Merchants, and we will arrange for supplies being available.
Sole Agents (Wholesale) in Great Britain for PAUL RUINART et Cie, RHEIMS
Aitken Melrose
MELROSE HOUSE, PALL MALL, S.W.1.
AND AT EDINBURGH

RONUK
The Sanitary Polish.
For FLOORS, FURNITURE, LINOLEUM, &c.
NOTHING IS THE SAME, NOR HAS THE SAME REFRESHING SMELL AND ANTISEPTIC VALUE.
MOST ECONOMICAL IN USE.
A little RONUK goes a long way and will polish and re-polish by simply using a brush or a cloth, or better still, a RONUK HOME POLISHER.
Of all Grocers, Stores, Ironmongers
RONUK, LTD. PORTSLADE

Hollins
DAY & NIGHT WEAR
(Regd. Trade Mark)
"Viyella" *(Regd.)*
"AZA" *(Regd.)*
"Clydella" *(Regd.)*
WM. HOLLINS & CO., LTD., 24, 25, 26, Newgate Street, LONDON, E.C.1.



IN the East they say: "*Do you Drink Tobacco?*" not "*Do you Smoke?*"—implying no mere puff-and-burn attitude towards the cigarette, but a restful, most deliberate savouring and rolling round the tongue of its soft fragrance and exquisite palate-pleasure. In this mood you should, because of their fine quality, "drink"

MATINÉE
Turkish Cigarettes

blended and made of the exquisite Macedonian leaf

by ALLAN RAMSAY

211 Issued by The Imperial Tobacco Company (of Great Britain & Ireland), Ltd.

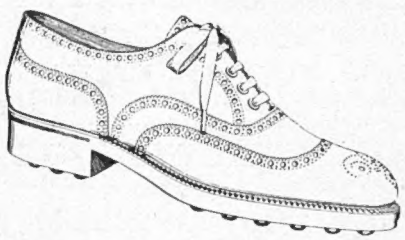
The time-saving shaving stick

PRICE'S REGINA SHAVING STICK

PRICES: BATTERSEA, S.W.11.

McAfee's

38, Dover Street, Piccadilly W. 1.



McAfee's Sporting Boots and Shoes are admitted to represent a style and quality of their own.

IMPORTANT NOTICE.

During July, Entire Stock amounting to £25,000 greatly reduced.

A. B. McAfee, *Managing Director.*

K. 339. **Scalloped Embroidered Linen Heat-proof Mat Covers.**

Round.

Diameter.	Sale Prices.
6 in	21/6 doz.
7 in.	25/6 ,,
8 in.	30/- ,,
10 in.	39/- ,,
12 in.	45/- ,,

Can be had separately.

Oval.

Size.	Sale Prices.
7 x 9 in.	2/6 each.
8 x 11 in.	3/1½ ,,
9 x 13 in.	3/9 ,,

BY APPOINTMENT TO HER MAJESTY THE QUEEN

Dickins & Jones

GREAT TWO WEEKS SALE NOW PROCEEDING

K. 378. **Hemstitched Irish Huckabuck Towels,** Shamrock border.

Size 25 x 41 in.

Sale Price, 42/6 doz.

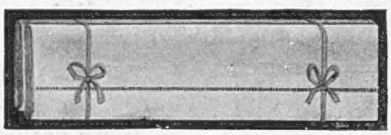
The "EVENT" of the SEASON—looked forward to by thousands of Customers. We are opening the first portion of our New Building in the early Autumn with entirely New Goods, and intend clearing all this Season's goods at *"PRICE REDUCTIONS GREATER THAN EVER."*

K 337. **Finest Quality Irish Hand-woven Linen Double Damask Table Cloths,** Columbine design (as sketch).

Sizes ..	2 x 2	2 x 2½	2 x 3	2½ x 2½ yds.
Sale Prices	67/6	84/-	98/6	112/- each
Sizes ..	2½ x 3	2½ x 3½	2½ x 4 yds.	
Sale Prices	135/-	155/-	185/- each.	

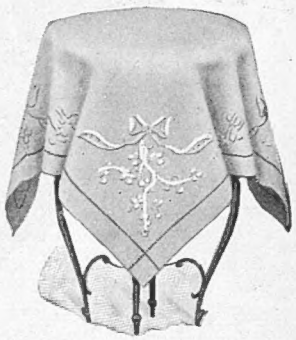
Serviettes to match, Breakfast size, about 22 in. square. **Sale Price, 97/6** doz.

Dinner size, about 26 in. square. **Sale Price, 132/-** doz.



K. 342. **Spoke Hemstitched Irish Linen Sheets.**

Sizes	Sale Prices.	
2 x 3½ yds.	120/-	130/- pair.
2¼ x 3½ yds.	137/6	145/- ,,
2½ x 3½ yds.	150/-	,,
2¾ x 3½ yds.	170/-	,,
3 x 3½ yds.	185/-	,,



K. 390. **Irish Linen Embroidered Tea Cloths.**

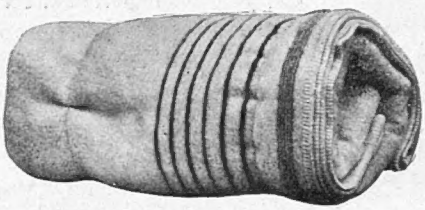
Sizes.	Sale Prices.
36 x 36 in.	23/6 each.
45 x 45 in.	29/6 ,,
54 x 54 in.	39/6 ,,

K. 391. **Tray Cloths.**

Sizes.	Sale Prices.
14 x 20 in.	7/6 each.
16 x 24 in.	8/11 ,,
18 x 27 in.	10/9 ,,
20 x 30 in.	11/9 ,,
24 x 32 in.	12/9 ,,

K. 359. **Irish Embroidered Cotton Bedspreads.**

Sizes.	Sale Prices.				
2 x 2½ yds. ..	29/6	34/6 each.			
2½ x 2¾ yds. ..	35/-	43/6	48/6	52/-	57/6 each.
2½ x 2¾ yds. ..	42/6	52/-	63/- each.		
2¾ x 3 yds. ..	43/6	59/6	65/-	67/6	69/6 each.



Real Witney Blankets. Noted for Warmth & Wear.

Sizes.	Sale Prices.				
54 x 74 in. ..	31/6 pair.				
63 x 83 in. ..	42/6	47/6	65/-	80/-	102/- pair.
72 x 92 in. ..	54/6	59/6	85/-	102/-	125/- ,,
82 x 102 in. ..	69/6	75/-	100/-	120/-	155/- ,,
96 x 108 in.		89/6	125/-	145/-	195/- ,,

K. 346. **Plain Hemmed Irish Linen Pillow Cases.**

Sizes.	Sale Prices.				
20 x 30 in.	5/6	6/9	7/11	9/6	10/6 each.
22 x 32 in.	8/11	10/6	11/9	12/6	13/6 ,,
27 x 27 in. ..	12/9	13/9	14/9 ,,		

Fine Spot Muslins, 30 in. wide. **Sale Prices, 2/9** and **3/6** per yd.

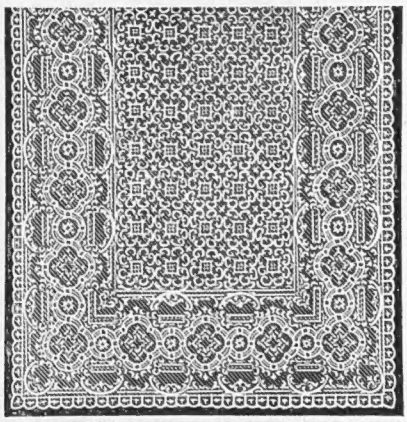
Manchester Nainsook, 39 in. wide, **Sale Price, 32/6** per doz. yd. piece.

Post Orders receive careful attention and will be executed in rotation.

K. 361. **Hemstitched Irish Linen Diaper Towels.**

Exceptionally Soft.

Sizes.	Sale Prices.	Sizes.	Sale Prices.
22 x 40 in.	52/6 doz.	22 x 40 in.	63/- doz.
22 x 40 in.	69/6 ,,	27 x 42 in.	89/6 ,,



K. 314. **The "Richmond" Scotch-made Lace Curtain,** very fine quality, effective copy of old Lace. Ivory shade. 56 in. wide. 3½ yds. long. **Sale Price,** per pair, **37/6**

Fully Illustrated Sale Catalogue post free on application.

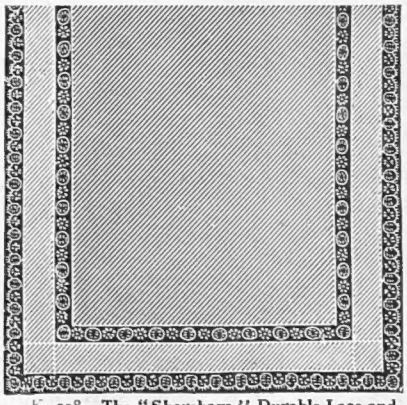
K. 239. **Tortoiseshell and Silver Set,** Inlaid Silver Wreath.

	Sale Prices.
Mirror..	125/- each:
Hair Brushes	75/- ,,
Cloth or Hat Brushes	42/- ,,
Shell Comb	45/- ,,

Set of 6 pieces **Complete, £20**

In Case, **£1 10** extra.

Remnants and Oddments offered at Half-price or less each Friday of Sale.



K. 318. **The "Shoreham" Durable Lace and Net Curtain,** of strong Mosquito Net, trimmed Insertion, and Lace Edge. Ivory Shade. 44 ins. wide, 3 yds. long .. .. **Sale Price,** per pair **27/6**

3½ yds. long, per pair, **31/6.**

DICKINS & JONES, Ltd., Regent St., LONDON, W.

W. L. JONES, Managing Director.

Kingsley

in his travel book "At Last," speaks of the "little Montserrat . . . . just now the scene of a very hopeful and important experiment. The Messrs. ———— have established there a large plantation of limes, and a manufactory of lime juice, which promises to be able to supply in good time vast quantities of that most useful of all sea medicines, and I for one heartily bid God-speed to the enterprise."

Much has happened since then. The "hopeful experiment" has proved a grand success, and now each year quantities of the pure juice of cultivated limes are imported direct from Montserrat to Liverpool, where the "Montserrat" bottling factories are situated.

"Montserrat" Lime Juice Cordial is sweetened, but you can also obtain the "Montserrat" Pure Lime Fruit Juice in its original form. "Montserrat" is now served in all the leading naval, military, and private clubs, and can also be obtained from the leading hotels, grocers, and chemists everywhere, and from Harrod's, Civil Service Supply Assn., John Barker's, and Selfridge's Stores.

"MONTSERRAT" LIME JUICE CORDIAL & PURE LIME-FRUIT JUICE

Sole Consignees: Evans Sons Lescher & Webb Ltd., 56 Hanover St., Liverpool; and 60 Bartholomew Close, London, E.C.1

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HOT WATER
INSTANTLY
NIGHT or DAY

EWART'S
GEYSERS
FOR GAS OIL OR FUEL
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"Quality & Service"
Kensington High Street. W.8.

Amongst our beautiful collection of Day and Evening Gowns are some exquisite

PARIS MODELS

Here is a typical example.

Smart Afternoon Gown in Ivory Silk Schappe. The effective floral design of tiny pink roses and green leaves is very pretty.

The Bodice has a Cream Georgette Chemisette with the newest wide sleeves and finished with several rows of pink and green silk stitchings.

The Skirt is made with the newest pleating. An early forecast of Autumn fashion.

PRICE **23 Gns.**

THE LONDON SHOE CO. LTD.
ELESCO HOUSE

DAINTY SUMMER FOOTWEAR.

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22/6

WHITE CANVAS, WITH PEARL BUTTON TRIMMING.

Special attention to orders by post.
Every variety of footwear for all occasions always in stock.
Write for new Price List.

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116 & 117, NEW BOND ST., W.
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The Scotch Tweed Fashion

MEN and women of fashion are all wearing Scotch Tweeds this season. To be in the fashion, and protect yourself against imitations, see that the material from which you order your Suit, Overcoat, or Tailor-made Costume bears the mark

Guaranteeing Genuine Scotch Tweed

TRADE MARK
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ASSOCIATION

This mark, registered by forty leading Scotch manufacturers, guarantees the material to be made in Scotland of Pure New Wool, free from cotton, shoddy, or any admixture except where silk is used for decorative purposes.

Issued by The Scottish Woollen Trade Mark Association, Limited, 27 Charlotte Square, Edinburgh

SW 61

REMARKABLE
ATTACHÉ CASE VALUE

QUITE A NEW PATTERN
Real Cowhide.
Saddler Sewn.
Size 14 x 9 x 3¾

Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

29/6 POST FREE in the United Kingdom.

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JOHN BARKER AND COMPY. LTD.
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Quick Relief in Cases of 'Flu'

The familiar symptoms of Influenza Cold—Sneezing, Catarrh, Headache, Drowsiness—quickly relieved by

DR. MACKENZIE'S SMELLING BOTTLE

Cures Catarrh or Cold in the Head in a few hours, and gives instant relief in case of Nervous Headache, Faintness or Giddiness.

Of all Chemists and Stores 2/-, *or post free in United Kingdom* 2/3 (*stamps*), *from Mackenzie's Laboratories Ltd. Reading.*

Refuse worthless Imitations.

The SUPER Pipe Tobacco

Spinet
Smoking Mixture

Soft and Smooth to the Palate
Fine Natural Flavour
2/2 for 2 oz.

R & J. HILL LTD.
The Spinet House. LONDON

GOOCHS

SUMMER SALE

June 28—July 30

NOW PROCEEDING

These are but examples of the immense sale values to be had in all our fashion salons—not forgetting the little folk.

BARGAINS IN LINGERIE

A quantity of moirette Petticoats, various designs. Self colours. Rose, saxe, emerald, purple, black. Also a striped design with small kilted flounce. Wine with black stripes. Usual price 13/11. Sale **10/11**

Ladies fine lawn French Camisoles, hand-sewn, trimmed lace, assorted patterns. Usual price 16/9. Sale **12/11**

Ladies French Camisoles in fine cambric, hand-sewn, trimmed lace. Usual price 12/9. Sale **10/9**

Ladies princess Petticoat in heavy jap silk, flat pleated. Saxe and sky only. Usual price 37/6. Sale **29/11**

BARGAINS IN COSTUMES

Plain belted frieze Suits, cut on up-to-date lines and well tailored; in mid brown, light brown, and black Original price, 5½ Gns. Sale **90/-**

Smart Suits in gentlemen's suiting, shepherds plaid, gabardine, tricotine, and fine serge with fancy stripe, check cloth, covert coatings, reduced from 18 Gns., 17 Gns., 16 Gns. to **9 Gns.**

Original and copy models in various colourings and textures reduced to less than half price.

During the sale no garments can be sent on approval, or exchanged after purchase. All are regular stocks.

AN EXAMPLE.—Elegant Costume of brown serge, cut on up-to-date lines. Long draped collar of maize duvetens, embroidered pockets and sash lined throughout with maize satin. Usual price 20 Gns. Sale **£15**

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BROMPTON ROAD, LONDON, S.W. 3.

TUBE STATION KNIGHTSBRIDGE. *Phone KENS. 5100*

By Royal Appointment to *Her Majesty Queen Alexandra.*

JAY'S

SUMMER SALE

WILL COMMENCE ON

MONDAY, JULY 5

when a matchless collection of costly and beautiful Models from the leading Ateliers of Paris, and all the exclusive Jay Creations that were shown during the season, will be offered at prices, in many instances, less than half of their original cost. Tempting reductions are being made in order to make room for new stock, and many remarkable bargains will be offered in

EVENING GOWNS	MILLINERY
VISITING GOWNS	LINGERIE
COATS & SKIRTS	FURS
BLOUSES	JUMPERS
MANTLES	HOSIERY
TEA GOWNS	GLOVES

—in fact, in this attractive Sale, "the best of everything in Tasteful Dress" will be found.

Typical Bargains

	Sale Price
MANTLES.	
Charming Capes in Tricotine and Gabardine with new rucked collar. Lined with rich silk. *Originally 22 Gns.*	15½ Gns
Chic Cloak in combination of blue and black Serge and Satin. *Originally 23 Gns.*	16½ Gns
JUMPERS & COATS.	
A number of Open-stitch Alpaca Wool Jumpers, waist length, in various smart new shades *Usual Price 21/-*	15/9
Stylish artificial Silk Jumpers, with the new short sleeves. *Usually 3½ Gns.*	52/6
Superior quality Spun Silk Coats, with collar, in colours only. *Usually 6 Gns.*	3½ Gns.
HOSIERY.	
Superior make Balbriggan Cashmere Hose in Heather Mixtures. *Usually 8/6*	7/6
Heavy Ribbed Spun Silk Hose in all of the latest colours. *Usual Price 39/9*	32/6
Superior Black Silk Hose with Embroidered Silk Clox and re-inforced Cashmere feet. *Usual Price 22/6*	18/6
GLOVES.	
Well-made Black Piqué Suède Gloves with 2-dome fastening. *Usual Price 6/11*	5/11
Jay's 2-dome fastening, superior quality White Kid Gloves. *Usual Price 7/6*	6/6
Saxe Washing Doeskin Gloves in White and Natural only. *Usually 12/6*	10/6

EVERYTHING REDUCED IN PRICE

Jay's Ltd

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"Ensign" ROLL FILMS

Developed and Printed FREE

IF you use a Roll Film Camera here is an offer that should appeal to you. Whatever film Camera you use, there is an "Ensign" spool made to fit it. Get a British Made "Ensign" spool from your *regular dealer.* Expose it carefully on any subjects that appeal to you.

Fill in the coupon on this page, and send it with the exposed spool of "Ensign" film direct to *HOUGHTONS Ltd., 88/89, High Holborn, W.C. 1.* Your finished negatives, and one print from each, will be promptly returned to you, without any charge whatever. The work will be carefully carried out by our Developing and Printing Department. You will thus get a good idea of what the British Made "Ensign" film will do, without trouble or expense.

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Do not fail to take advantage of this unique offer.

ONLY *one* spool will be developed and printed for each customer. Coupons may be posted during the months of June and July only.

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COUPON.

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88/89, HIGH HOLBORN, LONDON, W.C.1. *and at* GLASGOW.

The "QUORN" Riding and Sports Shirt.

BY means of a special design in a tail piece attached to the back of the shirt, which passes between the legs and is fastened in front, the skirts of the shirt are prevented from getting out of place, and the shirt itself is unable to ruck up. Absolute comfort is thus assured to the wearer in whatever sport he may be engaged.

Prices, and Patterns of material sent on request.

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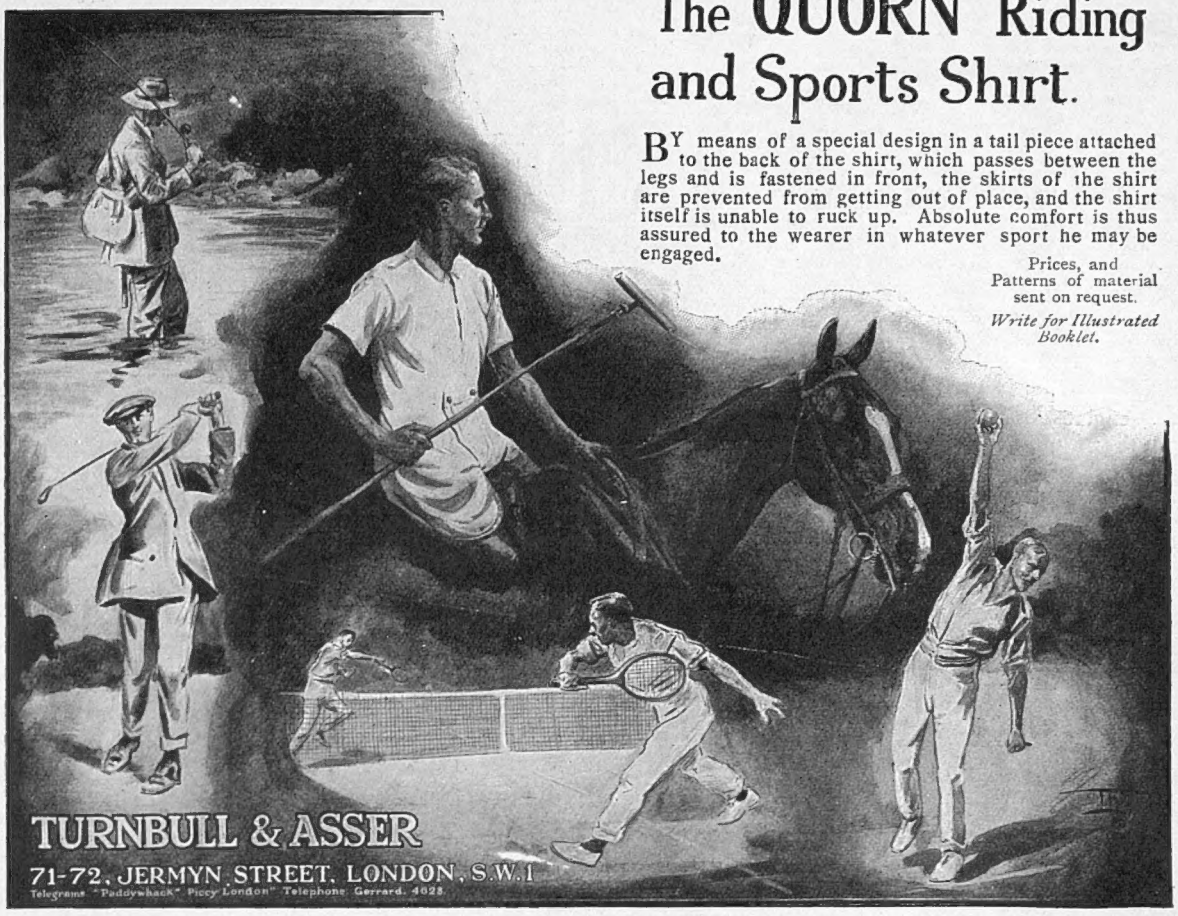

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Purity and delicate flavour recommend

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ROYAL TABLE WATERS

Palatable and very refreshing, they are welcome at every social gathering.

Endorsed by the patronage of the principal Hotels, Restaurants, Clubs, and Officers' Messes throughout the English-speaking World.

Order DRY GINGER ALE, Sparkling Phosphade, Lemonade, Lemon Squash or Lime Juice Cordial, or other Aerated Waters from your Grocer, Chemist or Wine Merchant, but be sure to insist on **IDRIS**.

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ESSENTIALLY a "WOLSELEY" vehicle of the highest class, this new model is a quality production throughout. It is fitted with electric starting and lighting, and its highly efficient Overhead-valve Power Unit represents the latest practice in car engine design.

Write for Catalogue, post free.

WOLSELEY MOTORS LTD.
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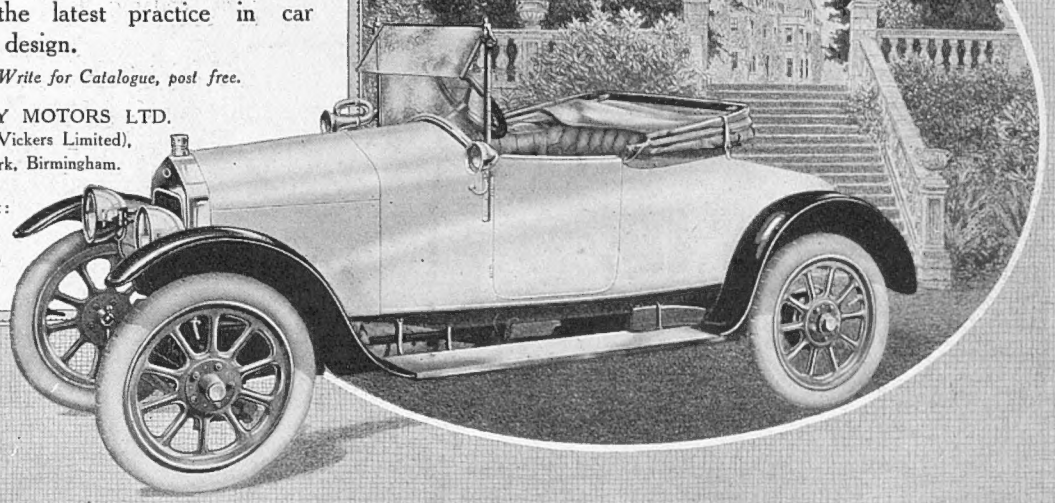

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The Country Home
WITH EVERY CONVENIENCE OF A TOWN HOUSE

An automatic Generator using motor petrol.
Can be attended to by a Maid.....
Cheap to install.

A Beautiful Light.
Great Cleanliness for Cooking....
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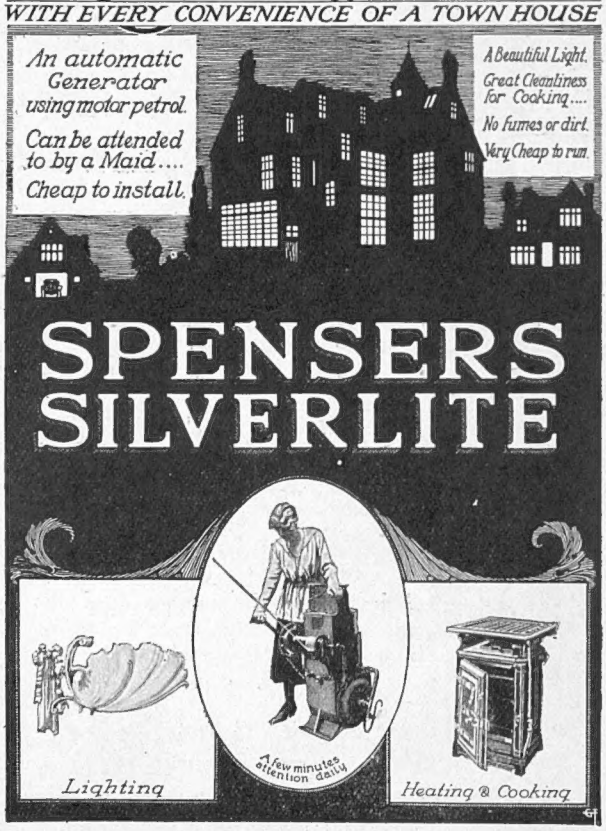
Very Cheap to run.



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Wholly British!

and wholly delightful

Whiteway's Whimple Cyders are delicious, refreshing, smooth in flavour, and entirely free from harsh after-taste. Made from Devon apples, superlatively pure, yet low-priced, they are the ideal summer beverage.

Stocked by the best Wine Merchants, Licensed Grocers, and Stores. Order to-day, or write for Price List B7 to

HENRY WHITEWAY & COMPANY, Ltd.,
The Orchards, WHIMPLE, Devon;
and 37 Albert Embankment, London, S.E.11.

WHITEWAY'S FAMOUS DEVON CYDERS

DERRY & TOMS

"Quality & Service"

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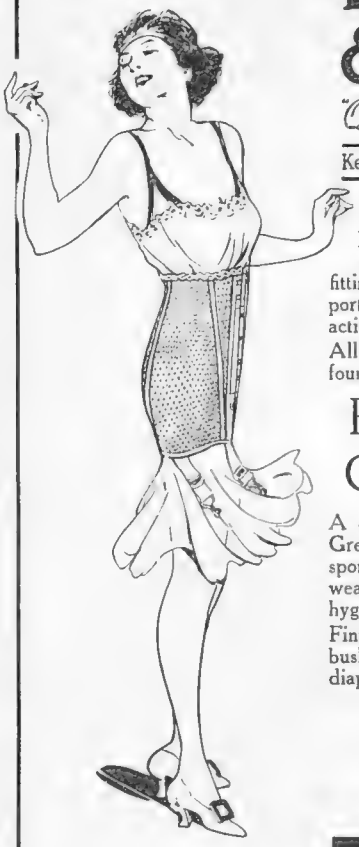

For general summer wear a corset should be cool, well fitting, and give sufficient support without impeding the action in any way.

All these qualities will be found in the famous

Bien Jolie CORSETS

A delightful model in pink Grecian Mesh, ideal for sports, dancing or summer wear, lightly boned and most hygienic.

Finish two flat hooks at top of busk to prevent pressure of diaphragm.

Sizes 22 to 28,

PRICE

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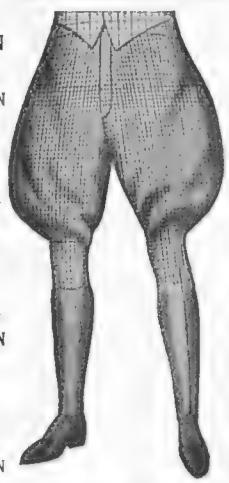

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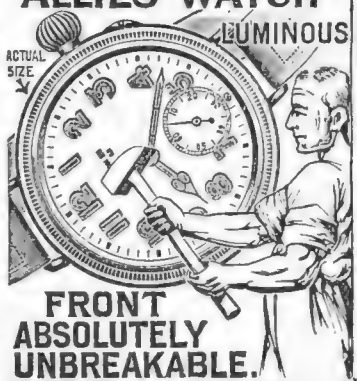

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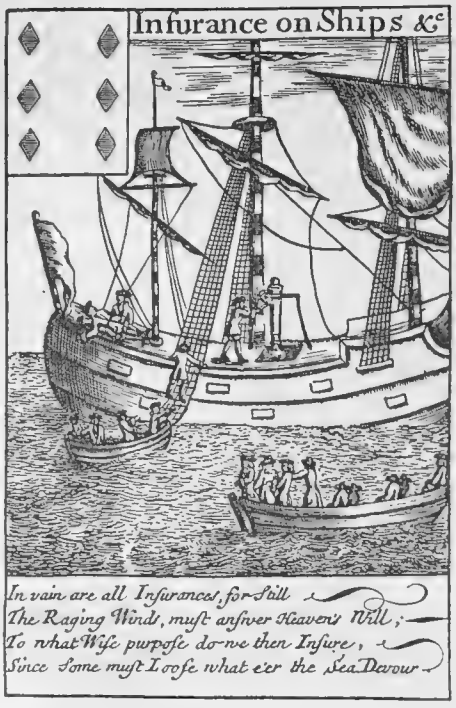

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LISTA PURE SILK

The Bystander, June 30, 1920. No. 865. Vol. LXVI.

The BYSTANDER

BY FRED BUCHANAN

OUR "CRACKED" GLOBE

LORD ROBERT CECIL: "There is something radically wrong with this 'New World' of ours; I must look out and see what it is"

PAT: "Begorrah! me Lord—I think it must be the 'Leak' o' Nations!"

ENTERTAINMENTS

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Twice Daily at 2.30 and 8.30.
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ALBERT DE COURVILLE'S 10TH HIPPODROME REVUE.

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Always the best Variety Entertainment in London.
Three Performances Daily.
2.30 6.0 8.45
Programme commencing Monday, June 28.
LITTLE TICH, MAX DAREWSKI, VERSATILE THREE BLANEY & FARRAR, CHINKO & KAUFMANN, OWEN McGIVENEY, HAKU ONUKI, ERNEST HASTINGS, Varieties

ADELPHI. Gerrard 2645.
"WHO'S HOOPER?" SECOND VERSION.
Marjorie Gordon. Cicely Debenham. Madeline Seymour.
Evenings at 8.15. Mats., Wed. and Sat. at 2.15.

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THE "RUINED" LADY.
ROSA LYND C. AUBREY SMITH EVA MOORE
Every Evening at 8.30. Mats., Thurs & Sats., at 2.30.

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"THE OLD HOUSE."
MALCOLM CHERRY FREDERIC WORLOCK.
NIGHTLY at 8.30. MATINEES, WED. and SAT. at 2.30.

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Nightly at 8. Matinées Tues. and Sats. at 2.
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"EAST IS WEST"
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POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow: To any part of the United Kingdom, 1½d. per copy. Canada, under 1½lb., 1½d. To any other part of the world the rate would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded

BYSTANDER COMMENTS

"Regulars Only"

THE folly of crying "Peace" when there is no peace was pointed out so long ago that we seem to be forgetting it. San Remo, Lympne, Boulogne, and Spa, are delightful places in which to talk about peace; I know them all except, after the manner of Englishmen, the one in my own country. But Ireland and Ismid and several other places, very national but hardly rational, obtrude the horrid thought of war, in spite of the League of Nations. The more nations the more wars, would seem to be a sad fact, and we have been making nations at a great pace lately. This being so, the possibility of our needing a lot of troops in readiness, at any rate, one of these fine days cannot be excluded. It will have to be very voluntary volunteers next time. Is the War Office going the right way to ensure this? Should Lord Haig's self-imposed task be necessary? And, is it useful for the Regular Army, so soon after the Great War, to act with what I can only call snobbishness towards the men who, after all, won the War? A distinguished line regiment recently put up a notice at their London agents of a forthcoming regimental dinner. Particulars were to be obtained from the agents. Two demobbed officers who had fought all through the War with this regiment, one of them having been decorated for valour, accordingly made enquiries. They were told that *regular* officers only were eligible for the dinner. Surely if an officer is good enough to fight for a regiment, he is good enough to dine with it once in a way at his own expense. This is not an isolated case by any means. Will this sort of thing make men keen on rejoining their old regiments should need arise in the near future?

!!!

ASCOT week has always been supposed to mark the climax of the Season, and this year, with a very brilliant meeting, with the opening of the Horse Show at Olympia, and all the other gaieties of Society with a capital S, the week might seem to have done its duty nobly as a high-water mark. But the week after made it "look like thirty cents," to use the language of those who were responsible for this phenomenon. Douglas and Mary arrived. "Golly!" as Douglas says. London gave Foch hearty welcome and seemed really glad to welcome our own soldiers on their victory march through London. But it seems it was Douglas and Mary who really touched our hearts.

Is it Necessary?

THE whole thing was, of course, a Press "stunt" from beginning to end. It is surprising that, at a time like the present, it was found possible to devote so much space to two young visitors from the United States. Ireland ferments, Conferences upon European affairs follow in rapid succession at Lympne, Boulogne, and Spa, post-War reconstruction in this country is scarcely yet begun—and headlines are all about the "Mobbing of Mary," and crowds, in gaping wonder, gaze up at the windows of a suite of rooms in the Ritz on the chance of seeing, for a second or two, a couple of "movie stars." Once again, "Golly!"

By Alfred Leete

THE GIRL WHO TOOK THE WRONG TURNING!

Tips—and Beggars

JUST at the moment when the National Union of Railwaymen is claiming the right to dictate to the Government what they may or may not send over the railway in the execution of their duties, Mr. Cramp, the President of the Union, finds it necessary to appeal to its members to stop stealing. It is unnecessary to quote the figures which show the prevalence of almost wholesale stealing of goods in transit. Most of us have suffered from it. No doubt the majority of railway workers are decent honest men, but so long as they harbour so many thieves a somewhat greater modesty would become them. Let them put down thieving and, when they are about it, begging as well. They are now very well paid and are asking for more, but they hang about for and expect "tips" as much as ever.

BYSTANDER COMMENTS (continued)

In the conditions that obtain to-day the man who hangs round for a tip, for doing nothing more than his duty, is a beggar.

German Guns.

"I WISH they'd take the beastly things away and hide them somewhere. The Park-keeper said the same to me the other day." Thus a friend to me as we were passing the German guns parked at the entrance to Kensington Gardens. That this feeling is widespread I know from the remarks of many, especially of those who have suffered heavily in the War. It is shown, too, by the occasional reports of towns and villages refusing gifts of captured guns, and even destroying or hiding guns that have been sent to them. It is caused by no lack of appreciation of the brave men who captured these guns, as seems to have been thought by at least one lot of returned soldiers who rescued a gun that had been buried and restored it to its place in the town, but by a sheer hatred of things German, and a repugnance to being reminded of the suffering caused by these now harmless guns. Could not one great monument be made of all these guns and set up the glory of the men who were slain by and who captured them? In that form they would hurt no one's feelings.

A British Reno.

IN spite of the earnest efforts of earnest men and women, never more earnest than to-day, we lag shockingly behind the United States of America in the matter of divorce. There is not a single town in the length and breadth of these islands to which a lady or gentleman may go, and by the simple process of taking a flat, a house or even rooms, delicately convey a piece of information to their friends without the pain or trouble of writing or calling in the assistance of the Press. The New York correspondent of *The Times* cables that "Mrs. Madeline Force Astor Dick, whose first husband, Colonel John Jacob Astor, was lost on the *Titanic*, has leased a residence in Reno, Nevada." The correspondent innocently adds, "Mrs. Astor declines to make any statement on her reasons for going to Reno." But, bless you, he knows. We seem to want a Reno here. A short Act of Parliament is all that is required. When "luxury building" is resumed there would be no difficulty in finding the capital to found the British Reno. Should Sir Henry Duke cut the first sod—or, perhaps, some American star?

Morals Again

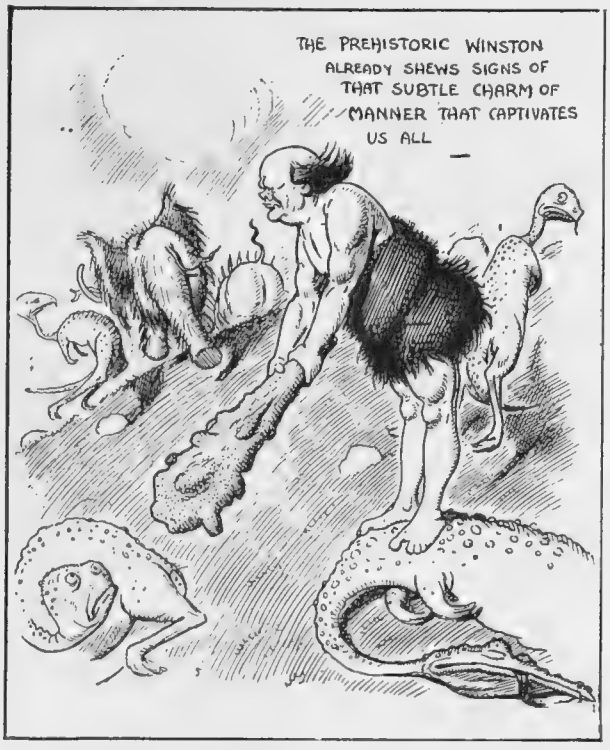
WE are a sad crowd; Dean Inge fears the worst; the Bishop of London has never really liked the cinema; and the Archbishop of Melbourne darkly alludes to the morals of the farmyard, which is bad news for the cock-and-hen clubs. Not by him will the irregular be made regular, nor bachelordom condoned, nor the short skirt deemed to be the ex-land girl's virile garb. Respectfully I venture to observe that lengthening the skirt might not have upon the marriage rate the good effects his Lordship desires: the Englishman is cautious in his bargains. But I would suggest to him that in London things are not as bad as they seem, and that hearts as good and true beat under *crêpe de Chine* as under the calico of obvious virtue; that these hearts should beat rather visibly is, of course, regrettable, but does not detract from their purity, for that quality, like truth, needs no adornment. But in this sense London always was "for it"; Byron went for her after Waterloo; Sidley wailed over our morals after the Boer War; the Archbishop bewails her iniquity after Versailles. It's the wrack of war . . . and yet poor old Britannia seems to totter along somehow. She's a marvel. I should like to present her with a *camisole de guerre* if I did not feel it would have to be made of chain-mail.

Sir Eric

I ALWAYS seem to be wrangling with Sir Eric Geddes nowadays. (Wrangling is my way of putting it, for he never seems to take any notice of me; if this goes on I shall walk.) I wish he would understand that we are getting annoyed, not so much because he proposes to raise the railway rates, as by smaller but most painful measures. We didn't make a fuss over the 50 per cent. increase in fares, and if we must pay another 50 per cent. we must; we aren't absurd and know that life costs more. But we do want to know why he vouchsafed no answer to Mr. Remer, one of our most solid Unionist members, when the hon. gentleman asked Sir Eric if he knew that our trains were not up to pre-War standards, and, therefore, why season tickets should not be available on several lines. Why not? What harm does it do to any company now that they are all under one hat?

By W. E. WIGFULL

"DRAT IT! I SHALL NEVER GET THE THINGS IN!"



CELEBRITIES THROUGH THE AGES

By E. T. Reed

No. VI.—MR. WINSTON CHURCHILL

(Sir Eric's). Why pack eighteen people in one carriage while six loll in another? We want to know. And if Sir Eric cannot tell us, we hope he will return to the North Eastern Railway. I have no doubt that in Newcastle he will be able to do things impossible in Whitehall.

Lost Dreams

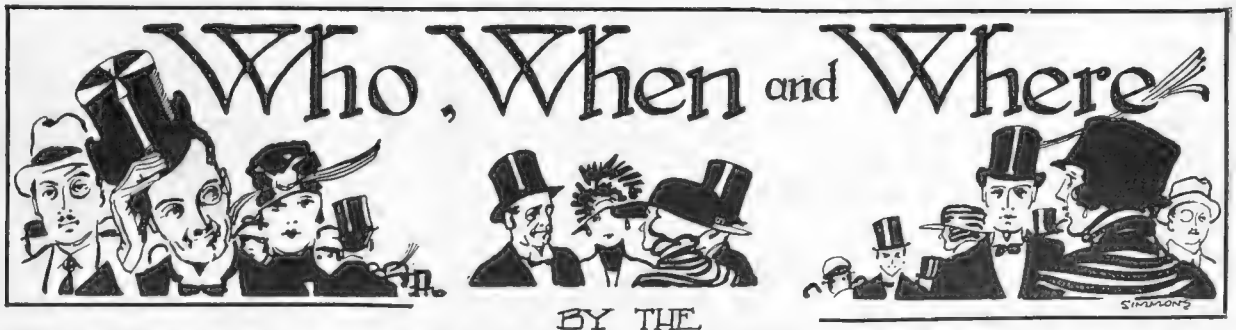
Did you know that our dream of fair women is naught but a dream? It seems ungallant to say so just after women have been admitted to the roll of the Victoria Cross, but it is so. Professor Parsons has found it out, for professors have no pity. Out of 100 women less than sixteen are fair; four are red; the rest are dark, if in "dark" we include "brown." Immediately after reading these distressing statistics I went along Regent Street. There must be something wrong with the Professor's calculations, for more than one brim in six let escape rebellious gold. Can it be that . . . ? Has the Professor, devoid of mercy, been examining the roots? Must I vary the ancient ditty into, "What care I how dark she be if she prove not fair to me?" A few years ago a French professor startled Paris by stating that fair hair was going; it rather looks as if it were gone. May we never know it, and may science long sustain nature in "concealing of the years the harm we can't repair."

The Montagu-Crake Engagement

Photograph *Alice Hughes*

MISS PEARL CRAKE AND (inset) LORD MONTAGU OF BEAULIEU

Whose engagement has just been announced. Miss Crake is the daughter of the late Major B. Crake, of the Rifle Brigade and Mrs. Barrington Crake, of 29, South Street, Thurlore Square. Between March, 1918, and August, 1919, Miss Crake was employed in the Military Intelligence Department of the War Office.



BY THE BYSTANDER IN SOCIETY.

After Ascot

ANOTHER busy week! And an amazing big piece of it spent in what the elderly maiden aunt used to call "well-doing," and what her modern equivalent, whose whole dress—inners and outers—would scarcely have made a petticoat for her spinster forebear, calls "supporting my pet charity." By the number of tickets I am asked to buy for this or that amusement I have come to the conclusion that a very large number of most deserving people in this country exist wholly and solely because of the number of other people who won't give a penny to a charity unless they get a theatrical performance, a bazaar, a garden party, or a rose or petunia day thrown in.

The Theatrical Garden Party

EVERY afternoon, I believe, there has been some "charity" entertainment. The Theatrical Garden Party at Chelsea was the outstanding of outstandings. There was such a squash that the Actor's Orphanage—which needs money badly—must have benefited happily and largely.

With all due respects to the genius of Mr. Gerald du Maurier, and the chorus of all the winsome actresses, the real "throb" of the afternoon—that's how they put it in America—was the partial asphyxiation of Miss Mary Pickford by a crowd of densely packed admirers. Her consort, Mr. Douglas Fairbanks, did athletic feats in her rescue that would have brought him umpteens and umpteens of dollars if they had been performed for the "movies." They were only performed for the benefit of the Theatrical Garden Party goers, but they had the desired effect; so varied are the methods of modern advertisement.

Photograph *Bassano*

LORD RUSSELL OF LIVERPOOL AND HIS BRIDE

Photographed after the wedding, which took place last week at the Savoy Chapel. Lady Russell was before her marriage Miss Connie Gordon

"Mary" and "Douglas"

THERE is just one little question that leaps to the lips about the Pickford-Douglas mobbing—bless you, it has leapt to heaps of other folks' lips besides mine. If the newspapers hadn't been told by *somebody* the hourly plans of these two visitors from American film-land, how could the crowds possibly have known where to forgather and wait? When you and I, or kings, generals, and national heroes go to a foreign country "for a rest," the newspapers never know the hotel at which we stay; the floor upon which we have our suite; where we are going to lunch, garden party or dine. We are never imprisoned in our hotels by waiting crowds. But then, you see, you and I, the kings, generals, and national heroes don't take the newspapers into our confidence. It seems to be a little habit they have in America—sort of "keep yourself in the limelight, honeybun, and if you ain't squeezed to death you can add 50 per cent. to your terms, because of the advert. The stronger the limelight the higher the terms."

But all the same, who did give the daily programme of Miss Pickford and Mr. Fairbanks to the world—just as if it were a notice in the Court notice? Do other things, like charity, begin at home?

A Royal Dinner-Party

THE dinner to the King and Queen, and the dance which

(*Continued on page* 1090)

"The Bystander" Pot-Pourri:

Photograph *Topical*

PRINCESS ROYAL AND PRINCESS VICTORIA

Leaving Marlborough House last week on "Alexandra Rose Day" for their tour through London. This tour has in the past been undertaken by Queen Alexandra herself, but this year she was precluded from doing so for reasons of health

Photograph *Vandyk*

THE DUKE OF YORK

Photographed in his robes at the House of Lords last week on the occasion of his taking his seat in the Upper House for the first time after receiving his new title

Photograph *Farringdon Photo Co.*

MR. LLOYD GEORGE RECEIVES A BOUQUET

The Premier at Boulogne was last week presented with a bouquet by the local fishwives, who dressed for the occasion in their traditional costume. On Mr. Lloyd George's right are M. Millerand and Marshal Foch

Photograph *Alexander Corbett*

PRINCE ARTHUR OF CONNAUGHT

Who has just been appointed Governor-General and Commander-in-Chief of the Union of South Africa in place of Lord Buxton

Doings of the Week in Pictures

Photograph *Central News*

THE KING AND QUEEN AT OLYMPIA

Their Majesties with Princess Mary, Prince Henry and the Duke of York, last week visited the International Horse Show. They are here seen on arrival at the Royal Box. Lord Lonsdale is on the left of the picture

Photograph *Ernest Brooks*

THE PRINCE OF WALES AT AUCKLAND

An excellent photograph of his Royal Highness taken during his visit to New Zealand. He is seen with Sir John Ward, the Premier of New Zealand

Photograph *G. P. U.*

QUEEN MARY ARRIVES AT OLYMPIA

And is received at the door of the Royal Car by Lord Lonsdale

WHO, WHEN AND WHERE (concluded)

CAPT. JAMES PEARCE
Of the Oxford Hussars, on "Peter." Capt. Pearce won the recent Aldershot to Olympia ride in connection with the International Horse Show. The length of the ride was 35 miles

followed, at Londonderry House, was unusually brilliant—and a reminder, too, to older folk that the beautiful house stands practically alone now as representative of the days when there were many "great" houses in London. *Tout passe, tout casse, tout lasse,* but Londonderry House still remains, and last Wednesday the *fine fleur* of London was gathered within its portals. Every royalty now in London was there after dinner.

I have never seen such a display of jewels since the great functions of pre-War times. The Queen wore a coronet of diamonds with a *cabuchon* emerald in the centre; diamonds blazed upon the front of her gown of silver tissue. Lady Londonderry looked like a mediæval princess, wearing a wonderful all-round crown of diamonds, great diamond earrings, a diamond necklace, and diamond "garters" upon the edges of the sleeves of a golden gown that is beyond the knowledge of mere man to describe. Tiaras blazed everywhere—not the tiaras such as one sees at the opera on the heads of the newly rich—but what a girl described rather irreverently as "family fenders."

Dinner took place in the picture gallery—a dinner of over sixty—which, by a *coup de main,* was cleared for the dance. There were nothing but waltzes and fox-trots—a significant sign of the death of the jazz. Nor was there any lavish decorations of flowers—only just the plants and flowers that are about the house ordinarily. It was all very simple, but with a dignity and stateliness that isn't so usual in these times as it used to be. Supper was served downstairs after the departure of the King and Queen, Dom Manoel taking down Lady Londonderry, Lord Londonderry Donna Augusta Victoria, and the Grand Duke Michael the Princess Royal.

Photographs L.N.A.
THE BIRCH-FITZCLARENCE WEDDING
Mr. Wyndham Birch, D.S.O., was last week married to Lady Susan Fitzclarence, a sister of the Earl of Hardwicke, at St. George's, Hanover Square. The bride and bridegroom are here seen after the ceremony

New Wine in Old Bottles

BUYING a big country house does not always imply that you know how to run it—that is, if you are an inflated multi-bulti-munitioneer. Some people who have made a fabulous fortune during the War recently bought an historic house. A lady of my acquaintance who was opening some charity affair in their neighbourhood was asked to stay the night.

She tells me that dinner was like something in a comic opera. There were five guests and six footmen! These men wore aiguillettes—exactly like footmen on the Gaiety stage. Big silver cups were used for the champagne—and the whole dinner was on the same lines.

When the lady went to bed, to her surprise she found her maid sitting in her room. The girl explained that her own bedroom was so intolerably dirty that she couldn't stay in it, and that as all the below-stairs part of the house was in the same condition she had taken refuge in her mistress's chamber. She was so definite in her refusal to occupy her own room that she had to be allowed to sleep on the couch. The cause of the dirt below stairs was that there were only two housemaids in a house which requires eight as a minimum.

The Royal Air Force Memorial Fund

YOU must all take tickets for the ball at the Ritz on Thursday, July 8, which is being given for the Royal Air Force Memorial Fund.

Tickets, two guineas each, may be had from the Marchioness of Carisbrooke, Kensington Palace (Clock Court), W. 8, or from the offices of the R.A.F. Memorial Fund, 25, Victoria Street, S.W. 1. Don't forget. You owe it to the Air Force.

At The Theatrical Garden Party

MISS EVELYN LAYE AND
MR. ALFRED LESTER
Have a ride on the round-abouts

MISS IRIS HOEY
Makes a purchase from Mr. Ernest Thesiger

MISS EVELYN LAYE (on left), MISS CONSTANCE COLLIER AND MASTER MAURICE HOPKINS ALL AMONG THE BALLOONS

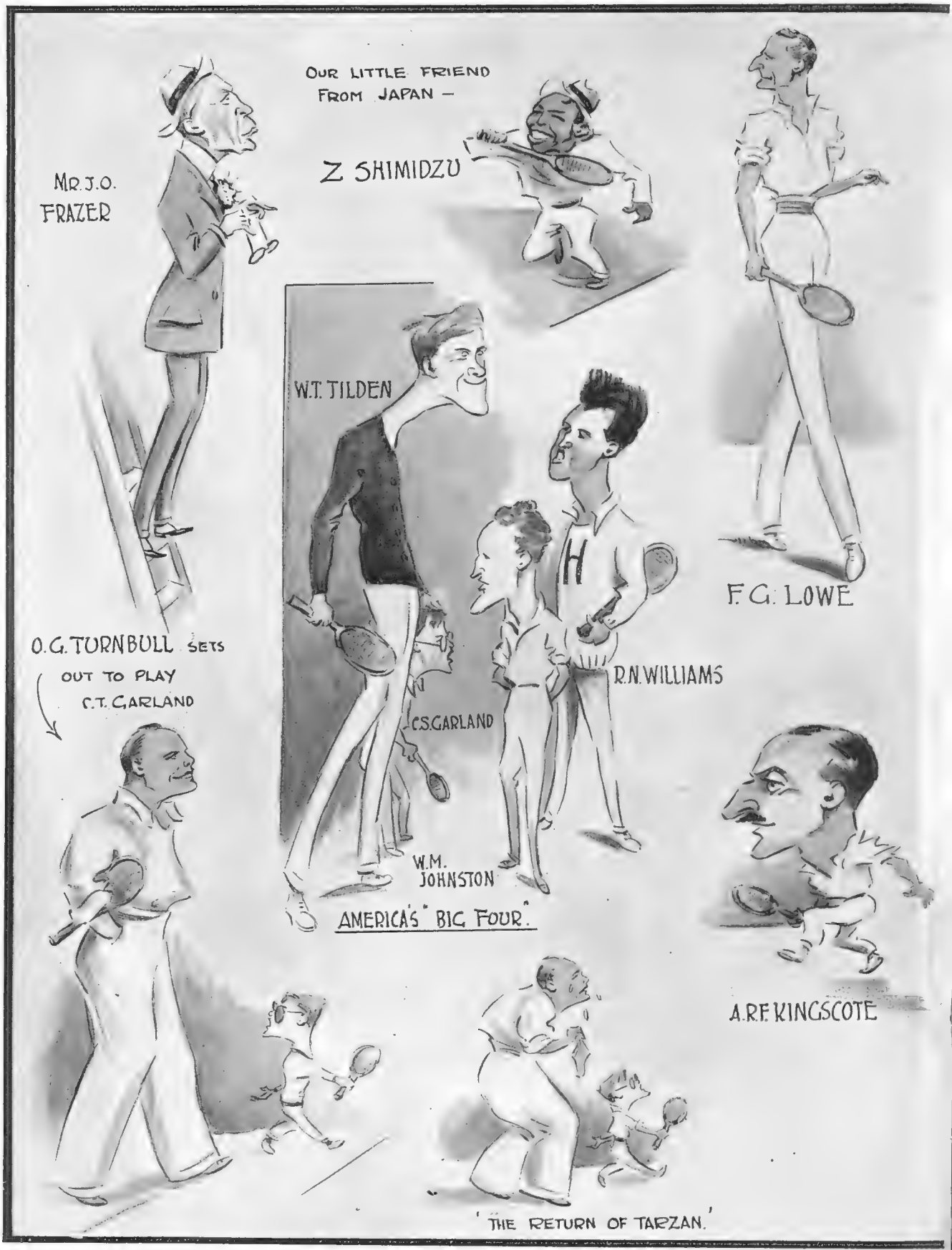
The centre photograph (inset) shows the "Grand Slam Horse Race," with Messrs. Charles Withers (left), Billie Leonard (centre), and Jack Morrison executing a dance

MISS DORIS KEANE
Outside her stall

The Theatrical Garden Party, held last week in the Royal Hospital Gardens, Chelsea, was the usual enormous success. It had been hoped that the change from the Botanical Gardens, where the party is generally held, would mitigate last year's crush. Our own experience goes to show that the organizers would be wise to charter Hyde Park for the occasion next year

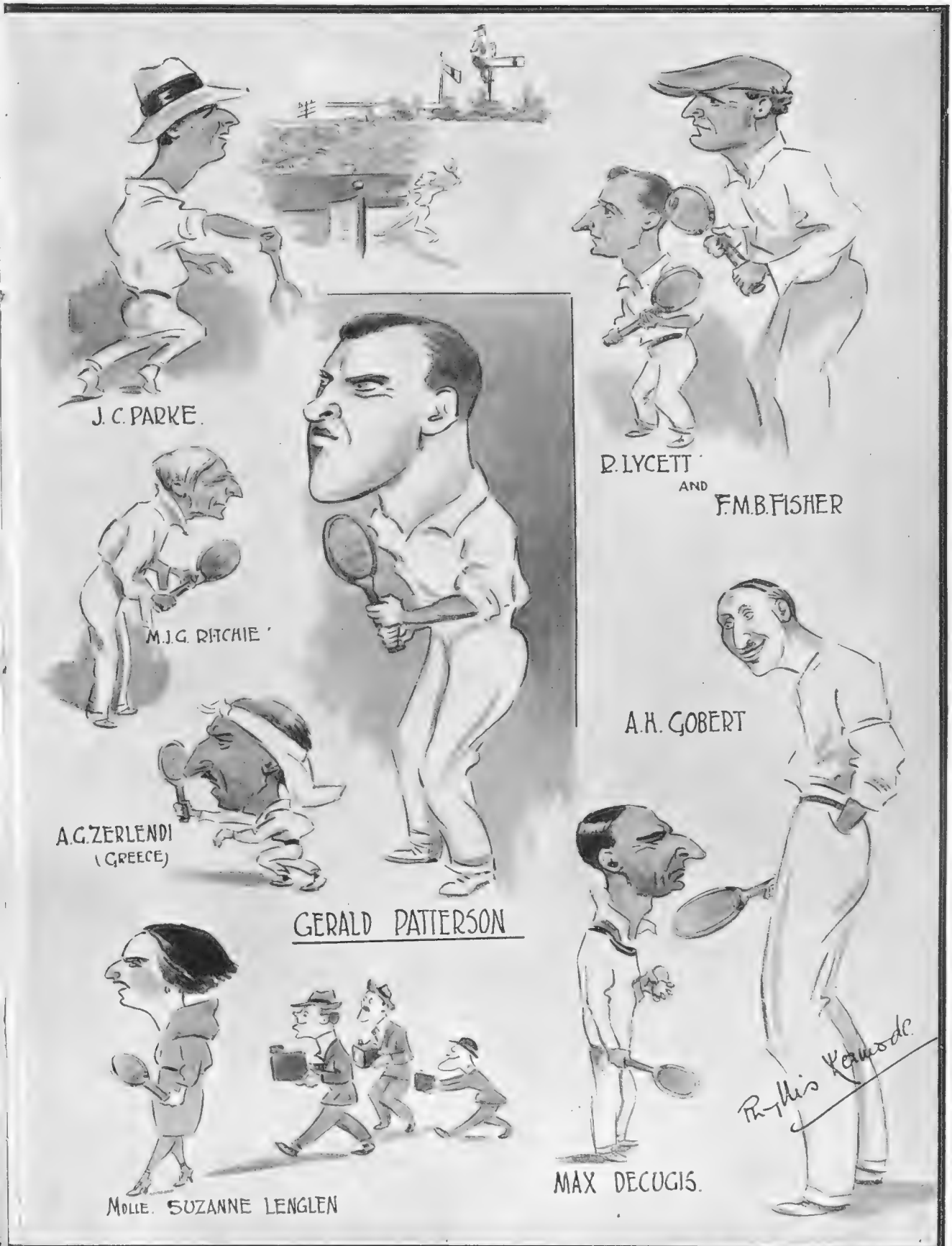
Photographs by Newspaper Illustrations, Sport and General, and G.P.U.

The Wimbledon



Just a few of the many wonderful people, in caricature, who have been competing for the Lawn
their thousands to the famous courts of the All-England Club, where

Wonderland



PHYLLIS KERMODE

Tennis Championships of the World on grass, and whose admirers have been flocking daily in so much lawn tennis history has been, and is still being, made.

In the New "Bran Pie"

Photograph *Stage Photo Co.*

MISS PHYLLIS MONKMAN

As she appears in a charming Molyneux creation in the third—and very latest—edition of "Bran Pie" at the Prince of Wales Theatre

Johnny Jones

AT THE ALHAMBRA

By "JINGLE"

Illustrated by MACMICHAEL

JOHNNY JONES (and his Sister Sue) joined the ranks of the immortals long ago. Their reincarnation to-day serves to present Mr. George Robey, very elaborately framed and glazed, in an entertainment that is rare and refreshing from first to last. Johnny Jones, who is the adopted son of a couple who found him on their doorstep, has a theory of his own about his origin, which is that his real parents, having taken one good look at their offspring, came to the conclusion that it wasn't good enough, and passed him on. Johnny has grown up to be the bad boy of the family. Before our very eyes he produces a catapult and breaks a pane of glass with its aid; and he boasts callously of having tripped up the village policeman and made him hurt himself very much.

THAT is where Johnny's sins begin to come home to roost. The news gets about that the policeman has died from the effects of the trip-up. Of course, it isn't true; but Johnny gets scared and runs away. He has got as far as Paris when we see him next, and here he meets with the usual adventure; but as it happens that he has no money, the lady soon packs him off, and, therefore, there is no harm done. Then he meets Sister Sue, who is, of course, really no relation, and to get over this defect, he proposes to make her his sweetheart. It is in this scene that Johnny and Sue (Miss Ivy St. Helier) have a little love duet, entitled "A Little House, a Little Home," which bids fair to be one of the most popular songs of the production. It is not quite the kind

of thing we expect from Mr. Robey, perhaps, but its homely ideas and dainty sentiment excuse everything. By the time the second chorus came round some of the audience had caught the tune, and were humming it to themselves, and were, doubtless, making their neighbours wonder whether it is, after all, a serious crime to slay a man who hums in your ear in that way.

From Paris we are whirled in a very few minutes to the palace of Haroun al Raschid at Bagdad. This is pretty swift travelling, but you've got to expect that sort of thing in these days with a Geddes in charge of the transport section. What? The taste and beauty of this scene are most satisfying, and it was greeted with such hearty applause that I almost expected it to get up and bow its acknowledgments. After a little preliminary business, Mr. Robey strolls on in the disguise of a dervish who has not shaved for about twenty years. He is obliged to hold his whiskers up to avoid treading on them as he walks. Then we get the rest of the story. It appears that Johnny Jones, having been discovered in Persia, has been harnessed to a plough, his companion in this dismal business being a rather obstreperous cow that treats him with no consideration at all. For the moment he has escaped, but he is quickly pursued by his taskmaster, picturesquely represented by Mr. Frank Leslie, who calls him contemptuously a "female worm." The deadly nature of this insult is expounded to us by Mr. Robey in a brief lecture on helminthology, which is quite in his best style, and causes really well-dressed ladies to rock about in their seats like children at their first circus.

After Mr. Robey has bowed himself off the stage, the floor is taken, in every sense of the word, by Miss Phyllis Bedells as a Persian dancer. With her fairy-like step she is here, there, and everywhere, showing us the poetry of motion set to fascinating music: and at the close of her dance she receives a well-deserved ovation. Then we have a series of dances of the kind dear to the heart of Loie Fuller, in which the performers stand on glass slabs with a fierce light thrown from underneath while they waggle long skirts about to give the effect of flames of fire. This part of the show is, of course, avowedly spectacular; but it is all extremely picturesque; and for all I know to the contrary it may represent the jazz of the period. Haroun al Raschid was a dear, good man, but he does not seem to have missed any fun that happened to be going.

Leaving Persia by the overland express we arrive in Paris again a few minutes later, thus breaking the latest aeroplane record for high speed into little bits. There is a boxing match at the Cercle des Étrangers; but trouble has arisen owing to the fact that one of the principal boxers has not turned up. A benevolent manager, therefore, offers Johnny Jones the sum of one hundred pounds if he will step inside and defeat the champion—though I have an idea that a modern boxer usually draws a few shillings over and above that sum, especially if he knocks the other man out. A novelty of the contest is that the champion is invisible. He is there all right, because you can hear the thumps that land every now and then on Johnny Jones's neck when his guard is weak. Johnny does his best; but anyone can see that it must be uphill work fighting an invisible opponent to whom you are yourself extremely apparent. In the third round Johnny goes

down for the count, and while that is taking place he has a remarkable dream which involves a rapid change of scene.

THAT, by the way, is another of the pleasing features of this show. Elaborate as the scenery is, it is changed with almost incredible rapidity. In about three minutes we are in the gardens of the old palace at Versailles in the days when Louis XV was king. The tasteful decorations and the quaintly beautiful old costumes make a most delightful picture; and when, after an interval, night comes on and the famous fountains start playing, people break into murmurs of admiration, as if they were wondering whether they did not owe the management an extra threepence or so for this supplementary treat. By a marvellously quick change Mr. George Robey appears in the centre of the gay scene as Louis himself, and sets his courtiers the difficult task of finding a girl in some part of the country whom he has not yet kissed. How they find her you will doubtless prefer to learn for yourselves. In this scene Miss Bedells floats on the stage again as a kind of Taglioni of the period, and once more dances with distinction for our delight.

AFTER the gardens have been blotted out, we find ourselves back in the boxing-ring again. It appears that Johnny Jones had just dreamed all this magnificence during the few seconds in which he remained deprived of his senses as the result of a number nine clip with the right. It takes him some time to realise that he is not King Louis after all, but as soon as he has really got back to earth again he obliges with a song of the kind for which he is famous, entitled "It Wouldn't Surprise Me a Bit." The song involves the story of adventures while courting, and the difficulties of dealing with a fighting landlord, while the last verse is of the old political kind that used to be so popular on the "halls" when we were all very young and noisy. Mr. Robey's theme deals with the reputation for truthfulness of the Coalition Government, which he criticises adversely—not to say tersely!—and the strange part of the incident is the roar of applause that goes up from all parts of the house in sympathetic approval of the robust sentiments so freely expressed. Nobody seems to love the Coalition! JINGLE

Anti-Socialist Socialism

BY THE BYSTANDER IN BERLIN

GERMANY'S General Election has come and gone; every citizen predicted that Socialism would lose it. That is moderate Socialism of the Ebert-Scheidemann-Bauer-Mueller brand; whereas everyone predicted that immoderate Socialism of the Independent brand would win the moderates' votes, in so far as these were not won by thumping reactionaries. The predictions have come true. It is a judgment on Socialism. The offence for which Socialism is being tried is—briefly—that it is not Socialism at all, but only *bourgeoisie* with the gilt knocked off. For though Germany has a predominantly Socialist Government—the only thing just now in Germany that is predominant—it has the least Socialistic State policy that Europe ever knew. Tsarist Russia was Socialistic compared with Ebertian Germany. Tsarist Russia at least nationalised railways, vodka, and other indispensables; but Ebertian Germany nationalises nothing at all. Also, it communises nothing. And thereby it has displeased the Almighty Working-Man. But just now the Almighty Working-Man is not so much in a rage about that. He is in a rage about the imposition of the least Proletarian taxes that any anti-Socialistic country ever had.

THE lamented Erzberger was not himself a Socialist; but he professed to be executing his Socialist colleagues' programme. He imposed thumping taxes. But he imposed them not so much upon the rich as upon the poor; and he laid down principles of taxation which would have made the Tsarist Finance Minister Witte, not to mention the Wilhelmian Finance Minister Helfferich, gasp. He proclaimed that citizens who have been almost entirely deprived of their cash as the result of the State's currency inflation should be treated as profiteers; he proclaimed that in certain cases a man who makes money by work should pay up more than the man who makes money by being his rich father's son; and he even proclaimed that poor men should be taxed as parasitical sybarites for buying mild luxuries which rich men may buy untaxed. Of course he enraged the Almighty Working-Man.

EVERYTHING in Germany is governed by the currency inflation; by the fact that Prussic pockets are flooded with 63,000,000,000 paper marks, whereas in placid 1914 they held only 5,400,000,000 (gold) marks. And, of course, everyone is "rich." The old Prussic income tax exempted no income over 900 marks, which was then £45, so that only agricultural labourers, kitchen-maids, and editors escaped. That was severe. But Erzberger raised the exemption limit to 1,200 marks; and now nobody (not even the editor) escapes. It's the inflation. The agricultural labourer to-day demands as a minimum 12,000 marks (on which he is far worse off), and if he earns his income for a mere tenth of the year he must pay income tax. And the skilled workman now earns about 20,000 marks, and has to pay tax on nearly 19,000 of it on a stiff, progressively rising rate. Naturally he cusses.

ANTI-SOCIALIST Socialist Germany imposes her Property Taxes in the same pleasant way. First is the Emergency Levy on Wealth, the *Reichsnotopfer*. It taxes the Almighty Working-Man as a "Capitalist" if he owns 3,000 marks, that is, if he has saved during his whole life about two months' earnings. With 3,000 marks (gold) in 1914 he was worth £150, and was a solid enough man in a working-class way; to-day his 3,000 marks are paper; and they would pay for exactly five pairs of boots. Yet everything over the 3,000 is regarded as "capital," and taxed fiercely. The Tax on Increment of Wealth during the War goes even further. It expropriates to the State every pfennig of wealth acquired since 1913 that exceeds 270,000 marks. Now the interest on 270,000 marks is a little more than half a working-class income, and the expropriation is a pure accident of date. A man who before June 30, 1913, received 10,000,000 marks as a windfall keeps his 10,000,000, intact. But a man who made 10,000,000 marks between 1913 and 1919 by useful production, ingenious invention, or any other form of labour, must give up 9,730,000 marks to the State. And the man who had 1,000,000 good gold marks in 1913, and has to-day 2,000,000 rotten paper marks, worth about 200,000 gold marks, who has, therefore, really lost 800,000 marks, is treated as a profiteer who has made 1,000,000 marks; and of his unwelcome, unprofitable profits he has to hand over 730,000.

BUT that's not the limit. The limit is Erzberger's Tax on Expenditure which has not yet become law, but may. The Bill declares all expenditure over a certain amount to be luxurious, extravagant, and penalisable by taxation. Every man has a right to spend, untaxed, 14,000 marks a year (cost of twenty-three pairs of boots at present prices), plus 10 per cent. of his income. If he spends more he's a sybarite, and must be fined. So a rich man with 2,000,000 marks income may spend 214,000 out of it without being taxed, whereas if a poor man earning 20,000 spends 16,000 (less than the maximum existence income) he must pay a tax. In practice that means that a purchase of a bicycle is a taxable offence in a poor man, whereas three motor-cars are not a taxable offence in a rich man. And, naturally, again the Almighty Working-Man cusses.

OF course, the rich also cuss. They always cuss, because the rich are ever poor. And the middle-sized man cusses too. It is a cussing chorus. But as it seems that the major, dominant, most overwhelming and reverberant cusses come from the very rich and the very poor, everyone predicts that Toryism and Immoderate Socialism (Spartacism and Bolshevism) will grow fastest; and that the tame Democrats and immoderately moderate Ebertian Socialists will be left behind. And, of course, in a country which is *in extremis*, all things naturally march to extremes.

The Spanish Heir-Apparent Swears Allegiance

Photograph *Topical*

THE PRINCE OF ASTURIAS (CENTRE) IN THE RANKS OF THE KING'S REGIMENT

An interesting ceremony recently took place at Madrid, where King Alfonso's eldest son took the oath of allegiance according to ancient Spanish custom. He is here seen in the ranks after the ceremony.

To Dance To-Night at the Savoy

Photograph **A NEW PORTRAIT OF MADAME PAVLOVA** *Ira L. Hills*

In one of her famous dances with which she has been delighting audiences at Prince's Theatre. She is to appear to-night at the great Pavlova Ball at the Savoy Hotel, where she will dance at midnight to music to be given by her own orchestra. The stage in the large ball-room has been specially extended for the occasion.

The BYSTANDER IN PARIS

ILLUSTRATED BY MARCEL PONCIN

THE HOTEL PROBLEM

MES AMIS—

THERE is always a new *crise*. When one ends one more begins, and it is now the *crise* of hotel rooms. One says "Paris is crowded, one cannot find a room," but one does not know what it means till one has begun to look. There is for witness of the difficulty this sad story of some very respectable old friends of mine from England, which I will tell:

THERE have been four of their party: Mr. and Mrs. John Smith, the sister of Mrs. Smith, and young Mr. Brown who has been making his holiday with his friends, so that in the evenings in the foreign hotels they would succeed to have a party for bridge. When they have made the tour of the front they have come to Paris. The two friends, Smith and Brown, have had the idea to see the Grand Prix, and Mrs. Smith and her sister have had ideas to make some shopping.

BUT they have not been very wise to commence, for they have not booked their rooms. They have said: "It is early in the season, the hotels will not be full. Anyway, Paris is full of hotels, we will find some place to sleep." it is quite true that they have found some place. From the station they have driven for two hours searching. "One was desolated, but even the bathrooms were let. Perhaps if Monsieur and Madame tried the Hotel Tel et Tel." And

"Suddenly there has been a terrible knocking"

there it was the same history. The temper of the chauffeur who wanted to go to Levallois Perret for his dinner would make another story.

AT last it was finished. "*Mais Oui,*" the *patron* had two rooms. One had two beds and the other which was small had just one little single bed. But, perhaps, the ladies and gentlemen might manage. They have talked for a minute very fast in English. Oh, yes, it could be managed, and this is how they managed. Mrs. Smith has slept with her sister, and then, very discreetly, Mr. Smith has climbed into the other bed in the big room. The lucky Mr. Brown has had the little room all to himself.

ALL, they have thought, was well. Already the murmur of their slumbers rose and fell like the waves of the sea. But as they dream there is mischief beginning. The chamber-maid has seen how they have arranged themselves. For a time she has considered how she will act. But she has remembered how the patron has often said that his is a well-conducted hotel. So she has gone and told.

IT has been midnight. Everyone, including the Smiths and their friend, Mr. Brown, was well asleep. Suddenly there has been a terrible knocking. Mr. Smith was wakened. It was at his door they knocked.

"... So she has gone and told"

THE BYSTANDER IN PARIS (*concluded*)

He has been very angry. "*Mais qu'est-ce que c'est?*" he has cried, because he knew some French. "*Sortez! Sortez de là!*" has been the answer. "Get out of there. Mine is a respectable hotel, *voyons*. Never will I permit such *sottise* that one man should sleep with two women. *Sortez donc, sortez!*"

THERE has been a bad quarter of an hour for everyone, for the *patron* was very angry. He has shouted very loud how he could never allow such a thing, because his hotel was of the first respectability. "At once," he cried, "even though the bed was small, one of the women must go and sleep with the other Monsieur."

THIS so practical suggestion has entirely aroused Mr. Smith. "But, look you," he has called. "One of these ladies is my wife." "*Tant pis*," has shouted the proprietor. "Arrange that for yourselves, but one or other must sleep with the other Monsieur, for never will I allow in my hotel that one man shall sleep in the room with two women."

ALL the servants and the guests have heard the discussion, and have come to see how it arranged itselt. In his pyjamas, like M. Deschanel when he has fallen out of his train, Mr. Smith has tried to explain to them. He has expostulated. He has waved his hands. "*Voilà ma femme, voilà ma belle-sœur*," he has said. "I sleep by myself." But always the *patron* has cried how his was a respectable hotel, and one of the ladies must sleep with the other gentleman.

SOON it was that the guests and the servants have taken sides. "But perhaps in England the Messieurs have two wives," said the chambermaid. "*Çam'est égal*," cried the *patron*. "One of them must sleep with the other man because mine is a respectable hotel."

IN the end it has been most sad of all for Mr. Brown, because Mr. Smith would not agree to the suggestion of the *patron*, and he has had to give up his bed entirely and sleep in a chair in the *salon*. The next day they are all gone to England, and are disappointed after all to see the Grand Prix.

ONE could make of it all a parable about the difference between the French people and the English, and how the French do not think Mr. Lloyd George can arrange to have the Bolsheviks in his room without that there should be a *sottise*. It may be all very proper, but we in France are not of the same convention, and ours is a very respectable hotel.

WITH all the people who fill the other rooms in our hotels, Paris becomes every day more gay. There is not anywhere that one can find much room to dance even though they open new restaurants of the *premier luxe*, like the King George and "Frolics," where one can have the ice-cream soda of America, and there is the best floor in Paris. Up in Montmartre every night it becomes like before the War, except in the price. But to all the millionaires of England and America who make so great a profit on the exchange, it is nothing that they should pay forty francs for every bottle of champagne. Even then it is not half the price you must pay in England, and the poor Americans will have the rest of their lives when they go back to recover both from the effects and the price.

FOR us poor Frenchmen, there is only the hope that we may be lucky like "La Cerise," the ragged old gentleman, whom our police have found very happy and very drunk on a bench in the streets counting the hundred thousand francs he had won at the races. One wonders why so much good fortune in spotting winners should be given to an old man who has not nearly so much use for the money as we of *la vie de Bohême*.

PHILIPPE.

". . And the poor Americans"

"Done With True Venetian Splendour"

IMPRESSIONS OF THE RECENT EXHIBITION AT VENICE

BY HELEN McKIE

(1) A general view of the scene in the gardens where the exhibition was held

(2) The start of the procession to the opening of the exhibition from the Municipal Buildings in Venice

The Holiday H

"Now then, boys—it's

Housing Shortage

's up to you once more!"

BY CHARLES CROMBIE

LYING—THE ART OF

BY ADRIAN BRUNEL

SOCRATOTLE once remarked to Callisthenes, as they met on the Rialto late one morning, "Pray, pardon my lateness, which I freely admit, good citizen Callisthenes. I have no excuse but to say that getting up is not half so easy as lying—and I could never tell a lie."

Callisthenes looked him deep in the eye (for he had lost an arm at sea), and replied, characteristically, "To lie, sir, is an art: you are too artless to lie."

This story has been handed down in my family from generation to degeneration, so it is probably much more brilliant than it sounds. It must have been altered a good deal. Mine is a family of liars, and we all love to improve a story. The Duke of Wellington used to say of my great-grandfather that he lied like a Spanish onion, though, strictly speaking, onions don't lie—that is the trouble with them.

However, my point is this, you've either got to have it in the blood or else you've got to give up all your time to it; a man is either a born politician or he acquires the knack through constant practice.

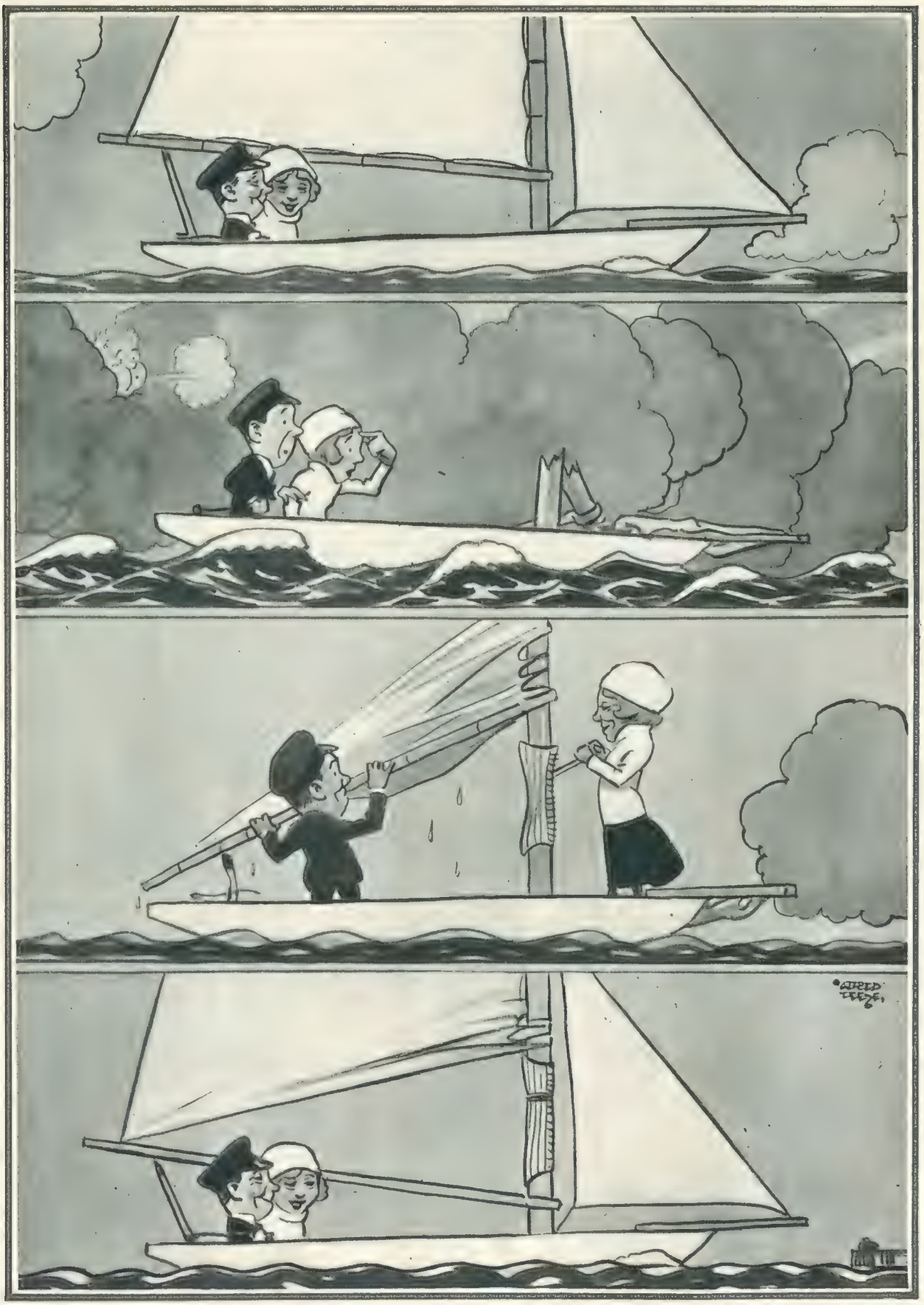
Rousseau defines lying thus:—"*Mentir, ce n'est pas la même chose que démentir.*" ("The wise man, or mentor, is not the same when demented.") This is the whole essence of my point, which is brought out by Dr. Johnson's caustic retort to Blackstone, "I would not hie me to a stye, sir, to tell a lie, sir." Some commentators have found this utterance obscure. To me it is as plain as smallpox that the great lexicographer meant something derogatory.

Professor Dirtoff, the famous Bulgarian savon, and, perhaps, the greatest living authority on lying, confirms my view that lying is an art. In his latest book, "Zi Xntin," ("The Lie"), he instances the famous story of Pushoff, the great Bulgarian dramatist, and his encounter with Tsar Nikotin II. It was on the first night of his play, "Shou-Shou" ("The Skylark"). At the close of the last act there were cries of "Author! Author!" But Pushoff, who was famous for his modesty, was unobtrusively making his way out of the theatre through a back exit. Eventually he was overtaken and brought before the curtain, only to be greeted by a storm of carrots, thrown by the courtiers in the stalls. Tsar Nikotin immediately stepped forward, and leaning from his box, called: "Did you write this blutski play, Pushoff?" The great little man looked up to his patron and shaking his head replied: "Nix."

It was a masterly stroke. Five days later Pushoff recovered consciousness, after which he became a voluntary exile. Hence his name. (According to Dr. Gallina his real name was Jonescu, and he was originally born in Soho).

Nothing could more effectively prove my point that lying is an art unless one were to go to the other arts for corroboration. Epstein, Nevinson, and their noble army of modernists proclaim art to be lying—or lying to be an art. *Id est meum pointum!*

A "WET" HOLIDAY By Fred Buchanan



BY ALFRED LEETE

"RISING TO THE OCCASION"

IN THE DAYS OF THE SUPER-DOGS By L. R. Brightwell

The Professor's Pup (*as his illustrious master makes a rare find*): "Crikey, I'd give a month's rations to see the dog that buried those bones!"

OUR GREAT AFRICAN FLIGHT.—XI.

DESCRIBED BY "THE BYSTANDER'S" TAME PROFESSOR.

The Bystander machine has arrived at Jinja, an event of profound significance to every Britisher, even though, like ourselves, they have but the vaguest idea of the geographical position of the place. Jinja is rich in heroic deeds, all of them, we need hardly say, British deeds. It lies, we gather, in a constant state of coma, on the shores of one of those confounded Nyanza lakes, which we are never able to distinguish from each other. The Jinja edition of the Daily Bystander has long been a power for the furtherance of culture and kindly tolerance among the native population, and Lord Westwick's enterprise has been fully justified by the march of events. But with the development of their intelligence and social feeling the natives have lost nothing of their primitive sturdiness and independence of thought. Indeed, Professor Clump tells us in his latest despatch, "Wherever we go the Westwick spirit prevails," and in the photograph which he encloses the Jinja tribesmen are seen assisting the airmen in that robust spirit of *camaraderie* and playful malice which Britishers will ever associate with the names of Tarzan and Westwick. It would be surprising indeed if at Jinja, of all places our heroes had not encountered the Westwick spirit. For, though they have long left behind them the Tarzan tribe proper, Jinja is the headquarters of that vigorous offshoot which broke away from the parent trunk in the nineteenth century in order to ally itself with the House of Westwick. Many who live now will remember the dramatic elopement of young Jimmy Westwick with little Vinegar, perhaps the most beautiful of the five beautiful Tarzan girls. Of that romantic union Lord Westwick himself is the splendid product, and though no one appreciated more than he did the commercial possibilities of the Jinja edition, its inception was chiefly due, we may be sure, to a certain sentimental tenderness for the people of his old home.

On the picture which Professor Clump has sent us, Lord Westwick has dwelt with deep interest, and even emotion, tracing, as he could hardly fail to do, in the simple features of the Jinjans of to-day, the remembered likenesses of their fathers, who were his playfellows in the old days, and recognising in the spacious freedom with which they tread upon each other and mess everything up, that ancient spirit of devilry and mischief which their forebears planted in the Westwick blood, and have never——

[Editor.—*When is this sentence going to stop?* Leader-Writer.—God knows. Editor.—*Well, it had better stop now. You've left no room for old Clump as it is.*]

The Bystander "Cairo to Cape" Flight

BY LIEUT.-COL. E. G. O. BEUTTLER

No. XI.—"WHEREVER WE GO THE WESTWICK SPIRIT PREVAILS"

(Professor Clump's latest despatch will not be found on the opposite page—because there wasn't room for it.)

THE BYSTANDER SHORT STORY

A Breaker of Hearts: By Christopher Druce

RALPH LANGFORD read the letter through again, after he had poured out a cup of coffee for himself. A faint self-conscious smile played on his lips as he read.

Dear little girl! So she wanted to see him again? She hadn't forgotten him, then, though it was a year since he had seen her.

Well, she was an amusing little thing: she had certainly cheered him up during the time he had been in the hospital . . . .

"Very sincerely yours, Laura Campbell."

So she was still "Campbell"? He would not have been surprised if she had got married; you wouldn't expect a girl like that to remain single for long, when she was nursing in an officers' hospital.

Perhaps she was engaged, of course; but then it was unlikely that she would have asked Ralph to call.

She had asked him, though: that was the main point.

Those days had been great fun. The first evening, when he had been brought in, tired, but happy to be back in England, and very appreciative of the light and comfort and cheer of the private hospital, she had smiled down at him as he lay in bed, and had told him not to take too much notice of the Sister's grumpiness.

And the next morning he had joined in the chaff of the ward while she was sweeping, and later in the day had made a great to-do about having his temperature taken, because it had been rather amusing to see her blush, half shy and half exasperated, until the smile came which she never seemed to be able to restrain for long.

After that he had been gratified to think that she showed that she liked him better than the other men in the ward, and he could generally induce her to stop for a few minutes whenever she passed his bed. Soon they were chaffing him about her, when the staff were not in the room; and he rather enjoyed that too.

And then at last he had been up; and, of course, he had insisted that it should be she who helped him to get accustomed to his crutches; and it was natural enough that she should support his arm, and she had not minded when at times he kept his balance by clutching hold of her shoulder. He had gone on pretending that he could not manage by himself long after any ordinarily competent man could have mastered the art of walking with crutches; and everybody had merely laughed. True, there had been a crusty old major who had sometimes scowled at him as he argued or pleaded with Laura in the middle of the ward; but he put that down to jealousy, or liver, and it did not worry him very much.

He had noticed, too, that whereas she had been wont often to come back to the ward for a chat in the evenings after the day staff were off duty, she was nearly always to be found in the music room upstairs of an evening now that he was able to get about more and to join the elect band who foregathered there; and—well, of course, he could hardly ignore that that was significant.

Soon he had been able to walk without the crutches, and to go out in the afternoons, and, after awhile, for an occasional evening visit to relatives, whose existence need not be authenticated.

And,—of course, the nurses were not allowed to go to theatres with the patients—but well, it was very easy to meet a few streets away; and when Ralph asked her the first time she blushed and looked prettier than ever . . . and said it was impossible . . . and then asked him where they should meet.

It had been rather jolly to have her helping him in and out of taxis. But, of course, he had not to kiss her; not, that is, until the day of the Christmas party.

It was a great evening; there was a Christmas tree, and someone had sent in a case of champagne for them, and after the feed there was ragging and some "scratch" dancing. And when at last the matron had chased down to the wards all whom she could find, and the hue and cry had not yet been raised for him, he had found himself alone on the top landing with Laura; and as she had stood, with her back to the wall, laughing up at him, he had caught her half roughly and kissed her. He had not been quite certain for a moment what she would do; but she had not been angry.

"You must go along downstairs," was all she had said. "The night Sister will be waiting for you."

Major Bell had glared at him rather curiously as he had entered the ward; but he was leaving the hospital on the following morning, and so he really had not cared.

And the next day Laura had said good-bye to him quite calmly; but he remembered that she had seemed to colour suddenly as he held her hand. . . .

Well, that must have been over a year ago. He had intended to have kept up with her, to have written to her since; but somehow there had been such a lot of other things he had wanted to do.

What a lot had happened in that year! Why, then he had not even met Janet.

He had almost forgotten Laura and the Christmas party in the course of the year; but she hadn't forgotten him. Perhaps even,—why, it might possibly be that it was that which had kept her from marrying. . . . Poor little girl! . .

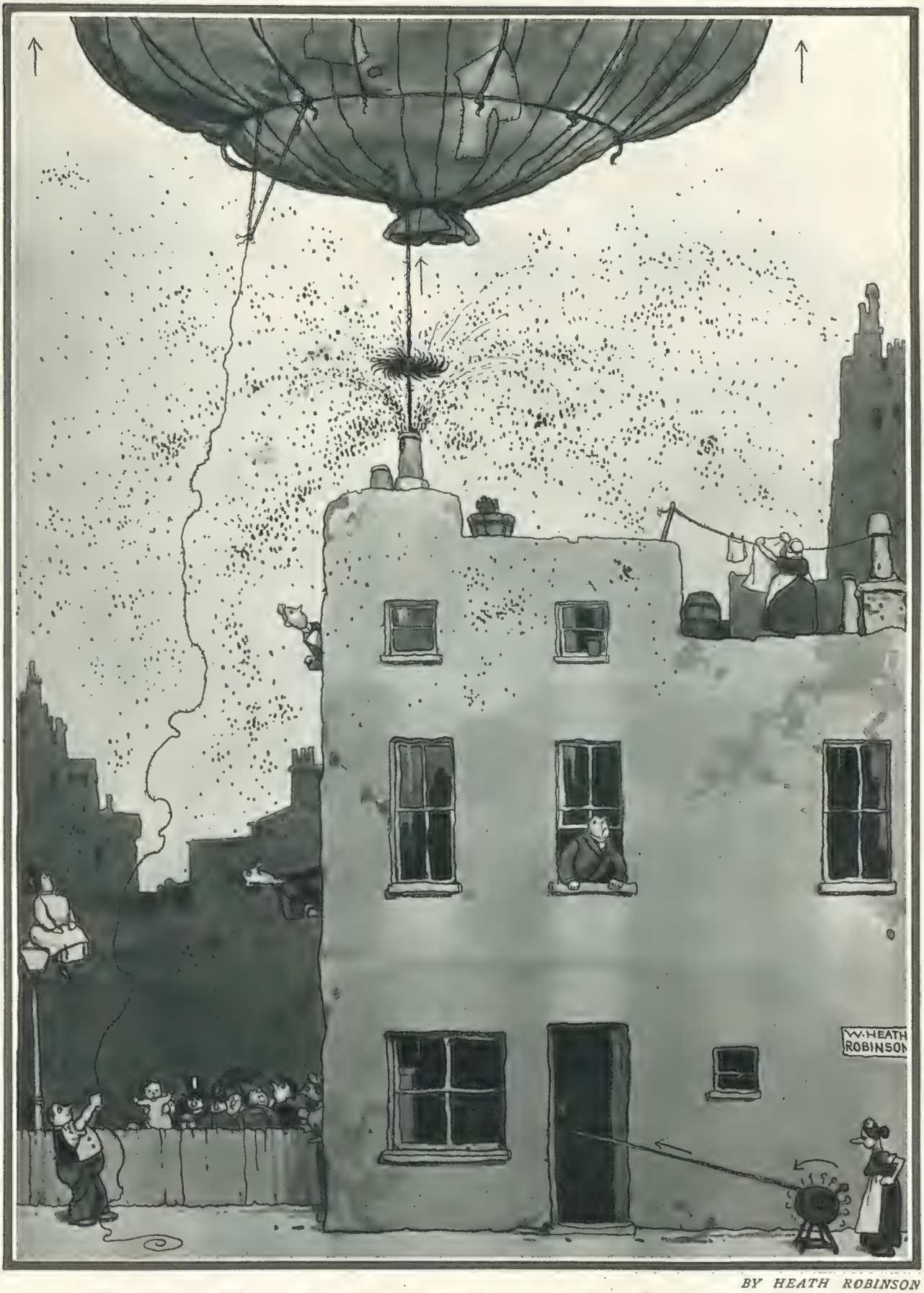
It was rather lucky that Janet was away staying with her mother, it would be rather nice to have a chat over old times with Laura; and now there would be no need for any . . . explanations . . . or evasions of any sort.

Ralph left business early that afternoon. There was a good deal of work in the shipping office, but, as the nephew of a director of the line, he was allowed a certain amount of latitude.

He called in at the club and washed and brushed himself up rather carefully, and then, feeling a trifle nervous, but not by any means displeased with himself, walked to the address in South

(All rights strictly reserved)

Aero-Chimney-Cleaning—



BY HEATH ROBINSON

—The Brain-Wave of an Ex-Captain of the R.A.F. (Balloon Section)

"A BREAKER OF HEARTS" (*concluded*)

Kensington which had been stamped at the head of the letter.

It was a homely little drawing-room into which he was shown—a comfortable but not opulent room, which seemed very warm and cheerful in the glow of the bright fire and the shaded lamps. Mrs. Campbell was a dear old lady, white haired and pink shawled, who gave him a very friendly greeting . . . but had a rather uncomfortable way of looking over one.

And here was Laura standing ready to give him her little hand, and to welcome him back, with the same half-shy smile.

"I want to know all about your doings, Captain Langford," she told him. "It's ages since we've met. It's very nice of you to come and see us—I didn't know whether you'd even get my letter."

"Come and sit down and tell us all about yourself," put in Mrs. Campbell, "I've heard a lot about you from Laura, when you were in her hospital."

Ralph shot a quick glance at Laura, but she was busy getting the tea-pot ready.

"Oh, yes," he said, with uneasy pleasantry. "Your daughter looked after me splendidly, Mrs. Campbell."

"And now she's looking after me again," said the old lady. "But I shan't have her for very long, I'm afraid."

"It's you we want to hear about, Captain Langford, not me," Laura reminded him, and he fancied that there was a tremor in her voice.

Nothing loathe, he plunged into the narrative of his movements during the past year, from the time when he had rejoined, to his demobilisation and return to civil life—while his two listeners plied him with tea and occasional questions.

Now and then he looked across and saw how the firelight lit up Laura's rather abstracted face, and once when she caught his eyes fixed on her she seemed to be confused and he hurried on.

He did not happen to mention Janet in his story; not, of course, he told himself, because he wished to make any mystery of her; but because it did not seem easy to speak of his marriage to them; and, since they did not ask him if he had married, he deferred the news for the time being at any rate.

And then they fell to recollections of old times in the hospital—this mutual friend and that mutual joke, this good rag and that good row.

Mrs. Campbell wanted to know all about the Christmas party, and they vied with one another in anecdotes; but nothing was said about the end of the evening, though Ralph felt oddly guilty, and nervous about meeting Laura's eyes.

Could it be . . . ? Women were like that. . . . Poor little girl, it was hard on her; he must try and let her down lightly. . . . It was the devil of a position for a man to be in.

He looked at the clock, and, finding that the time had come when he could go, got up hurriedly and held out his hand, relieved that nothing worse had happened, uncertain still how best to deal with the situation, anxious only to get away.

"I'll come down and see you out," said Laura, and all his relief vanished. With each step down the stairs his heart seemed to be ahead of him.

In the hall she paused uncertainly and faced him.

"Ralph" (she had only called him that once before), "Ralph, I—I want to ask you something. I—I didn't—didn't like to do it, when mother was there, because she—she doesn't know why I asked you to come here."

Ralph's knees were suddenly loose; his breath came with difficulty and his mouth was parched and dry.

"I've no business to—" she continued, hurriedly, "because it was only a few weeks we knew each other——"

Ralph found his tongue. There was a mist before his eyes. "I ought to tell you," he burst out, "I've married, you know."

She stared at him amazed.

"What does that matter?" she cried. "That can't make any difference. . . . You told me you were in your uncle's shipping office, didn't you? Major Bell and I are getting married next month, and he wants me to go back to India with him, and I—I thought, perhaps you could get me a berth, as we used to be such friends. It seems impossible to get one for months."

"What? Oh, yes," said Ralph, automatically. "Yes. . . . yes of course, I could. Yes, I'd be delighted to. Yes, certainly I will. I'll—I'll find out and let you know to-morrow."

He stepped backwards, fumbled with the door handle, and a moment later found himself in the cool street.

Photograph *Central News*

PRINCESS ILEANA OF ROUMANIA

A new and charming photograph of the youngest daughter of the King and Queen of Roumania. She is now on a visit to this country. Born in 1908 at Bukarest, she is twelve years of age

Even So

(A writer on Fashions headed a recent article, "Fuchsia Fabrics for the River.")

CHLOE, IF YOU PROPOSE TO BE
THE PATTERN OF "LE DERNIER CRI"
WHEN LAZING UP THE RIVER,
YOU MUST WEAR "FUCHSIA FABRICS," THOUGH
THEY DO NOT SOUND TOO "COMME IL FAUT"—
BUT STILL, THAT DOES NOT WORRY ME,
PRICE IS THE THING THAT MAKES ME SO
INCLINED TO WILT AND SHIVER.

FOR THOUGH I FAITHFULLY FINANCE
EACH WHIM DAME FASHION MAY ADVANCE,
BEING OUR PURSE'S KEEPER,
STILL, I RESPECTFULLY SUGGEST
THAT YOU WOULD BE AS RICHLY DRESSED
IF, SEIZING ON THE GOLDEN CHANCE,
YOU SENT SUCH FILMY FABRICS WEST
AND WORE . . . WELL, LEAVES ARE CHEAPER!

E. L. ROBERTS

Albert Bailey 1920

BY G. E. STUDDY

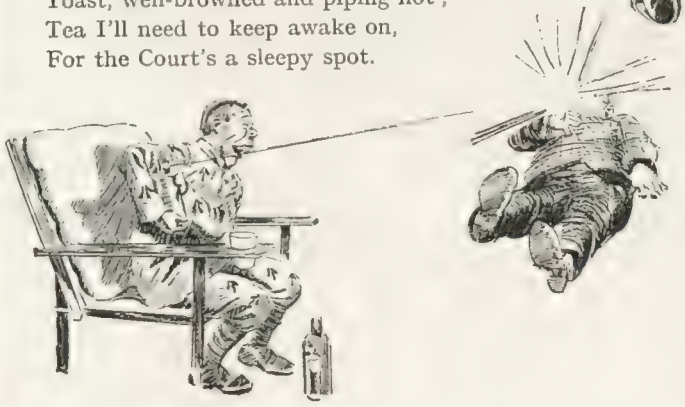
"SOMEBODY'S GIRL"

TO QUOD IN THE CAR

By A. A. THOMSON

(*The "Black Maria" is to be superseded by a luxurious and up-to-date motor vehicle.*)

IF you're waking, call me early,
Call me early, warder, dear,
Bring my breakfast—don't be surly—
When the noonday chime you hear.
Devilled bones or home-fed bacon,
Toast, well-browned and piping-hot;
Tea I'll need to keep awake on,
For the Court's a sleepy spot.



AFTER a well-earned *siesta*,
Maybe I will rise at three,
At which hour I would suggest a
Brandy neat—or two or three.
Then I'll read or write a letter
And get ready for my drive:
On the whole perhaps you'd better
Bring the car along at five.

WE will run her round to Bow Street
If—of course—the weather's fair,
And, avoiding ev'ry low street,
Go by way of Belgrave Square.
Make the car a thing of beauty,
Polish up her ev'ry part;
I should not have done my duty
If our turn-out was not smart.

PUFFING an immense Corona,
On the cushions I'll recline
Warder, dear, I've never known a
Recreation half so fine;
Now, I know just what I'm here for;
Life is very good. . . . And when
I pass by I'll shed a tear for
Poor misguided honest men!

SKETCHES BY HOWARD K. ELCOCK

The Oppressor

BY PAMELA WYNNE

"I say, this is past a joke." I looked across the snowy piles to where the dhobie* stood obsequious. His muslin coat, showing brown skin underneath, was starched and beyond reproach; his puggaree, flaunting fringed end, gleamed white. He made a deprecating motion with his hands—"Mem-sahib, sahib's coat very old, trousers very old—all old!" he ended on a dejected note.

"They were not at all old! Sahib only wears them for dinner in bungalow." I lifted the white drill dinner jacket, cuffs frayed beyond recognition, "You have ruined them, I am very angry."

The dhobie bent a humble neck. "Mem-sahib forgiving?" he raised obsequious hands.

I was furious—"Mem-sahib fining more to the point; jao!" (go). He left with grieved step.

"John, look at the sahib's clothes!" I spoke in despair to my Goanese butler

He surveyed the havoc with interest. "Dhobie very bad man!" his voice held conviction.

"Yes, but how does he *do* it?"

I held the tattered remnants in hopeless fingers.

John came nearer.

"Mem-sahib not telling dhobie if I telling mem-sahib?" I shook my head wearily.

"Dhobie's brother playing in band. Monday taking sahib's dinner clothes, Saturday bringing back!" John's gesture was expressive

And I being English am classed as an "Oppressor" of the native! The smallest fine for this weekly act of perfidy, and I should be blackballed by every dhobie in Bombay. In turn I bent my neck.

But what happens to the orchestra on Saturday—does it lack a member? I have always wondered.

* Washerman

SAFETY IN NUMBERS! By Dyke White

She: "Why on earth I married you I don't know, when I could have married six of the wealthiest men in town"

He: "Well, if you'd done *that*, dear, perhaps their combined incomes might have paid your dress bills!"

Next Week: "New Nonsense Novels" *July 7.*

BY STEPHEN LEACOCK

In our issue of July 7 (next Wednesday) will appear the first instalment of a new series of "Nonsense Novels" specially written for The Bystander by that world-famous humorist, Stephen Leacock. "Nonsense Novels" were first published in 1911, and all those who read them, and, we hope, many readers who may be new to his work, will welcome a fresh series from the pen of this great Canadian laughter-maker.

EACH "NONSENSE NOVEL" WILL BE COMPLETE IN TWO ISSUES OF "THE BYSTANDER"

which is to say there will be two long instalments of each story appearing in successive issues.

"Bystander" Outlines of Future History

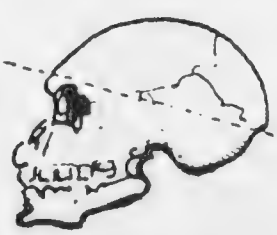
Almost more frightful, is the Bottomleyotops, extricated at enormous expense from a strata of powerful articles.

Some of the articles were so powerful that total excavation was impossible.

ordinary six foot Editor as compared to this

It was speechiverous which means it could talk powerfully on any subject.

Geologists are agreed that the two sculls below are the same.



Fragment found in Long Acre

BOTTOMLEYOTOPS
(*Homo Excelsis*) M

Fragment found at Westminster

Bruce Bairnsfather

BY CAPTAIN BRUCE BAIRNSFATHER

No. IV.—"THE BOTTOMLEYOTOPS"

Having dealt with the larger monsters of the Casinozoic, namely, the Lloydgeorgeosaurus and the Churchillatops, not to mention the Asquithodon and the Northcliffosaurus, we come to a still more stupendous creature, namely, the Super Man. He could sharpen articles against the rocks of Fleet Street and hurl them at anybody within reach

Feasts, Ancient and Modern

BY THE BYSTANDER IN OCCUPATION

THE weather and the calendar have started the Rhinelander on his headlong course of summer holiday-making. Corpus Christi was his first great feast day, and he followed it up three days later by his general elections. His motto, "Es gibt immer ein Grund zum trinken" is rendered closely enough by our, "I'll warrant it proves the excuse for a glass," and, whether it be the call of church or of party that summons him, he gladly drops mundane affairs to celebrate something.

CORPUS CHRISTI, a public holiday in "Holy Cologne," ushers in the season of "Kirmesse" or "foundation day" celebrations. Every week now one or more parish churches in Cologne will celebrate its foundation; and its parishioners (believers or otherwise) will throng the streets as the religious processions go by, treading on strewn oakleaves. The latter are promptly collected by the youth of the neighbourhood and crammed into perforated cocoa tins and set alight. No doubt the glorious smoke they produce, and its effect on half stifled and infuriated housewives in the neighbourhood, furnished some bright soul with the original notion for "stink bombs." The Rhinelander used to say that "Kirmesse" lasted from Corpus Christi till cherries cost five pfennigs a pound—but it will be several years yet before even the profusion of fruit grown around the Rhine brings prices down to that level.

THE glories of the Kirmesse festivals have faded since 1914. No longer does everyone who aspires to do the correct thing plant a large cask of Münchener in his court or garden, and keep open house for his neighbours, rich and poor, finishing the day by inviting an Italian organ-grinder to discourse hideous music to his guests when the spirit (or the contents of the cask) should move them to tread a measure. Not only has the price of beer gone up more than a thousand per cent., but the struggle to live in War-time, the greed of the profiteer and Schieber, and class hatred have suppressed many of the Rhinelander's hospitable instincts.

"The profusion of fruit grown around the Rhine"

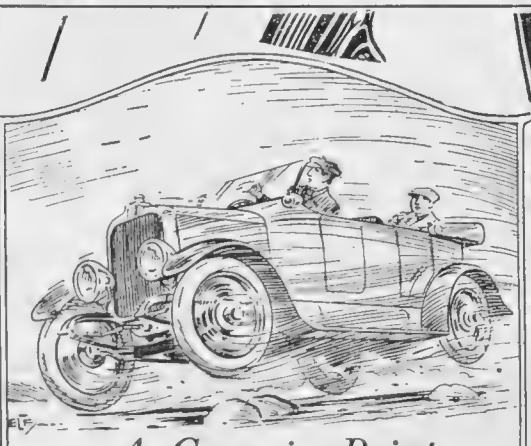
As for the Italians—the War has eliminated them also. Either the inside of an internment camp has given them a strong distaste for Germany, or the inability of Germans nowadays to pay wages out of which this people—so frugal abroad, so thriftless at home—can save, offers them no inducement to return. Probably there is none of the Allies whom the Rhinelander has so readily restored to his old place in his heart as the Italian. One constantly hears regrets expressed at the absence of the Southerner, who was once no inconsiderable personage at Krupps, to say nothing of his Cologne activities with the ice-cream and hot chestnut barrow. The explanation of the Rhinelander's affection for him lies, no doubt, in a fellow-feeling. Distinct as they are in racial type, the two have many points in common, chief amongst which is an inclination to sit about in the sun and watch other people work. The sun-loving Rhinelander also prides himself in the rather daring claim of his country to be the "Riviera of Germany," and feels, no doubt, that a certain communion of souls should exist between inhabitants of Rivieras.

ERIC GORDON

"To celebrate something"

BY H. L. OAKLEY

Motorists—look to your Wheels!



A Case in Point

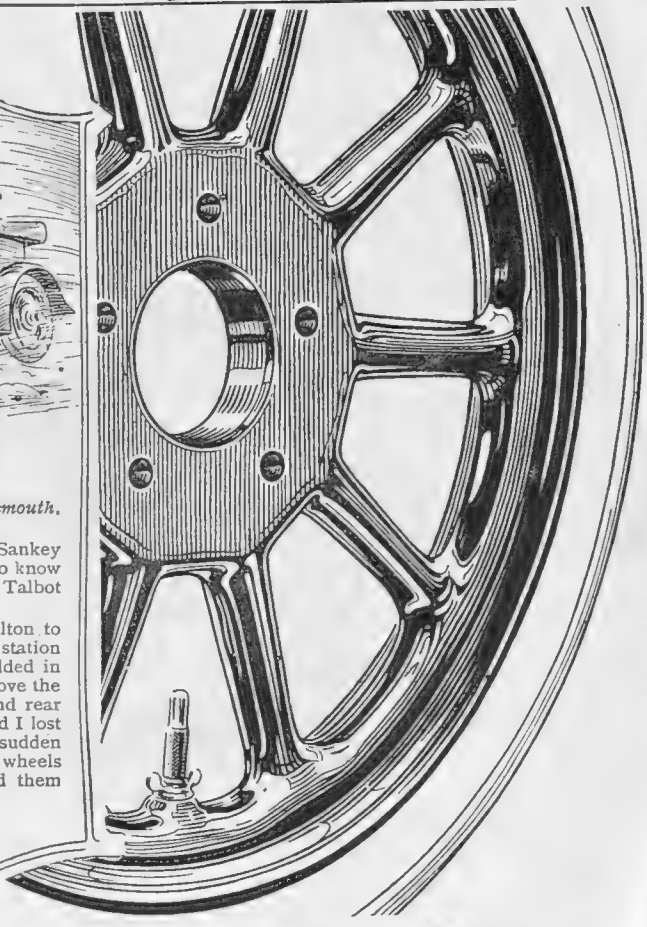
Winton,
Bournemouth.

Dear Sirs,

. . . Relating to the strength of the Sankey Wheel, I thought that it might interest you to know of an experience that I had while driving a Talbot car fitted with your wheels.

I was driving a gentleman from New Milton to Brockenhurst one night; as I approached the station I did not observe some large stones embedded in the ground, and standing about 7 inches above the road surface, consequently the near front and rear wheels bumped over one of the stones, and I lost my grip on the steering wheel through the sudden shock. I fully expected to see both my wheels somewhat buckled, but when I examined them later I found them quite undamaged.

Yours faithfully,
(sd.) C. G.



Fortify your car with Sankey Wheels

The experienced motorist who wrote us this letter has proved the value of Sankey Wheels in an emergency. On the occasion described they saved him the expense and danger of what might have been a serious accident. They can save *you* from the consequences of similar unforeseen contingencies which are always liable to occur.

The Sankey Steel Wheel is made expressly to withstand the shocks and strains of modern motoring. It has no separate built-up-components—nave, spokes and rim are stamped bodily out of sheet steel.

It lasts indefinitely because it is weatherproof and very easy to clean. Even after years of hard service the Sankey Steel Wheel cannot break or collapse. **See that your new car has the overwhelming advantage of Sankey Wheel-strength.**

Motorists, intending Motorists and Motor Traders, write for this free book of Motor Wheels. It is fully illustrated and contains much interesting information.

SANKEY PRESSED STEEL WHEELS

Fitted to more Cars at Olympia 1919 than any two other makes of wheel

JOSEPH SANKEY & SONS, LTD., HADLEY CASTLE WORKS, WELLINGTON, SHROPSHIRE

Photograph **A DISTINGUISHED GROUP ON BOARD THE "OLYMPIC"** *Bedford, Lemere and Co.*

This photograph was taken last week on the occasion of the White Star Liner "Olympic's" trip from Belfast to Southampton, preparatory to her resumption of sailings between Southampton and New York after war service. Lord Pirrie is seated in the centre of the group, with Lady Pirrie behind, and other well-known people who will be recognised are Field-Marshal Sir William Robertson, Mr. H. A. Sanderson (chairman of the White Star line), Lord Devonport, Lord Inchcape, Lord Inverforth, and Sir Joseph Maclay

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND St LONDON W.

DEHYMENIZED

To meet the many requests, reproductions of some of this series of pictures, including "The Interrupted Jazz," "The Beautiful Rag," and "Victory," are now published in colour, 17in. by 12in., at 1s. each.

THE EXCESSIVE PROFLIGATES' TAX.

By H. DENNIS BRADLEY.

LOVING Life as I do . . . at times . . . I am beginning to hope that the gods do not love me.

For apparently it is an age in which those whom the gods love . . . and the Bureaucrats hate . . . die young.

Pessimists say, "The good die young." Optimists say, "The young die! Good!" (I am not a literary thief, and this is not a culled quotation. I wrote it myself three years ago.)

Trusting nothing, and not myself entirely, I argue no longer on the ethics of war . . . a disgusting nausea to all but the rapacious few . . . but the cold historical fact remains that a million of Britain's youngest and best were physically killed.

And now that we are reaping the rare and refreshing "fruits of victory," the remnants of Britain's youth are to be financially killed.

The misnamed Excess Profits Tax . . . engendered by the Bureaucrats' excessive profligacy, and now raised to 60 per cent., is an iniquity.

It is a stab in the back to Development; a knock-out blow to Enterprise; a millstone round the neck of Progress.

If it does not absolutely ruin, it will leave in a hopeless condition of stagnation the great majority of Britain's youngest, most progressive, and most brilliant business men.

And this at a time when the country depends entirely upon progress and maximum Production to save it from national Bankruptcy.

No man can now live on his pre-war income, and out of every £1,000 a business man makes, with this Excess Profits Tax and Super-Tax, the Government demands, roughly, £750 . . . to squander.

It is absurd!! To capitalise any business development on these terms is impossible.

And to what purpose are we to submit to this colossal taxation?

Having won "the war to end wars," nearly two years afterwards our Ministry of Munitions asks for £58,000,000 for "salaries and expenses" for 1920. At one time we heard much of making "a land fit for heroes to live in"; the official aim has once again been revised, and now reads, "a land fit for bureaucrats to enjoy." It would be Gilbertian were it not Machiavellian.

The Food Ministry is a ramp and a farce, but it is costing us millions. And we all hate the food almost as much as we hate the Ministry.

I have kept guinea pigs, and even more beautiful things in life, but I can find no joy in keeping a bad bacon controller at £1,500 a year.

Personally, I refuse to develop my business any further, because all incentive is killed. I have no ambition to achieve a wonderfully successful year merely in order to pay the Inland Revenue enough to provide for the "Messengers and Cleaners" of the Food Ministry, who alone cost us £13,000 a year.

After this Budget I am considering whether I shall become a "messenger" or a "cleaner," but having responsibilities I shall probably choose "bad bacon."

The prices quoted by the House are below market cost, because the materials were bought a year ago. And even if they had not been I would rather sell at a loss than pay a tremendous Income Tax and have the money thrown in the gutter to parasites.

* * * * * * * * * *

Lounge Suits from £12 12s.
Dinner Suits from £16 16s.
Dress Suits from £18 18s.
Overcoats from £10 10s.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
& at the ROYAL EXCHANGE MANCHESTER

From MONDAY next until 31st JULY.

HAMPTONS' JULY SALE

The extraordinary bargains in

TURKEY CARPETS

specified below are, indisputably, the best value that has been accessible to the Public since 1914. They were recently imported by Hamptons, and are all guaranteed to be of the best Standard quality, very thick and of closely woven pile. They are typically Turkish colourings, rich red ground with indigo blue border.

ft. in.	ft. in.	Usually £ s. d.	Reduced to £ s. d.
5 7 x	4 11	9 3 6	8 1 6
5 8 x	4 11	9 5 6	8 4 0
7 9 x	5 1	13 2 6	11 12 0
7 9 x	5 2	13 6 6	11 15 6
8 8 x	5 11	17 2 6	15 4 0
8 9 x	5 11	17 5 0	15 3 0
8 9 x	7 2	20 18 0	18 9 6
8 10 x	6 0	17 13 6	15 12 6
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ft. in.	ft. in.	Usually £ s. d.	Reduced to £ s. d.
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12 10 x	12 1	51 13 9	45 13 6
13 0 x	10 10	46 19 0	41 9 6

ft. in.	ft. in.	Usually £ s. d.	Reduced to £ s. d.
13 0 x	10 1	43 14 0	38 12 0
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18 11 x	11 10	74 12 6	65 18 6
24 7 x	7 8	62 17 0	55 10 6

Rugs to Match ... ...

ft. in.	ft. in.	Usually £ s. d.	Reduced to £ s. d.
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6 3 x	3 0	7 16 6	6 6 0

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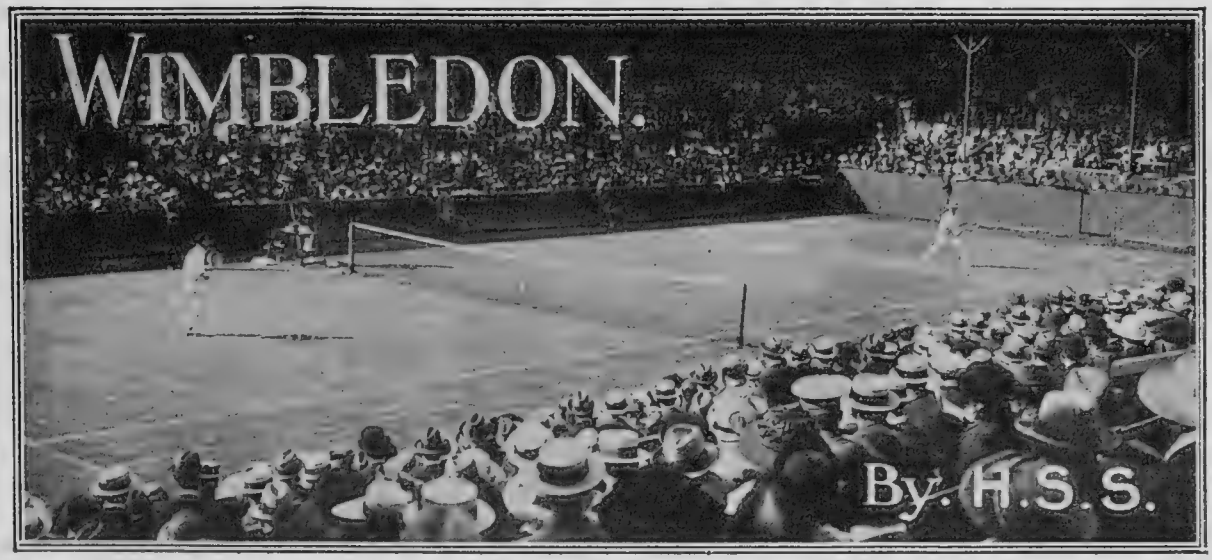


ENGLAND v. AMERICA

A view of the match in which Major J. C. Parke (right) overcame the American Champion, W. M. Johnston, after a thrilling encounter. W. T. Tilden, Johnston's partner in the Doubles, subsequently avenged his compatriot's defeat

A "Star" Turn

WIMBLEDON was unquestionably the centre of attraction in sport last week. Even Douglas Fairbanks and Mary Pickford—or their publicity agent—realised the importance of being in the Wimbledon movement. They realised, too, that there is still in the firmament room for constellations other than those which owe their origin to "the pictures." And so Mary Pickford, the cinema star, duly went down to Wimbledon on Wednesday, sought out Suzanne Lenglen, the lawn tennis star, and, having found her, kissed her effusively—in front of the camera—so that everything in the garden was very lovely indeed. And yet quite a lot of misguided people missed this touching ceremony because they had the bad taste to prefer watching the tennis.

Humours of the Draw

THE onlooker who gets the most fun out of Wimbledon does not stick too religiously to the centre court. He wanders round the other courts in search of amusement, and usually finds it somewhere. For instance, there is (or was) one section of sixteen players in the draw for the Men's Championship which is known as a "weak" one. This means that the players included in it are all, as far as the ultimate issue is concerned, practically negligible quantities. But since the total number of entries was 128 it followed from this that the survivor of these sixteen would be one of the last eight. And to reach the last eight at Wimbledon has always been regarded as an achievement in itself. It was accordingly quite amusing to watch the grim struggle which went on among these sixteen eager people for the coveted honour. And, just because of the hopes with which they were inspired, some of them played most astonishingly well.

By Alfred Leete

ZENZO SHIMIDZU

A "rackety" impression of the extraordinarily sedate and imperturbable little Jap

Giants in Opposition

THE ultimate issue still lies upon the knees of the gods, and, therefore, it is only possible at this stage of the proceedings to muse upon the doings of some of the great ones who already have fallen by the way. In marked contrast to the "weak" sixteen, to which I referred above, there was another sixteen which was remarkably "strong." It contained five players, the two American cracks, Johnston and Tilden, and three of our own best men, Parke, Kingscote, and Arthur Lowe, of whom only one, in the nature of things, could survive to the last eight. And so the battle of the giants began quite early, and was carried on in this and other sections with growing tenseness as the week went on.

Parke *v.* Johnston

ALTHOUGH we rejoiced exceedingly at Parke's great win over Johnston in the second round we could

Photograph Sport and General

A. G. ZERLENDI (Greece)

Complete with Grecian head-dress. He met Shimidzu, the Japanese, in the fourth round

still find room in our hearts for regret that the great little American champion was out of the hunt so soon. We felt instinctively that here was a very fine player who was unable to give us of his best just when that best was most needed, and we could almost have wished that he had not beaten himself quite as often as he did. But Parke is a much harder man to play than he looks to be. He can hit the ball on the run (and he *can* run) as well and truly as when he is planted ready to receive it, and is never so dangerous as when you appear to have got him cornered. I think this peculiar and very disconcerting trait came as rather a surprise to Johnston and unsettled him. In the language of golf it caused him to press, and to press, moreover, when it was quite unnecessary. This explains why his returns of Parke's comparatively innocuous, service so often went wrong. Still it was a fine game all through, though not really a great one.

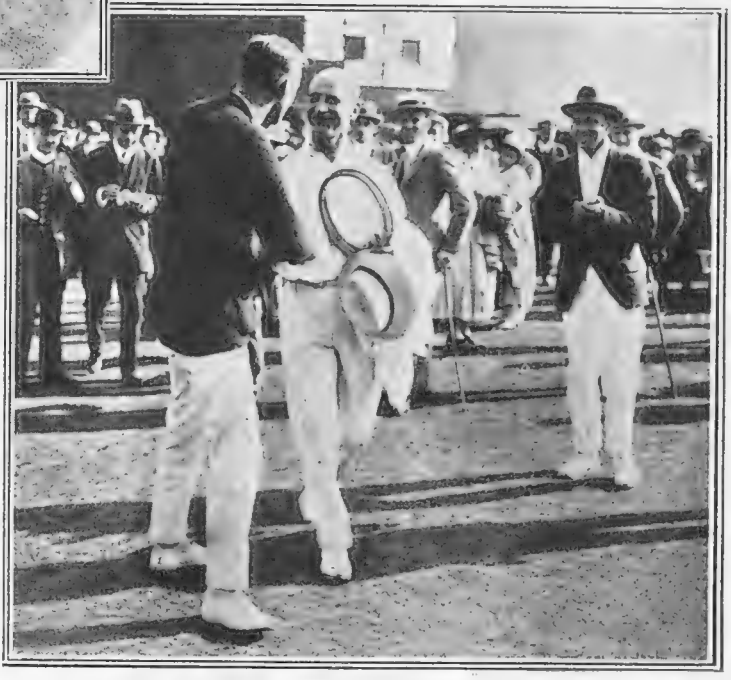
A Poser for the Prophets

THE match had its comic side, too, for most of the prophets were quite sure that it would be Johnston and not Parke who would meet Tilden, and they were gravely speculating whether the two Americans would "go for" each other, or whether one would scratch to the other. Many preconceived notions had, in fact, gone by the board by Tuesday evening, and I expect that more than one enterprising journalist was forced to scrap a good deal of otherwise excellent "copy."

Photograph Central News

MISS E. L. COLYER

One of our most promising young players. She lost to Miss K. McKane, but won a set from her

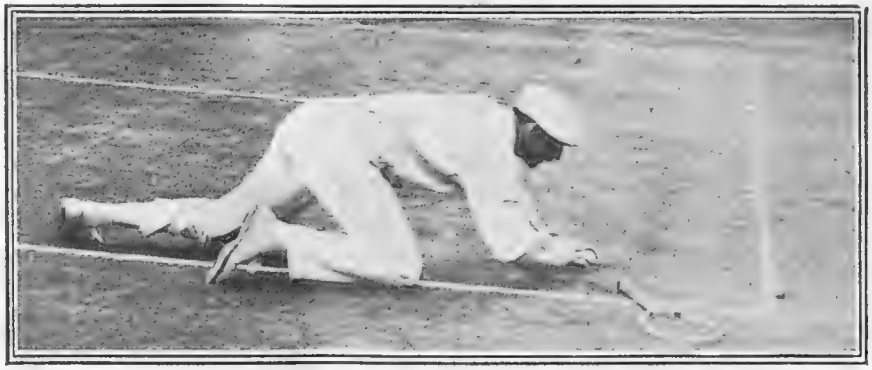


MAJOR J. C. PARKE

The smiling recipient of a great ovation after his fine victory over W. M. Johnston, the American Champion

Gobert's Downfall

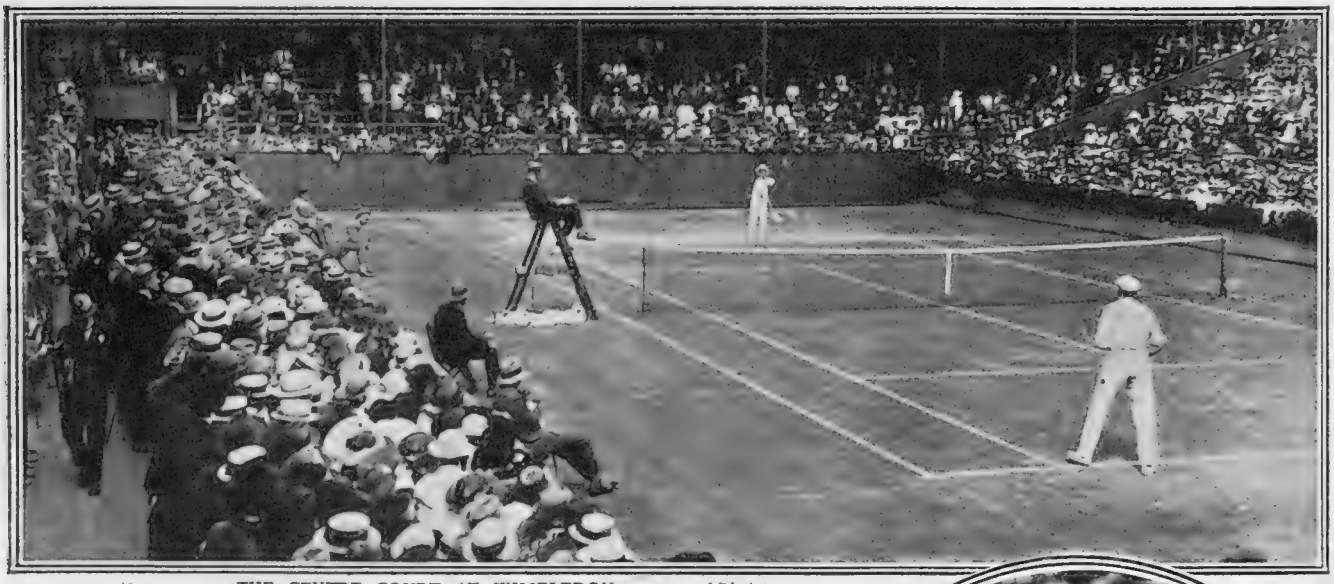
ANOTHER of the "mighty fallen" was Gobert — hypnotised, as it appeared, by Shimidzu's somewhat weird, but eminently masterful methods. No one would hesitate to say that Gobert is the finer player of the two and yet, as nearly always happens when he comes to Wimbledon, he failed to do himself justice and only allowed us to see rare glimpses of his true self. He fell rather heavily more than once, and perhaps, being a very big man, that shook him up. But all through the match he was ill at ease and fidgety. He showed this by putting on a sweater (was it for luck?) in spite of the heat, during the third



Photograph Farringdon Photo Co.

A. H. GOBERT SCORES A "TRY"

The French champion, securing an "involuntary touch-down" in the match which he lost to Shimidzu



Photograph] THE CENTRE COURT AT WIMBLEDON *[Photopress*
During the progress of the match in which Shimidzu (on the far side of the net) defeated Gobert, after five exciting sets

set, and by the frequency with which he sluiced his head with cold water. And so, to cut a long story short, another potential finalist passed from our ken.

Tilden the Terrible

TILDEN, by the decisive way in which he avenged Johnston's defeat, showed that Johnston must have been below par when he lost to Parke. Parke, conversely, was not playing as well against Tilden as he did against Johnston. He did not seem to like the chops and screws which Tilden employs more often than the straightforward drive, and his back-hand in particular was at times very much out of gear. Although he made some wonderful returns of Tilden's deadly service he never managed to win one of Tilden's service games, and always had to struggle to win his own. And as soon as he lost one you felt that the set was virtually over—as in fact it was. Tilden's persistently aggressive game involves the throwing away of a good many strokes, and with him it is mainly a question of keeping his "percentage of errors" within reasonable limits. So long as he can do this he is a terrible person to tackle. When he cannot he may quite well go down to a player less brilliant and versatile than himself.

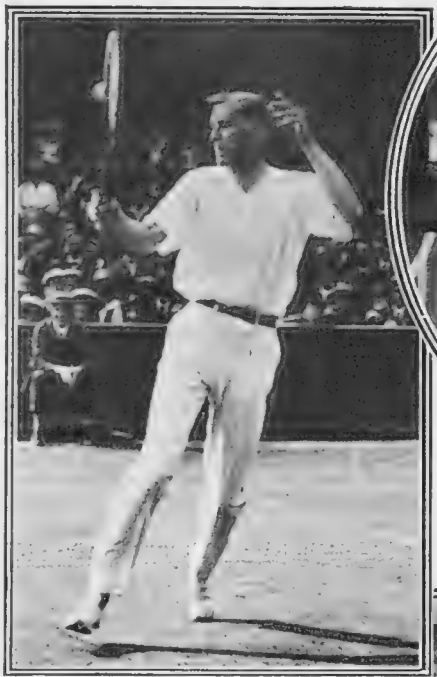


Photo Sport & Gen.
W. T. TILDEN
Who avenged the defeat of his compatriot, Johnston, by beating Parke in the third round on Thursday last

Photograp *Central News*
A. H. GOBERT AND Z. SHIMIDZU
Shaking hands after their strenuous battle

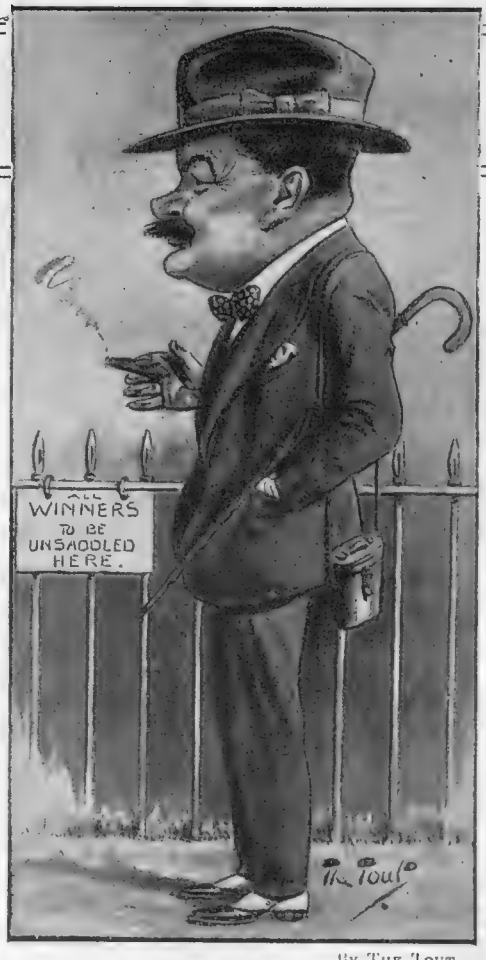
Photograph] THE KING AND QUEEN *[Sport and General*
Photographed on their arrival on Thursday. They were accompanied by the Duke of York, Prince Henry, and Princess Mary

RACING NOTIONS

BY "CARBINE"

A Popular Owner

RACING people have been delighted to see Sir Robert Jardine doing so well this season, for there is no owner who more richly deserves a turn of Fortune's wheel. Until this season his bad luck was almost a byeword on the Turf. For many years he bought and bred the best class of bloodstock, but the measure of success he achieved was never commensurate with the unsparing efforts he made to win the most important races. This year, however, his colours have had a really good time. True, he just missed winning the Oaks with Cinna, but that filly made amends for her Epsom failure by taking the Coronation Stakes at Ascot, and she has, of course, the One Thousand also to her credit. No trainer could possibly wish to have a better master to train for, and Tom Waugh is as devoted to Sir Robert as the latter has been loyal to him. I hope that the Scottish baronet will continue to carry off his share of the good things of the Turf. The keenest of sportsmen, he was for many seasons joint Master of the Dumfriesshire Hounds.



By The Tout

"IN FORM"

As far as we have got in the present season Sir Robert Buchanan-Jardine, the subject of this caricature, has every reason to congratulate himself, for he tops the list of winning owners, and looks like staying there for some time to come; moreover no one will grudge Sir Robert his good luck, for he has raced consistently for many seasons, accepting what the gods have given him in a fashion worthy only of the highest traditions of the British sportsman.

Buchan and His Rival

I WONDER whether the question of the respective merits of Buchan and Tangiers over two miles or more will ever be conclusively settled. Opinions are still sharply divided as to what would have happened in the Gold Cup if Buchan had been ridden with better judgment. The trainers of these two good horses shook hands soon after the race. "Enter Tangiers for the Doncaster Cup and we will run against him," said those responsible for Buchan to Mr. "Dick" Dawson. If this challenge is accepted, the St. Leger will not be the only event of great interest on the Town Moor this year.

Tetratema and The Eclipse

BUT long before we assemble on the Town Moor there will be some exceedingly interesting questions to be settled on the racecourse. One of them will be in the Eclipse Stakes at Sandown Park in a fortnight's time. Will it be possible for Tetratema to stay the mile and a quarter at Esher, all "on the collar" in the last two furlongs? "No," will reply the majority of those who saw him fade away after covering a mile in the Epsom Derby. But when it comes to the day of the race I do not think the public will be inclined to dismiss his prospects in this summary fashion. The grey may be like Surefoot, who failed to stay the Derby course, but gained a notable victory in the Eclipse Stakes. No doubt Buchan will be a good favourite.

A Grand Sprinter

SOME people scoffed when it was first suggested that Orby's Pride would develop into another Irish Elegance. The scoffers are silent now. Mr. de Pledge's young colt has already done enough to prove himself one of the best sprinters we have seen for a long time, but his owner is quite convinced that we have not yet seen by any means the best of him. I fancy it is hoped that Orby's Pride will become something more than a mere sprinter. We know nothing about his capabilities as a miler, but I see no real reason why he should not get that distance. We may even see Orby's Pride having a cut for the Cambridgeshire.

Brilliant Youngsters

ANOTHER very interesting question concerns the relative merits of Milesius and Allan Breck, who will probably meet in the National Breeders' Produce Stakes on the day following the Eclipse Stakes. An attempt to say, at the moment, which is the better of the two can only be the merest guesswork. Allan Breck is sure to have a strong following, for it will be reasonably argued that no man is in a better position for telling whether he has a really first-class two-year-old in his stable than Mr. Gilpin.

Behind the Ditch

IT will be pleasant to be racing behind the Ditch at Newmarket this week. These July meetings at headquarters are always among the most enjoyable of the season, and though the crowds are bigger than they used to be—thanks to the Great Eastern's excellent facilities—there is plenty of room for all. I notice that the King's filly, **Lemonade**, has been left in the Duke of Cambridge Handicap, and if she is as good as she was tried to be in the spring she ought to win. In her absence I should take Starshot. **Manilardo** may secure the Princess of Wales's Stakes on the following day.

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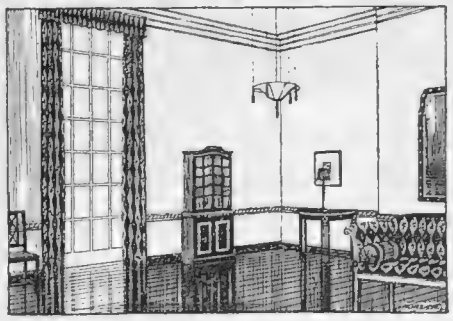

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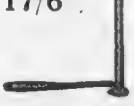

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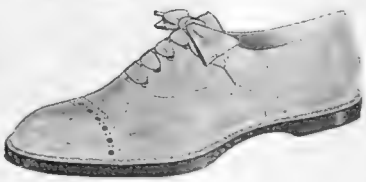

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Financial Frills and Thrills

THE advent of the dog-days, have, indeed, set in with unusual severity, and the soporific influence of an abnormally high temperature—extends to the Stock Markets. These seemed inclined to get a move on after recovery from the racing orgies of Epsom and Ascot, but climatic conditions proved too much for the boldest of investors and punters and business at the time of writing is barely sufficient to cover the office expenses of brokers waiting for orders from their apathetic clients; the jobbers, or middlemen, ordinarily ready to score off their own bat, have *pro tem.* declared their innings, and "nothing doing" is the order of the day in the House. Not literally, of course, since a certain amount of buying and selling goes on all the time, but little, considering the comparative inactivity of the past few weeks.

YET there is small fault to find with the general outlook apart from the aftermath of the War, now close on six years from its commencement and nineteen months from the Armistice. The money market is fairly comfortable, the fears of an early advance in the Bank rate having subsided, while a reduction is even suggested by the optimists going to the other extreme. A maintenance of the *status quo* is quite good enough to go on with and the safest diagnosis under existing circumstances. It goes without saying that cheaper money would favour the country's trade and expedite the industrial recovery, but this latter has, after all, been little short of marvellous, and the great *desideratum* is a removal of the remaining restrictions on the liberty of the subject.

THE labour position, albeit by no means ideal, shows welcome signs of a *détente*, the working-classes, as a whole, displaying a more amenable temper and recognising the boomerang effect of boom wages claims. The incompatibility of higher pay with lower output must appeal to the lowest intelligence, and the time is at hand when the labourer will, in his own interest, make himself worthy of his hire. A reduction in the cost of living will help to "work the oracle," and although the contingency looks somewhat remote, many commodities have already fallen and others will follow in due course. Here, again, the safety valve will be the release of trade from official control, allowing it to follow its natural channels.

By Field Smith

THE MAN WHO WAS TEMPTED

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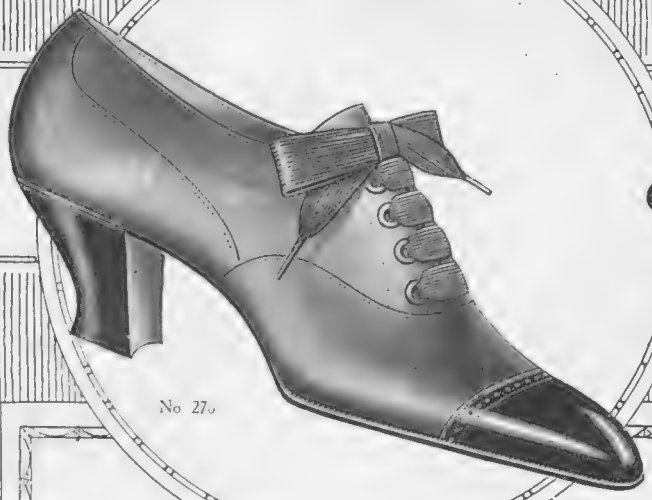
THE international situation, replete with thorny points, as I stated in my last note, is, naturally, one of the chief obstacles to buoyancy on the Stock Exchange, much as that institution may, like China, affect to despise the "foreign devil." The political picnics of the Allied Premiers are still in full swing, the latest, at Boulogne, having, according to the omniscient special correspondents, been a most successful function, although the official *communiqués* are, as usual, jejune in the extreme. German "separation" and disarmament are the *plat du jour*, but they have been so long in cold storage that, like the Government mutton, they are difficult to digest. Let us hope that they are on the point of final assimilation, for until this takes place the world of finance will remain on tenter-hooks.

MUCH will depend upon the staying powers of Mr. Chamberlain in the last lap of the Budget, and there is no disguising the fact that the City looks forward complacently to his breakdown, leaving the nation's finances in more competent hands. Abundant governmental economy "eye-wash" may be expected, but in the meantime the 5 per cent. War Loan, issued at 95, has gone back to 84⅝, and all gilt-edged stocks are in the dumps on New South Wales 6½ per cent. issue at par. On the other hand, the French Government 5 per cents., recommended by me, have risen to 51½ on the distinct fall in the Paris exchange, and they are good for another ten points if all goes well at Spa. Home Rails have, as I anticipated, taken an upward turn, and are bound for a considerably higher level as soon as investors tardily recognise their merits. A little confidence is, in fact, alone required to shake up the whole financial bag of tricks. SHYLOCK



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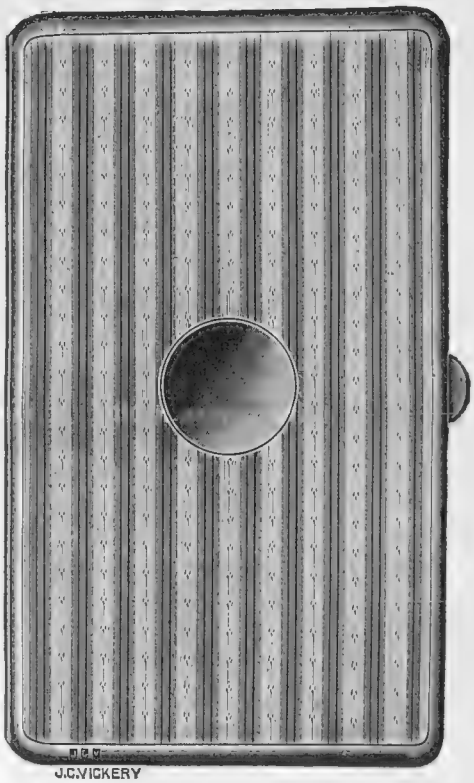

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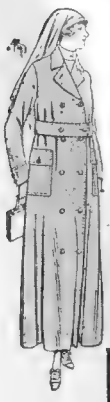

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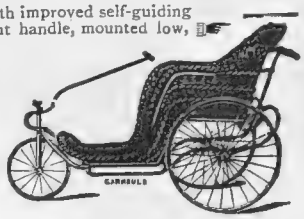

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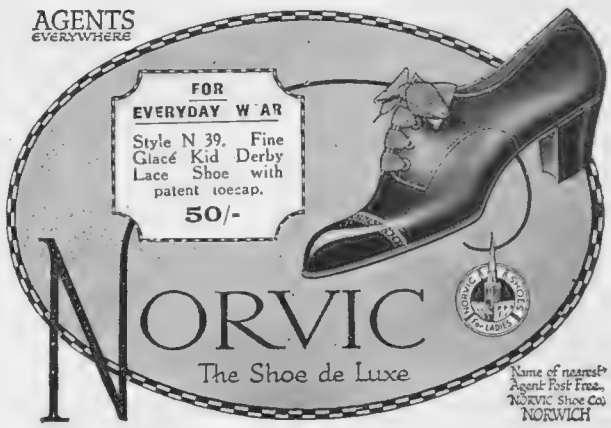

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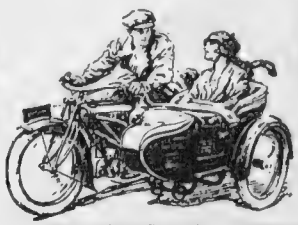

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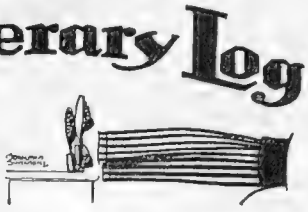


Rolled by Ralph Straus

THE novels of Mr. Louis Wilkinson are penetrating studies in psychology, written in a fine, careful English, liable, I imagine, to shock those good people who are content to stay deep in their own lines, but undoubtedly powerful and wholly apart from the usual library fiction. His second book, *A Chaste Man* gravely worried America where it originally appeared. I have never read such bitter and scorching condemnations as the American reviewers poured forth on that book. What they have said of his new novel, *Brute Gods* (Heinemann: 7*s.* 6*d.* net) I do not know. It is a difficult book to review. *Brute Gods* is the story of a young man in conflict with his family, in conflict with his larger environment, in conflict, most of all, with himself. The majority of young men, you suppose, would bring some sort of compromise to bear upon things: not so Alec Glaive who gives up the struggle even before he comes of age. The circumstances, however, are perhaps unusual.

❀ ❀

MISFORTUNE dogs the Glaive family. Alec's stepmother runs away with one of those modern novelists who attempt to live up to their most extreme works. His father is a petty-minded snob, not, however, without a certain crude courage, whom Alec whole-heartedly despises. His elder brother is engaged to a girl whom he does not wish to marry, and without the pluck to be true to his emotions. And Alec's own affairs prosper no better. The adventure with Gillian Collett ends badly, and the future seems so black that the young man determines to enter a religious order from which the world, the flesh, and the devil are presumably shut out. It is perhaps a pity that Mr. Wilkinson does not show us his hero in his monk's garb.

❀ ❀

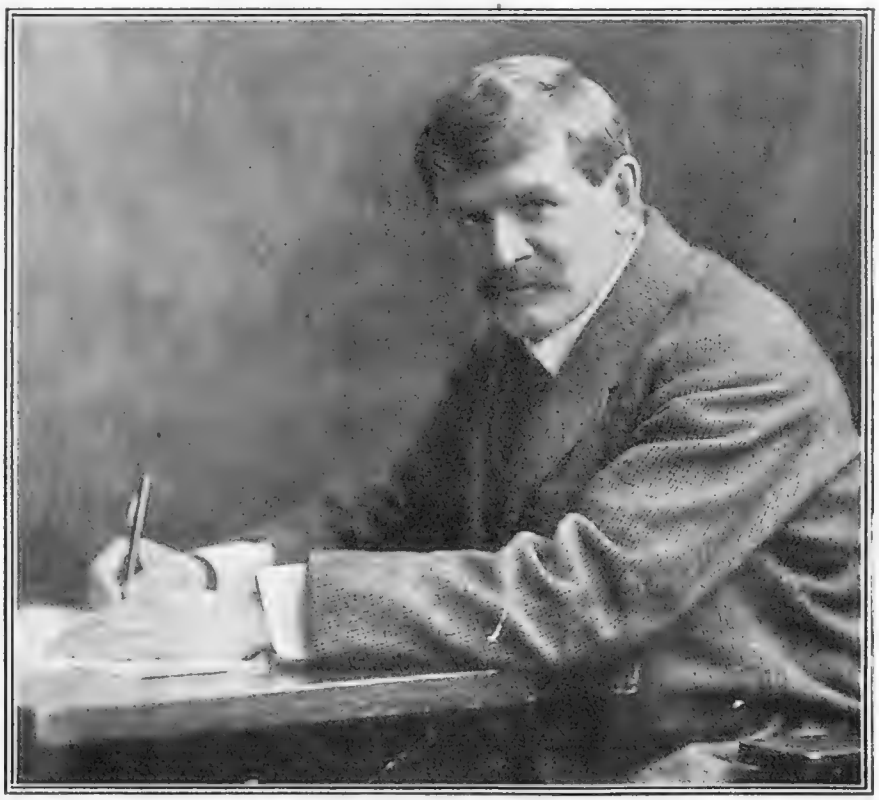
THERE are, of course, men like Alec Glaive; their existence is one of the unhappier results of modern civilisation. You are only sorry that Alec was not taken by his creator to a psychologist less emotional than Father Collett, but in that case *Brute Gods* would not have been the novel that it is, and Mr. Wilkinson's purpose would have remained unfulfilled. As a sketch of character Mr. Glaive is a little masterpiece, and throughout this rather difficult book you see the author's awareness and knowledge of the larger issues of life. He has an astonishing flair for the exact phrase. You may not like *Brute Gods*, but you will be forced to admire its author's courage and insight.

❀ ❀

MANY "grown-ups" like to think that the old thrill which they obtained years ago from some exciting story of adventure can never be theirs again. I recommend to them a novel in which love and the tender emotions play no part at all—a long book of four hundred pages of small print, a story of uncivilised Africa, called *The Ivory Trail* (Constable: 7*s.* 6*d.* net). Its author, Mr. Talbot Mundy, has conceived a really fine yarn which, for all its great length, does not allow you to rest until every word has been read. The tired reviewer—you are generally told that the reviewer *is* tired—may open so lengthy a work with misgivings, but these will speedily vanish, for the story starts right away in the first chapter and never once flags.

❀ ❀

FOUR men in Zanzibar learn of the probable existence of a vast quantity of buried ivory and determine to find it. Immediately their purpose becomes known, they find themselves in all sorts of dangers. It is in the days before the War, in the days when the Germans had not yet been shown their right place in the sun, and believed that all



MR. STEPHEN LEACOCK

The famous Canadian humorist, who is contributing a new series of "Nonsense Novels" to "The Bystander." "New Nonsense Novels" will start next week (in our issue of July 7th), and each "novel" will be complete in two issues of "The Bystander"

THE LITERARY LOG (concluded)

Africa could be theirs. They too learned of this buried ivory though they did not know where it was. They believe that our adventurers have somehow learnt its true position. And so you have German machinations and a *déclassé* English woman of title, and a preposterous Greek all at work to prevent the success of the expedition.

⁂ ⁂

ADVENTURES follow close upon one another. The four men, unluckily for themselves, penetrate into German East Africa, and begin to understand the mentality of the Bosch. If you had read this book before the War, you might have believed that Mr. Mundy had allowed his imagination to run away with him: but in the light of our present knowledge it is possible to believe every one of the horrors which he recounts.

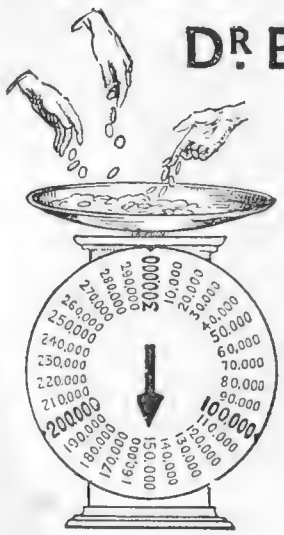
⁂ ⁂

I DO not wish to be unduly lavish with praise, but *The Ivory Trail* is so exceedingly good, so delightfully removed from the modern analytical school overburdened with sex, so truly romantic both in its setting and in its particular contents that I should be sorry if you missed the entertainment that Mr. Mundy provides. The book keeps you keyed up to the very last page. If there is melodrama it is of a strange, but not unbelievable, order. And the author has a singular gift for making his merely descriptive passages of the very greatest interest. Here, then, is a book which will take you back to the days of your youth, and show you that you are not really so old as you think. And what more can you want?

IT is Mr. William le Queux who has been largely responsible for the current ideas about international spies, and you have heard often enough snorts of disbelief when his "revelations" have been mentioned. But Captain Ferdinand Tuohy's book, *The Secret Corps* (Murray: 7*s.* 6*d.* net), which is described as a tale of "Intelligence" on all fronts, is not so very different from Mr. le Queux's spy-stories. He admits that in a book of this kind almost as much must be omitted as can be told, but he is able to give enough examples of spy-work and contra-spy organisations to make up a fascinating volume. And here, too, as in some of the recent spy-novels, "founded on actual facts" as their authors are careful to tell you, you see British Intelligence to have been far more successful than the man in the street can have imagined.

⁂ ⁂

CAPTAIN TUOHY covers a very wide ground. He is discursive and anecdotal, gives the enemy his due, and offers criticism where it seems to be needed. Many of his stories will be new to most people. Greatest interest may centre about the invasion scare of Christmas, 1914, which had its ludicrous side, and about the Canadian private who professed to be able to photograph *and kill* by wireless. But throughout the book you feel that at last the veil is being lifted, however slightly, by a man who is not allowing his imagination to run away with him; and that fact adds to your enjoyment.



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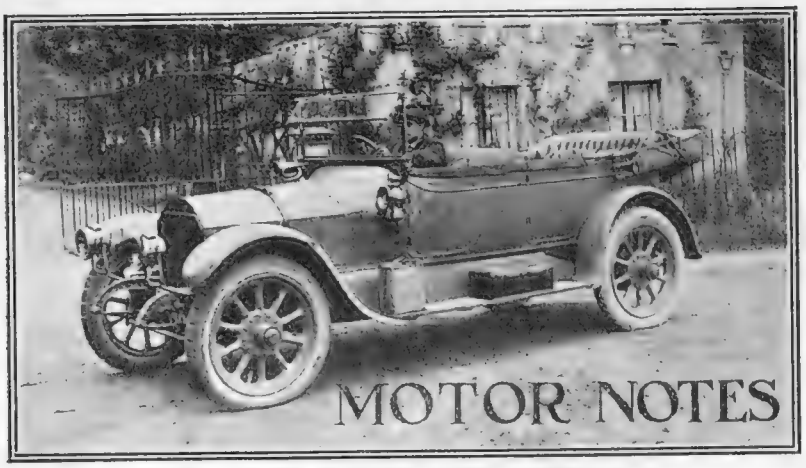


MOTOR NOTES

A NAPIER CAR FROM PUNTA ARENAS

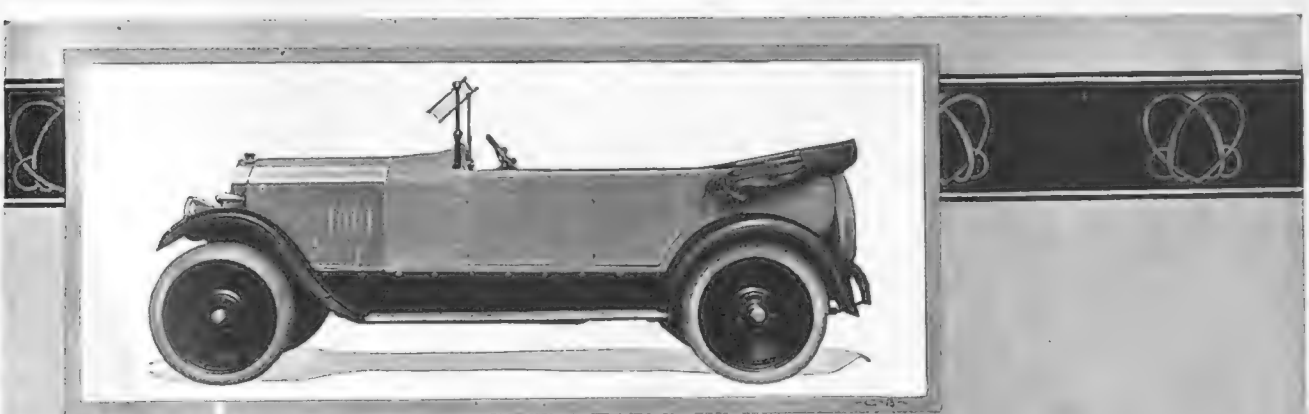
On arrival at the entrance to the Napier works for repairs. This car has stood some gruelling work in the Punta Arenas district, and its owners value it so much that they have no compunction in incurring the comparatively small cost of freight to send a good machine for repairs only obtainable in England

EXACTLY how many new cars, or, rather, different makes of motor-carriages, we shall have offered for sale to the folks with money to spend this year nobody can safely prophesy. But every week somebody writes to me saying "come and try our latest car." At the present moment there are between 300 and 400 different types of motor-cars being offered to the motoring public, from air-cooled 9 h.p. cycle-cars to 300 h.p. water-cooled racers. And still others are arriving. It seems to me that England is looked upon as a sure market for anything that has four or even three wheels and an engine stuck in a frame, while, if you walk down any one of the streets of London where the motor dealer has his premises, you can have a wide choice of vehicles if you will pay the price demanded. One of the latest arrivals turned up at the M.C.C. London-to-Edinburgh run. This started on that trial straight out of the packing-case, there being no time to give it a preliminary canter. What is more, it actually gained a gold medal in that run, so it starts its career here with a winning record first time out. It is called the "Velie Six" because it has a six-cylinder engine and hails from the U.S.A., but, no doubt, reference to the packing-case foreshadowed its land of origin. At the same time, it was a remarkable achievement, because, as a rule, American cars do want tuning up a bit, as they are usually pretty stiff in all their joints for the first 500 miles or so. Its London home is in Great Portland Street, where it can be seen duly decorated with placards announcing its performance.

* * *

FURTHER West, in Albemarle Street, is another newcomer that Major Frank and Mr. Percival Vandervell are responsible for. This new car is called "The Vandy," and can be tested by anyone interested in the latest thing in automobile construction that has not come from America, wonderful to say. As these two brothers are not only engineers, but practical motorists, they have designed this car to meet all the desires of road travellers, whether they drive themselves or are driven. In other words, whether you sit in the front or the back seats you are equally comfortable, and can travel smoothly as fast as the road will let you, no matter how nature has cast your mould, thin or fat, short or tall, or betwixt and between. Personally, I should have christened it the

(*Continued on page 1136*)



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MOTOR NOTES (concluded)

catch-as-catch-can car. V is such a long way down in the car alphabet.

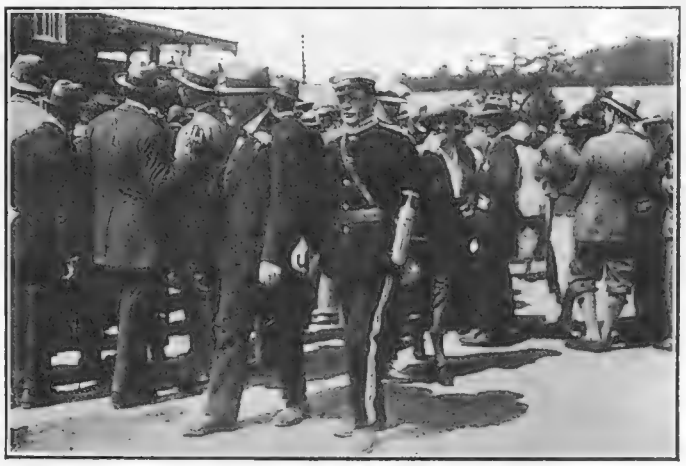
* * *

My old friend, "Iolaus," of the *Auto*, of yellow cover fame, has recently drawn a sad sigh—quite a long one, too—that gone is the personal note in motoring journalism. Alas! 'tis true, as the day has passed when people bought cars because of the personal characteristics of the men who sold them. A new generation has grown up, to whom fame on the road or track means nothing when they enter the showroom to buy a 'bus. Time was when no one would look at a mere salesman unless he was known as Charlie or Bill, the winner of a score of races. He was the only man they would deal with, the man who really knew what was the top-notcher in cars to suit their wants. Nowadays the buyer knows more than the seller can tell him, and literally overwhelms the salesman with technical talk. You go in any motor shop and listen for a bit, and if you don't thank your stars that you took to fruit-farming after you were demobbed instead of motor-selling write me down as a Dutchman. What people want nowadays in motor sale-rooms is a fine-art furnisher with a good knowledge of colour schemes and upholstery.

* * *

How this has come about is simple. The aboriginal motorists all belonged to the same clubs, met at the Hut, Wisley, or the Old Ship, Brighton, every Sunday, besides fore-gathering for various gymkhanas and club runs every week-end. That is to say, if they lived down South. Those in the Midlands used Kenilworth or Leamington as a focussing centre, while Lancashire and Yorkshire met at Windermere, Matlock Bath, and other similar spots. Club runs exist to-day, but the bulk of motor-car owners don't join in them. Otherwise, instead of being of the race gregarious, they now are of the genus solus, and each man or girl drives to their own fancy spots. The Junior Car Club is, however, trying to live up to the old traditions. They rallied at Litchfield to meet the boys and girls from the North and the Midlands last Saturday. On July 4 they hold a picnic lunch on Ivinghoe Beacon, near Tring, and on July 11 all meet at the Bear at Esher to proceed to Brighton, where they have a parade on the Madeira Road at 2.45 p.m., to compete for prizes for the best turn-out driven by both sexes, including cars, cycles, pre-War and post-War vehicles; in fact, as wide a prize-list as possible. You bet before the day is finished there will be no lack of the personal touch. But it's on runs like this that people really get to know each other.

OLD HY.



FIRE GUARDS AT BROOKLANDS

Quite a prominent feature at the Brooklands Meeting this season is the scarlet and white uniform of the Pyrene Fire Guards. Each man carries an extinguisher in a belt of the Sam Browne type

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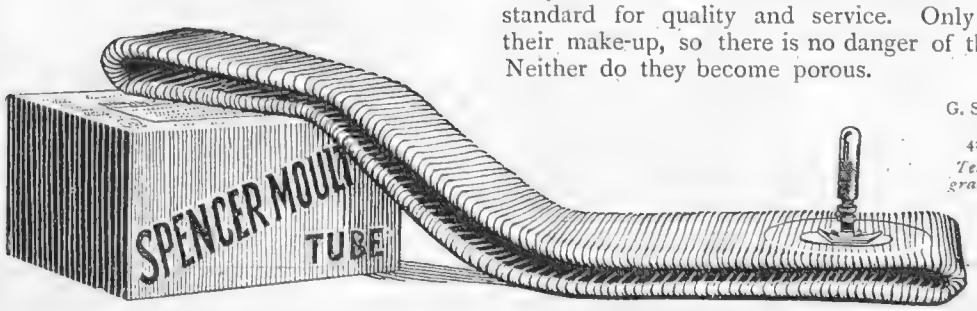

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Femina

THE MISUSE OF CURTAINS

BY MRS. M. VINCE

CONSIDER the window in the large Victorian house. Small casements were out of fashion. The architect was using big plate-glass windows, opening the room to the light. Then it was discovered, to the horror of the modest inhabitants, that it was possible not only to look out of big windows, but to look in at them, and the decorator was set at once to undo as much as possible of the architect's work. The window was not merely hung with curtains. It was securely barricaded against the eyes of the passers-by, and at the same time against light and against the air. At the sides of the windows were hung heavy, ungraceful curtains trailing on the ground, usually of rep, but sometimes of tapestry, chenille, or plush. Right across the windows were curtains of starched lace. In front of them, as an additional defence, was a Venetian blind, or a linen roller-blind with a cord, tassels, and an elaborate crochet border. Finally, supporting the massive curtains, were enormous gilt or mahogany poles with great knobs at the ends. The whole room was made heavy and sombre through this desire that it should not be seen. The Victorians, in fact, were as modest about their rooms as they were in the length of their skirts.

IN many ways our fashions in dress have long since ceased to be in the least Victorian, but we still have the same dislike of letting our rooms be seen. The terrible starched lace curtains have almost disappeared, but our windows remain far too heavily shrouded. You have only to walk through a few streets of Mayfair or Belgravia to see that the wealthy Englishman's home is still his castle, impenetrable to every passing eye.

WE need to get back to the simple first principles about windows and curtains. The object of a window is to let in light and air. The object of curtains is to hang beside it so that it obscures the light and air as little as possible, and can easily be drawn across the window. In London we cannot carry out these principles exactly. We are too crowded, and our houses too near the streets. But we should keep as close to them as possible. We need to get rid of some of our dislike of having our rooms looked into, and if it is absolutely necessary to keep a window always obscured from outside, then it should be done with the lightest and simplest of cream curtains hung over its lower half. The object of the curtain is to make that window opaque. It should do that and nothing more.

Window blinds are never necessary. If you want to keep out the sun you should use exterior sunblinds, which shade the room without shutting out the air. We

(Continued on page 1140)

BY NORMAN KEENE

"As modest about their rooms as they were in the length of their skirts"

Millinery of the Moment

Some New Paris Models

IN PINK GEORGETTE

The crown is covered with vieux rose taffeta

Model, Marie Crozet
Photograph, Talma

LARGE BLACK TAFFETA HAT

Veiled with black Chantilly lace

Model, Marie Crozet
Photograph, Talma

IN ROYAL BLUE

A hat of soft satin, trimmed white wings

Model, Blauchot
Photograph, Talma

Exclusive to THE BYSTANDER

FEMINA (*concluded*)

might well use such striped sunblinds as one sees in Italy, in beautiful colours. There are some people who have heavy blinds in their bedrooms because they cannot sleep unless their rooms are quite dark, but they would do much better to interline their curtains with black. This interlining makes the room dark when the curtains are drawn, yet it can be used with the palest colour without showing through. I have used it with rose-pink curtains.

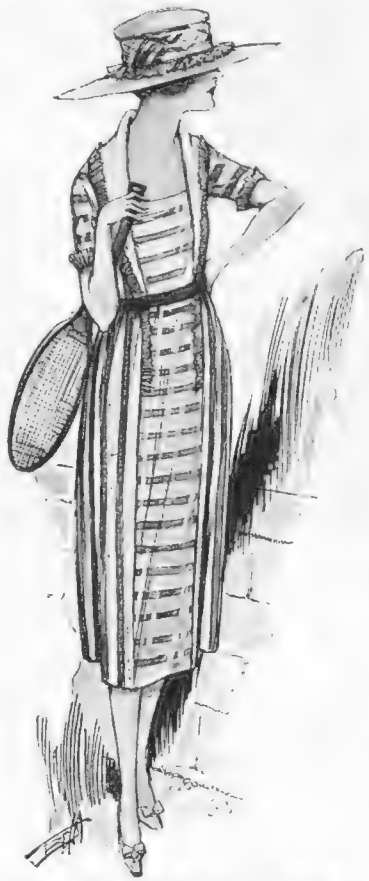
CURTAINS ought not to trail on the floor. They should be kept a clear two inches above it. But while long curtains should not touch the floor, short curtains, cut simply to cover the windows, should be allowed to fall about twelve inches below the sill, otherwise they give the room an appearance of lowness. Trailing curtains are not only very ugly, but very dirty, and even curtains kept well clear of the floor gather much dust. To protect them against this it is an excellent plan to have a plain knotted fringe, made in the same colour or colours as the curtain, sewn on at the bottom, not, of course, touching the floor, but two inches above it.

THE great thing to remember about curtains is that their chief beauty is not in the pattern or colour of the stuff used, but in their folds. A well-cut curtain falls naturally into beautiful and graceful folds, and it should be allowed to fall naturally. It should not be looped up, or draped in any way. Its band, which should be of the same material as the curtain, and should be about five feet from the ground, should hold it without interfering with its natural folds. In choosing material for curtains, the important thing, therefore, is to choose material which hangs gracefully. That was the mistake the Victorians made. Their rep and their chenille and their plush were too stiff. Printed linens, damasks, soft brocades and velvets, all these hang well. Moreover, since a material need not be expensive in order to hang well, curtains can be both beautiful and inexpensive. But they must be well cut and made. M.V.

By MRS. JACK MAY

Tennis Frocks as Cool as They are Dainty

THE tennis girl of to-day should render special and particular thanks to the "Lista" people for providing her with such



A BLUE AND WHITE FROCK
Of striped "Lista" with a collar of white organdi edged with blue pleated frilling
Sketched by "Beta"

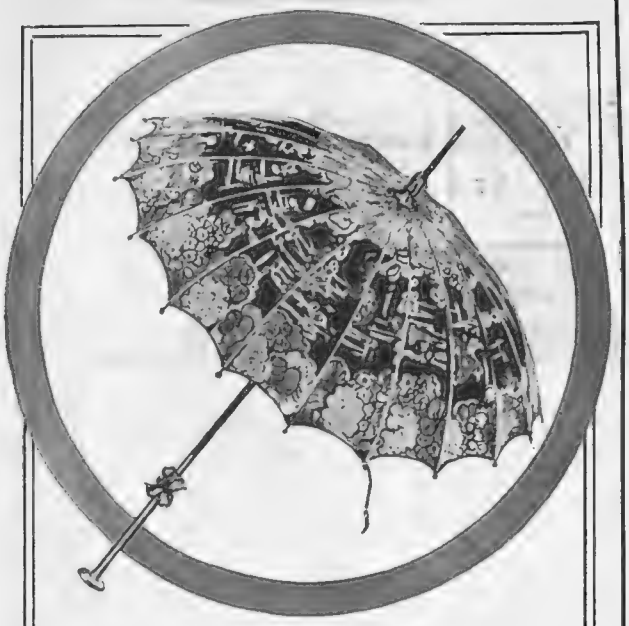
an admirable material as their world-famed washing silk for her practical, pretty frocks. There is a stability and sturdiness about the fabric altogether lacking in cottons of a similarly light, cool character, and yet, at the same time, nothing could be of a daintier, more attractive appearance. For the original design illustrated, "Beta" has chosen a wide blue and white striped Lista silk, the stripe effectively worked into the scheme by means of an inserted front panel, the lines here running horizontally instead of straight up and down.

The bodice is of Magyar cut, and charmingly finished with a roll collar of white *organdi*, bordered with narrow *plissé* frills of *organdi* matching the blue in the silk, the latter continued for a short distance below the waist and repeated at the base of the short sleeves. A black patent belt is worn, which imparts a *chic* finish to as dainty and desirable a tennis frock as the most fastidious could possibly wish to find.

Foremost in the Sale Fray

THE expected has happened in finding Elizabeth, that inimitable *couturière* for children, 45, South Molton Street, among the first to mark down her season's collection of models. Having achieved a success that was a foregone conclusion with some lovely little cretonne frocks for children, the remainder of this stock is drastically reduced, a mere bagatelle of a sum securing a sweet thing, cut all of a piece and trimmed with groups of white crochet bobbles and dainty linen lawn collar and cuffs. Of a quite particular *cachet*, also, are some gingham frocks, checked in delicate pastel tints, the very simplest little models, just held to the figure by a belt threaded through slits. To wear with which Elizabeth ordains short *sac* coats of self-coloured cotton *crêpe*, the latter usually emphasising the ground of the gingham. This cotton *crêpe*, by the way, is the most wonderful washing stuff, anyway, the particular

(*Continued on page x*)



Sunshade Time

Sunshades that express the splendour of summer; exclusive designs in attractive colours — simple or sumptuous. The design illustrated is in Cretonne and is priced at

18/-

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Walpole BROS. LTD

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And at Dublin, Belfast, New York.

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SMART TAILORED SHIRT

in Ivory British Silk, trimmed Collar, Cuffs, and Pocket with coloured striped Silk in a choice of Pink, Mauve, Lemon or Saxe. The Model is really smart, perfect in cut, comfortable in wear and finished dainty pockets, link Cuff, selected pearl buttons. The Silk value is vouched for by the "House of Walpoles." It will give almost inexhaustible wear, and wash repeatedly without impoverishment

Sale Price 27/6

Sizes, 42, 44, 46 and 48.

SALE CONTINUES THROUGHOUT JULY.

Illustrated Price List Post Free.

One garment only, as illustrated, can be sent on approval; if not already a customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

ELIZABETH, Ltd.,

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SPECIALISTS IN CHILDREN'S SCHOOL OUTFITS. BRIDESMAIDS' DRESSES, and PAGES' SUITS.

I. DUNN.

SLEEVELESS TENNIS FROCK,
in cotton gabardine, with pipings of lemon yellow crepe.
Sale Price **3½ Gns.**

GUIMPE to wear with Dress,
25/6

CRETONNE AND COTTON HATS,
From **31/6**

Goods sent on approval on receipt of trade reference, and 2/- to defray cost of packing and postage.

WHY SHOULD I BUY MY FURS NOW?

Because Furriers give much better value in Summer than is possible during the Winter, when workers demand season pay, and all costs are higher.

Because All Fur garments are made up during the quiet Summer months for sale in the cold weather; early buyers snap up all the choice skins and get the pick of the new stocks.

Because Your bargains secured now at Summer prices, will be cold-stored free, and payment can be made when delivery is required.

FURS have not appreciated in price to anything like the extent of other garments giving the same wear, appearance and comfort.

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are a thoroughly sound and economical purchase.

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and Special Sale Estimates for

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WRITE FOR BARGAIN LIST.

The Wholesale Fur Co.,

201, Regent Street, W.1.

(First Floor—Not A Shop—over Morny's, Chemist).

GORRINGES SUMMER SALE

COMMENCES MONDAY, JULY 5

PYJAMA BARGAINS for MEN

100 Pyjama Suits
in a very bright artificial Silk. Will wear and wash well. In delicate colourings of Helio, Sky, Grey, Saxe, and Tussore.
Clearing at **46/9**

60 Suits of ALL WOOL Cashmere Pyjamas
in clear block stripes. Best Quality.
Sale Price **48/6**

20 Suits of Best Crepe Silk Pyjamas
in self colour of pink. This is an ideal fabric for washing, and will give every satisfaction.
Sale Price **52/6**

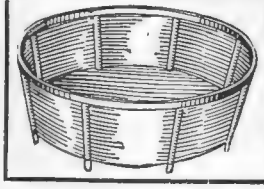
150 Suits Silk Mixture Pyjamas
in block stripes of Saxe, Pink, Sky, and Helio. These are well made goods, exceptionally good quality.
Worth to-day, 42/-
Sale Price **35/9**

150 Suits of Super Ceylon Pyjamas
in smart stripes of Helio and Sky. This is a fine quality, very durable.
Worth to-day, 27/9
Sale Price **23/6**

100 Suits of Mercerised Cotton Pyjamas
in fancy stripes. This is strong wearing fabric and beautifully soft to wear.
To-day's value, 17/6
Sale Price **12/9**

WE ARE NOT ISSUING A SALE CATALOGUE.

FREDERICK GORRINGE, Ltd., Buckingham Palace Rd., S.W.1.



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Portable Lightwate Baths a speciality. Folds up very compactly. Easily carried. Weight 15 ozs.

For 2 or 3 persons. Weight 40 ounces. Price **£7 7 0** complete with poles, pegs, and line.
A Success all over the World.
These are amongst many useful, practical goods for campers and travellers supplied by the
LIGHT-WEIGHT TENT COMPANY, 61, High Holborn, London, W.C.
Send 3d. for Lists to Dept. E.

One of our Twilight Sleep Babies.

PAINLESS CHILDBIRTH.—Happy is the mother who has her baby in Twilight Sleep. At Streatham Manor—the first Twilight Sleep Home established in England—the expectant mother is in the care of the Doctor, Matron, and a large staff of specially certificated trained Nurses.
Write to day to the Secretary for interesting Brochure No. B 10.
STREATHAM MANOR (London Home of Twilight Sleep), LONDON, S.W.16.
(No connection with any other Twilight Sleep Home).

Men's LIGHT-WEIGHT for SUMMER.
Thin and practically invisible . . . . . Per set **4/6**

SOLES & HEELS
Men's Stout, 5/6
,, Light, 4/6
Ladies' - 3/-
per set.
HEELS ONLY
Men's Stout, 2/-
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Ladies' - 1/-
per pair.
FROM ALL BOOTMAKERS.
Slight extra for Fixing.

WILL SAVE YOU POUNDS IN A YEAR.

Phillips' 'Military' SOLES AND HEELS
make one pair of boots last the time of three

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"THE" Recognised HOUSE for
EXCLUSIVE MATERIALS, PERFECT FIT, DISTINCTIVE STYLES, UNEQUALLED VALUE.
ORIGINATOR & ONLY MAKER OF 'HALLZONE' IDEAL
GOLD MEDAL
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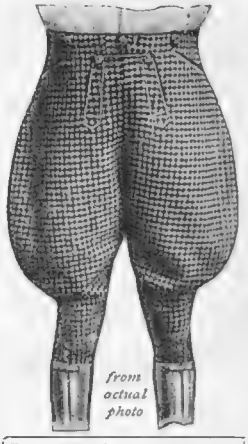

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Split Fall or Fly Front
Lace or Button Knees.

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"Thanks for Breeches. They fit splendidly, & are most comfortable to ride in, being so cleanly cut at the knee. R.P.P."
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LOCKYER'S SULPHUR HAIR RESTORER
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In bottles, 2/6d., 4/6d., 8/6d. and upwards of all good class Chemists and Stores.
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DECORATIVE FABRICS.

CASEMENT CLOTHS, in great variety, from 1/11½ to 9/11 per yd.
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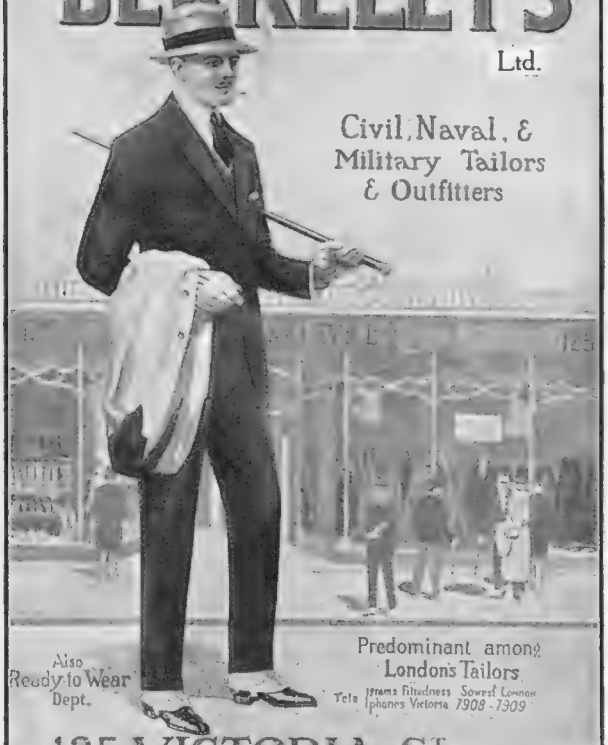

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SPRING AND SUMMER GOODS.

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Commences Monday, July 5th, and continues for 3 weeks.

WONDERFUL BARGAINS in HIGH GRADE GOODS

Model **Fur Coat** in seal-dyed coney, of good reliable quality, with handsome skunk-dyed opossum collar, lined good quality fancy silk.
Original Price **45 Gns.**
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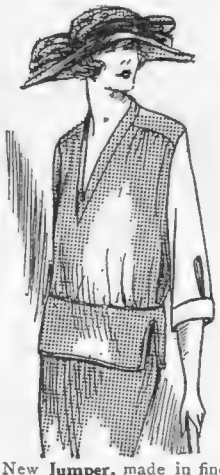
A few Classical **Teagowns** in handsome tinsel brocades, to slip over the head without any fastening. In black and gold, black and silver, navy and silver, jade and silver, emerald and gold, mauve and silver, rose and gold.
Reduced to **8½ Gns.** to clear.



New **Jumper**, made in fine sponge cloth. A wide fold forms the V neck. The deep border is beaded with piping cord, and finished at edge with narrow crossway fold. White, mauve, champagne, stone, rust, grey, and pink. Usual Price, **35/9.**
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REMNANT DAY ON THURSDAY.

Sale Catalogue post free.

These garments cannot be sent on approval.

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A WATCH BY DAY, a clock by night, and visible the whole time, light or dark, there is the combination offered to you by our Appointment Watch.

Moreover, fitted with an alarm, usable in many ways which you alone can realise—to get you up in the morning, to remind you that so-and-so is expected at 11 a.m., that letters must now be signed to catch the post, that you must leave at 12.45 p.m. for lunch.

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Flannel Suits - -	**£9 9 0**
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Throughout July.

Hemmed Linen Sheets and Pillow Cases.

Lot 12. A good serviceable quality.		Medium Weight To-day's value	Sale price
Size (yards)			pair
2 by 3	Single Bed	112/-	85/-
2½ ,, 3	Double ,,	194/-	147/-

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Size (ins.)	doz.	doz.
20 by 30	110/-	83/-
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Hemstitched Linen Pillow Cases.

Size (ins.)	each
20 by 30	11/9
22 ,, 32	13/6

Wool Blankets.

Lot 5X. Heavy make, strong and serviceable. For Single Beds. Pair Sale Price 36/3

Lot 7X. Heavy make, soft and warm. For Double Beds. Pair Sale Price 98/6

Linen Face Towels.

Lot 201. Hemstitched. Linen Huck, fine, grass bleached. 54/- 64/6, 73/6 per half dozen.

Lot 202. Hemstitched, Linen Diaper, grass bleached, 57/6, 87/6 per half dozen.

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Lot 133. Bath Towels, white, 35/9, 44/11, 47/6 per doz

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Lot 313. Check Dusters 22 by 24 in., 13/9 per dozen.
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Sale List Post Free

Sale List Post Free

Lot 65. Regency Period, Double Damask Linen Table Cloths.

2½ by 2½	2½ by 3	2½ by 3	2½ by 4 yards
82/9	99/4	111/-	138/- each

NAPKINS, 24 by 24 in., 77/11 dozen

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Slowly and stealthily Pyorrhea is taking away the things that make her life worth while. That unaccountable depression, those nervous fears, that drawn and haggard look—these are the things Pyorrhea has brought her in place of health and beauty.

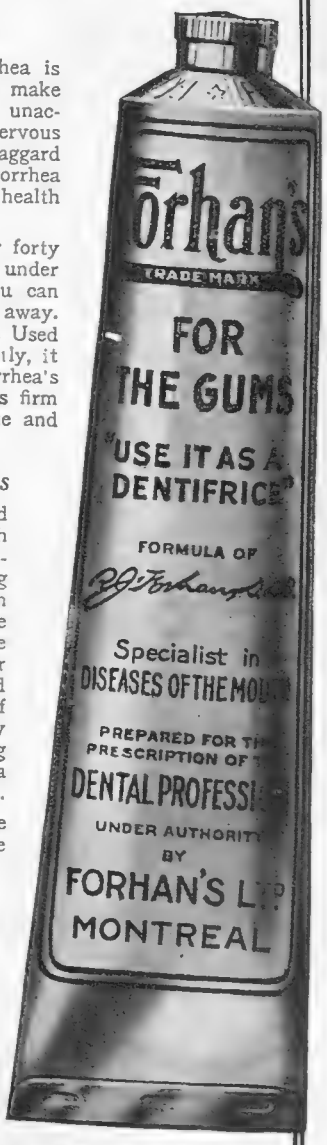
Four out of five people over forty have Pyorrhea: and many under that age have it also. You can keep this insidious disease away. Start to use Forhan's to-day. Used in time and used consistently, it will prevent or check Pyorrhea's progress, and keep the gums firm and healthy—the teeth white and clean.

How to use Forhan's

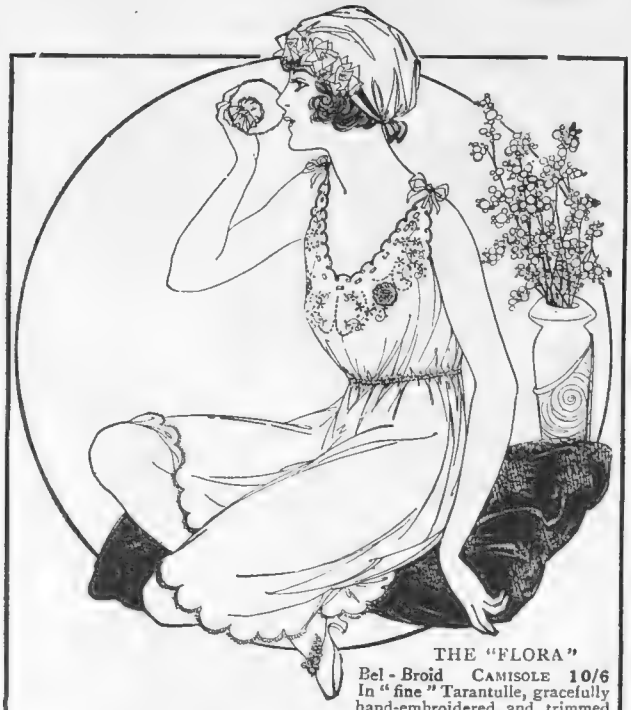
Use it twice daily, year in and year out. Wet your brush in cold water, place half-an-inch of the refreshing, healing tooth paste on it, then brush your teeth *up and down*. Use a rolling motion to clean the crevices. Massage gums either with your Forhan-coated brush or with the finger. If gum shrinkage has already set in, use Forhan's according to directions and consult a dentist for special treatment.

Forhan's comes in one size only. 2/6 a double-size tube at all Chemists.

If your chemist cannot supply you, send direct to THOS. CHRISTY & CO., 4-12 Old Swan Lane, E.C.4. who will forward a tube for 2/6 post free.



Forhan's
FOR THE GUMS



THE "FLORA"
Bel-Broid CAMISOLE 10/6
In "fine" Tarantulle, gracefully hand-embroidered, and trimmed ribbon and Irish crochet motifs.

Hand-embroidered Lingerie

Our grandmothers and their grandmothers knew all the beauty of French and Belgian embroidery; but in those days it had to come, at great expense, from over the sea. Now we have those wonderfully clever needles here, and their delicate hand-work, in Bel-Broid lingerie, is obtainable by all—

Direct from the Makers

at maker's prices. This dainty embellishment would carry small appeal to-day were the garments less worthy, or ordinarily priced. Cut on graceful lines, from thoroughly reliable materials, they are as serviceable as they are charming.

Tarantulle is supreme for summer wear and for trousseaux; it is so pure, soft and snowy, and remarkable for its resistance to hard laundering. Other materials are to be had in white and soft colours — Helio, Pink, Lemon and Sky.

Bel-Broid hand-embroidery adds the value of true beauty to the sound worth of such garments and the elimination of all middle profits secures an economy never more appreciated than now.

THE "FLORA" SET
as example above, is made of "fine" Tarantulle, hand embroidered and gracefully trimmed Irish crochet motifs, and satin ribbons.
Nightgown, **25/-** Cam-Knickers, **23/-** Chemise, **15/11**
Knickers, **14/11** Camisole, **10/6**
Complete Set, £4 6 0
Other designs and prices. All guaranteed in design and wear.

Bel-Broid

This Butterfly Trade-mark appears on every genuine Bel-Broid Garment.

Every Garment made of Tarantulle bears notification of the fact.

SELECTION ON APPROVAL.
Send Cash with order for set or single garments to-day, and to-morrow we will despatch same to you. Or ask us to send garments for your inspection, stating whether you desire simple or elaborate embroidery, and enclosing the usual trade references or deposit for approximate cost.

Address: Madame Lefranc,
BEL-BROID LINGERIE CO. MONAGHAN.
P.E.D. M16

Sphere SUSPENDERS

NOT only will you experience great comfort in wearing them but you will find that your hose will last longer, due to their being fitted with the **"Grip that Grips and never Slips,"** and does not tear the finest Hose. They appeal to every woman because they are thoroughly reliable. Their strong elastics are full of vitality.

Ask your Draper to supply you with "Sphere" Suspenders.

SPHERE SUSPENDER CO.
LEICESTER.

"Sphere" Garters and Braces for Men's wear are supplied in many neat and attractive designs and "Sphere" Brownies Suspenders for Little Folks.

"I should like to tell you

just why I insisted on my stockings bearing the Hawley mark."

"It was not merely because of their full-toned brilliant blackness which you admire so, but because of their other more practical qualities.

"They are dyed with a deep, black dye which never changes from its original lustre; which adds length of life to the hosiery and resists the acids of perspiration, and it simply will not wash out."

Hawley's Hygienic Black

British Dye

For Cotton and Thread Stockings and Socks

These are sound, common-sense reasons why you should always ask for stockings which carry the Hawley Guarantee mark.

Supplied in two distinct finishes—"Cashmere" Finish and "Silk" Finish.

HAWLEY'S HYGIENIC DYE WARRANTED STAINLESS & ACID PROOF
LOOK FOR THIS MARK

Sole Dyers (to the Trade only):
A. E. HAWLEY & CO., LTD.
Sketchley Dye Works
HINCKLEY ENGLAND

Come to Harrods SALE

The most eagerly-awaited Sale in Britain begins Monday, July 5, and lasts for SIX DAYS ONLY.

Always the most attractive Opportunity of its kind, this year's offerings are more tempting than ever!

JULY
5 to 10
Remnants, July 9

'IRMA' GOWN
In silk Georgette trimmed with silk and wool braid. In pale emerald saxe, salmon pink, brown and heliotrope.

Harrods Sale **9½ Gns.**

'LINTON' SUIT
In good Gabardine. Coat lined soft satin. Trimmed on pockets and cuffs with self-coloured cable stitching. In saxe, grey, fawn, or pink.

Harrods Sale **6½ Gns**

FUR COAT OFFER
(F.U. 74). A fine coat for motoring. In Sable colour Wallaby. Beautifully lined with silk. Usually 39 Gns.
Harrods Sale **31 Gns**

'RUBY' SHIRT
(*On Right*). In richest quality Crêpe-de-Chine trimmed with accordion frill. Double cuffs. In ivory, pink, sky, champagne, rose, saxe, navy or black. Sizes 13½, 14, 14½.
Harrods Sale **49/6**
15 ins. 52/6

SALE BOOK SENT FREE

'STOKE' SHIRT
(*On Left*). In fine British Silk. In various coloured stripes Sizes—13½, 14, 14½.
Harrods Sale
25/9
15 inches, 28/9

All Drapery Goods sent Carriage Paid in Great Britain

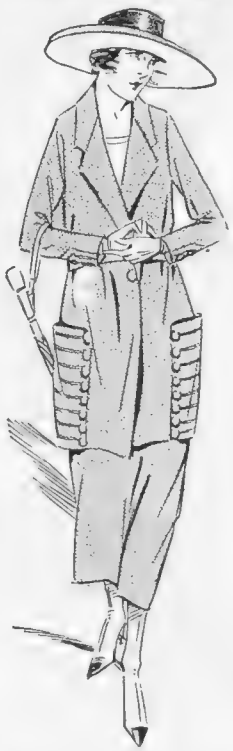
HARRODS LTD LONDON SW1

STOCKTAKING SALE

Commences Monday, July 5th

and continues for Twelve Days only.

Wonderful Bargains in all Departments



200 Coats and Skirts (as sketch) and in two other designs in good quality corded suitings. Perfectly cut on simple tailor-made lines In navy, black, fawn, grey and putty.
SALE PRICE **7½ Gns.**

Model Evening Gown by Renee in black satin cire, bodice cut on simple attractive lines, and beautifully draped skirt.
Original price 50 Gns.
SALE PRICE **18½ Gns.**

Dainty Blouse (as sketch) in good quality georgette. The straps down front are finished with accordion pleated frills edged black ribbon, and sleeves finished with frills. In apple-green, royal, cerise, tilleul, puce, &c.
Original price. 63/-
SALE PRICE **42/-**

Knitted Sports Coat (as sketch) in pure silk yarn, in a wide range of shades with facings of smart mixtures.
Original price 9½ Gns.
SALE PRICE **63/-**

REMNANT DAYS: FRIDAYS & SATURDAYS

Sale Catalogue post free. These garments cannot be sent on approval.

DEBENHAM & FREEBODY

(DEBENHAMS, LTD.)

Wigmore St. & Welbeck St., London, W.1.

Nowadays it's
BARKER
and
DOBSON'S
CHOCOLATE

"The Reward"

Note variety of Selected Centres.

Caramel
Marshmallow
French Nougat
Almond
Vanilla Cream
Jersey Cream
Nut
True Orange Fruit
True Raspberry Fruit
Cokernut
Cokernut d'Orange
Casino
Ginger

It is a mark of good taste that she always looks for Barker & Dobson's VIKING Chocolates.

The large variety of delicious and specially selected centres and coatings (*see list*) are to all chocolate lovers one of the obvious reasons why—

"Now-a-days it's

BARKER AND DOBSON CHOCOLATE."

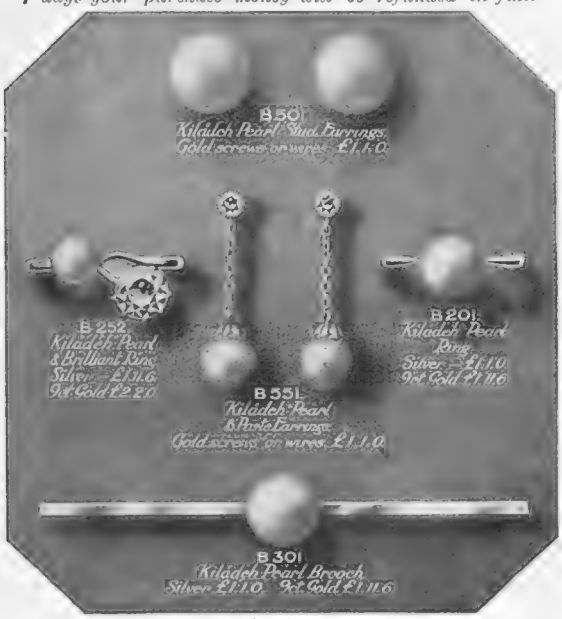
If you have difficulty in obtaining them, write us for name and address of nearest dealer.

Manufacturers: BARKER & DOBSON, Ltd. - Everton, LIVERPOOL.

16

Kiládeh Pearls

The joy of *beautiful pearls is brought within the reach of all by Kiládeh Pearls; in colour, richness of sheen, and contour they cannot be distinguished from real Pearls at fabulous prices. Send remittance and we will forward any Kiládeh Pearl on approval; if returned within 7 days your purchase money will be refunded in full.*



Descriptive Catalogue post free.

Kiládeh Pearl Co. (Dept. 1)

(First Floor)

CARLTON HOUSE, REGENT STREET, LONDON, S.W.1.

PERFECT FOOTWEAR

Satisfaction in footwear belongs not to any particular shape but to the shape that fits your foot, and when fitting is combined with scientific craftsmanship and the most carefully selected materials, the result is perfect footwear.

Trade Mark Reg. U.S. Pat. Off.

Every size and shape—long, broad, short, or narrow—each fitting so that every curve receives the gentle support required.

Walk-Over
BOOTS & SHOES

WALK-OVER SHOE CO. (George E. Keith, British Stores, Ltd.)

Head Office: 372, Oxford Street, London, W.1.

Branches:—London—227, Oxford Street, W.1.—139-140, Cheapside E.C. 2.—80, Strand W.C. 2.—30, Ludgate Hill, E.C. 4.—15 Brompton Road, S.W. 1.—135, Regent Street, W. 1.

Manchester—Liverpool—Leeds—Birmingham (2 shops)—Newcastle-on-Tyne—Glasgow—Edinburgh—Belfast—Cambridge—Brighton—Cardiff—Paris (2 shops)—Lyons—The Hague—Brussels.

Do You Wish—— To Hire Anything?

For Private Purposes

You can Hire from us at the lowest charges—Balcony Awnings, Temporary Rooms on Lead Flats, for Sitting Out Purposes, Awnings for Front Doors. Awnings at Churches for Weddings —also any Plate, Cutlery, Glass, Linen, etc., required.

For Public Purposes

We fit up Temporary Bazaar Stalls, Refreshment Stalls, Concert Rooms, Stages, etc., with all required Lighting Arrangements and Furniture complete. Write for estimates

SIMMONDS BROS LTD.
"LEND ON HIRE EVERYTHING"
6 NEWTON ST. HOLBORN W.C.

For

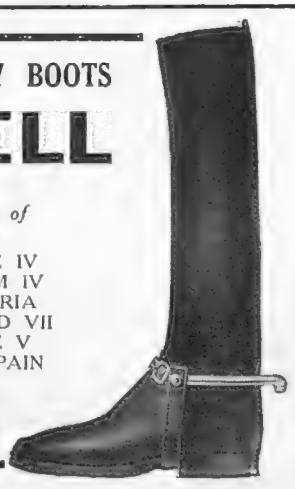
SPURS, WHIPS *and* BOOTS

MAXWELL

(Founded 1750)

By Royal Warrants of Appointment to

H.M. KING GEORGE IV
H.M. KING WILLIAM IV
H.M. QUEEN VICTORIA
H.M. KING EDWARD VII
H.M. KING GEORGE V
H.M. The KING of SPAIN



8, DOVER STREET
Piccadilly, London, W.1

VANITY FAIR
a Perfume by
Yardley

The mingled odours of a wealth of choice and lovely flowers.

It strikes a note of delicacy and elegance, full of charm to the cultivated taste that has outgrown a liking for common heavy scents.

PRICES:

VANITY FAIR PERFUME
7/6, 11/-, 22/-, 42/- per bottle.

VANITY FAIR FACE POWDER
2/6 and **4/6** per box.

VANITY FAIR VANISHING CREAM
2/6 per pot.

Of all high-class Chemists and Perfumers, and from

YARDLEY & CO., LTD., 8, NEW BOND ST., LONDON, W. 1.

Perfumery and Fine Soap Makers since 1770.

FASHION'S FANCIES (concluded)

quality used at this establishment. There is a long range of colours, including a delicious raspberry-red, which is to be seen allied with a straight, cool jumper of yellow cretonne checked with black and besprinkled with blue and red cones, the edges of this garment bound everywhere with the cotton *crêpe*.

A New Cure

Rheumatism and arthritis are diseases, unhappily so widespread that a large number of sufferers must be interested in any treatment which may hold out hopes of bringing them back to health. Such a treatment is to be found in that of the Aseplene System, particulars of which have just reached me. The method is as pleasant as it is effective. Those interested should write to the Secretary, Aseplene, Ltd., 33, Bedford Street, Strand, W.C. 2, for an appointment and terms.

A Romance of Business

In the annals of business there is surely only one firm which has been, and still is, conducted by the direct descendants of the founders throughout a period of over 200 years. This is the unique record of Messrs. D. and W. Gibbs, Ltd., proprietors and makers of the famous Gibbs dentifrice, cold cream, soap, etc., who celebrated their 208th birthday recently.

A DIFFICULT TRAVERSE
During an ascent of the Schreckhorn in Switzerland. The Calais-Laon-Bale and Berne route to Switzerland of the Swiss Federal Railways has now been reopened

The Swiss Federal Railways

I am happy to say that the reopening of the Calais-Laon-Bale and Berne route to Switzerland for the summer season (avoiding Paris) has been hailed with great satisfaction by the numerous intending visitors to Switzerland. The through service has been running once a week (on Fridays) during June and will run twice weekly in July and August, with restaurant and sleeping-cars. On this page will be found an interesting photograph of a climber negotiating a traverse on the Schreckhorn Arête in the course of his ascent.

The Care of the Hands

To the discerning woman, the care and preservation of the natural beauty of her hands is a matter of the greatest importance. This is easily accomplished by the use of "Ess Viotto" for the hands. Delightfully perfumed with the essence of the violet, a few drops rubbed well into the hands after washing make them beautiful. "Ess Viotto" is sold by all chemists and stores at 2*s.* 6*d.*, 4*s.* 9*d.*, and 6*s.* 9*d.* per bottle. The wholesale manufacturers are H. Bronnley and Co., Ltd., London, W. 3.

URODONAL

Dissolves Uric Acid

URODONAL dissolves uric acid as easily as hot water dissolves sugar; it cleanses the liver, purifies the blood and tissues, imparts suppleness to the arteries, and prevents obesity by oxidising fat.

URODONAL also cleanses the kidneys, which it frees from uric acid crystals and all the toxins and impurities which injure the renal tissue; it also removes obstructions.

Numerous experiments have proved the great efficacy of URODONAL, and have established its constant action. Eminent members of the French Medical Faculty, as well as of other countries, have duly recognised the therapeutic value of URODONAL, which has likewise obtained the sanction of many leading members of the English Medical Profession.

URODONAL stimulates nutrition and modifies the arthritic diathesis. The children of arthritic parents undoubtedly inherit the tendency to rheumatic disorders, and URODONAL alone can counteract this.

Those who regularly take URODONAL avoid rheumatism, migraine, gout, sciatica, stone, obesity, etc., and maintain the youthful condition of their arteries.

It is always advisable to take URODONAL regularly, as there is always a tendency to an accumulation in the system of uric acid—that most pernicious of poisons.

Price 5/- and 12/- per Bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct, post free, 5/9 and 12/9 from the British Agents, **HEPPELLS**, Pharmacists, 164, Piccadilly, London, W.1.

Full literature sent post free on application.

Rheumatism.
Gout. Gravel.
Calculi.
Neuralgia.
Sciatica.
Arterio-Sclerosis.
Obesity.
Acidity.

Those who know and realise the pain and distress of uric acid diseases might well look upon Urodonal as the gift of an angel sent to relieve their sufferings and safeguard them against future attacks of their dread enemy

Hors Concours—San Francisco Exhibition, 1915

Advance Autumn & Winter Display of Children's Outfitting

On Saturday, July 3rd, this establishment will be closed all day to allow us to carry out an original scheme of decoration, and to prepare for a special advance display of Autumn and Winter models on Monday, July 5th.

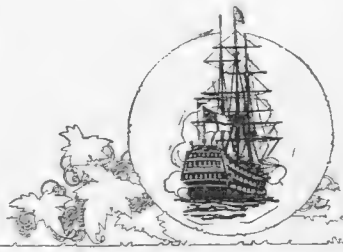
While London is in the throes of "Sales" Rowes have made extensive arrangements to enable visitors to London and those leaving for the coast and holiday resorts to anticipate their Autumn and Winter requirements in children's outfitting, in a cool, restful atmosphere of personal courtesy and Rowe service.

The display commences on Monday, July 5th, and will continue throughout the month.

ROWE

(WM. ROWE & CO., LIMITED),

106, NEW BOND ST., LONDON, W.1.



Keep your hair healthy

free from Dandruff, Scurf, and kindred troubles by using Rexall '93' Hair Tonic.

It is antiseptic and germicidal, and promotes the healthy growth of the hair.

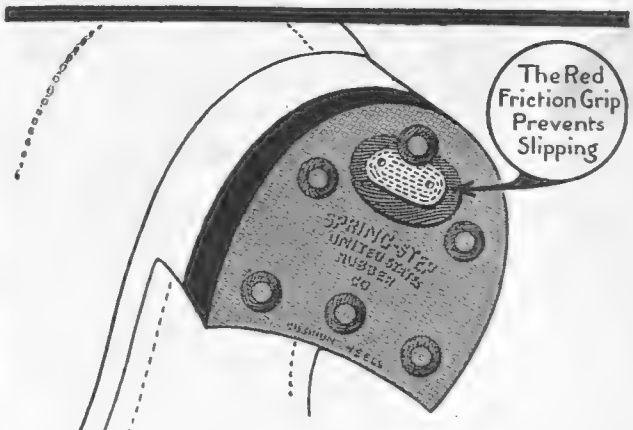
Rexall TRADE-MARK '93' HAIR TONIC

Sold on the Rexall guarantee of 'Satisfaction or money returned.' Obtainable only from the Rexall Chemist in *your* district.

TWO SIZES.

2/6 AND 4/6

If you do not know the address of your nearest Rexall Chemist we will gladly send his name on request.
United Drug Co., Liverpool.



Rubber Heels That Stay On

Spring-Step Rubber Heels are permanent. They can't loosen, jingle or drop off. They are as much a part of your boots as the sole—only they wear longer.

Made to match and fit your boots—from live, springy rubber, Spring-Step Rubber Heels do lessen fatigue, do give buoyancy to your step. Their exclusive Safety Friction Grips are the most effective preventative against slipping yet devised.

Get your Repairer to fit a pair—Black or Tan.

But look for the Red Friction Grips.

SPRING-STEP RUBBER HEELS

SAFE - SILENT - SAVING

United States Rubber Co., Ltd.
47-48 Farringdon St., London, E.C. 4
BIRMINGHAM LIVERPOOL GLASGOW

THE MENU

A DAINTY COLD DINNER

Clear Consommé Served in Cups (Cold).
Grape Fruit a l'Américaine.
Crab Salad.
Cold Lamb and Tomato Mayonnaise.
Anchovy Eggs or Shrimp Croûtes.
Strawberries and Cream. Iced Coffee.

Grape Fruit a l'Américaine

Remove all the fruit out of four large grape fruits, being careful not to break through the skins. Place all the fruit with its juice in a basin of ice, and set on ice for three hours or so, to get thoroughly cold. Pour into the basin one tablespoonful of liqueur and sifted sugar to taste. Mix well together, and replace the prepared fruit in the skins (half to each person). Decorate with cherries and a very small lump of ice.

Crab Salad

Now that crabs are so plentiful, the following recipe will be found delectable. Crack the claws and pick out all the meat from them, and from the body of the crab, and put all the big pieces apart to be used for the top of the salad, take all the rest of the meat and the creamy parts, chop them finely and pound them, mix with oil, vinegar, anchovy sauce, cayenne, made mustard, pepper and salt, and a few drops of onion juice. When all is well-flavoured, and smooth and thick, add it as a dressing to a good mixed salad of which lettuce and cucumber should form part, but any cold boiled vegetables, such as peas, carrots, etc., may be used, and a *very* little raw onion, about half a teaspoonful finely minced, can be added, if the flavour is liked. Pile the salad in a bowl, put the pieces of crab on the top, and serve.

Cold Lamb and Tomato Mayonnaise

Cut some tomatoes in half, and put aside. Make a mayonnaise with the yolks of two eggs, gradually working into them six tablespoonfuls of salad oil, a little made mustard, salt and pepper. Add to the sauce (which should be thick) enough vinegar to dilute it to the right cinsistency, spread a little mayonnaise over each half of tomato, and garnish the dish with watercress. Arrange slices of cold lamb, or cutlets from a neck of lamb, neatly trimmed, in the centre of the dish, and serve with mint sauce.

Anchovy Eggs

Boil four eggs hard. When cold, remove the shells, and cut a thin piece off each end of the eggs so that they will stand erect either way up. Cut them in halves, remove the yolks, and they will form eight little cups. Place the yolks in a basin with some fillets of anchovy, and pound to a paste, adding a little cayenne and a few drops of tarragon vinegar. Fill up the cups with the mixture, and sprinkle some finely minced parsley on the top. Garnish with parsley or mustard and cress, and serve.

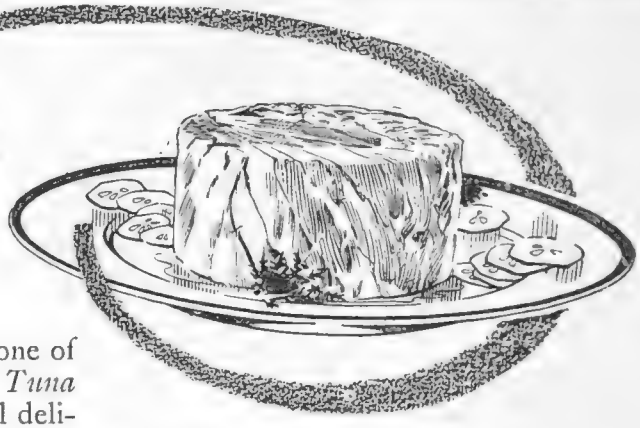
Shrimp Croûtes

Pound a ¼ pint of picked shrimps with 3 oz. of butter and ½ oz. of anchovy paste, season with pepper. Fry some rounds of white or brown bread in margarine, drain and cool. Spread one side of each croûte thickly with the preparation. Place a whole shrimp in the centre of each, garnish with parsley and serve cold.

Iced Coffee

Make some very strong clear coffee, add enough boiling milk to make it a nice flavour, then stand the jug on ice till quite cold. Serve in small tumblers, with a spoonful of whipped cream on the top of each. Emilia.

What is King Fish?



EATS LIKE CHICKEN.

JACK TAR King Fish is one of the famous Californian *Tuna* Fish; a new and delightful delicacy from the sunny seas of the Pacific. There, in those deep bright waters, this magnificent fish grows to maturity, the most delicate of feeders, till it yields its delicate pink-brown flesh incomparable in flavour. And it is only the choicest cut of this choice fish that we bring you. Cooked ready for serving, free from bone or skin, King Fish is both appetising and economical.

Look for the Brand, **Jack Tar King Fish,** on the label of the tin.

Guaranteed by Angus Watson & Co., Limited, the proprietors of *Skippers.*

If your Grocer does not stock, please send his name and address and 1/2½ for a can of Jack Tar King Fish, post free.

ANGUS WATSON & CO., LIMITED,
57, Ellison Place, Newcastle-on-Tyne.

Harro-sul-wa

NATURE provides the finest safeguards for the skin and all "Harro-sul-wa" preparations are made from the

Natural Harrogate Sulphur Water

direct from the springs.

The Harro-sul-wa COMPLEXION WAX is the latest of this series, and this preparation is unequalled.

Use it nightly like Cold Cream, wash off in the morning and gradually the lifeless outer cuticle peels off in fine invisible flakes, leaving a brand new complexion—clear, soft and velvety.

The treatment is harmless, simple, and marvellously effective.

Harro-sul-wa Complexion Wax, **3/6**
,, Massage Cream, **4/-** large jar
,, Day Cream, **4/-** ,,
,, Night Cream, **4/-** ,,
(others in preparation).
Postage, 6d. extra under 10/-

From your Stores, Chemists or direct from the Sole Makers.

HARRO-SUL-WA TOILETS, LTD., 30, Parliament Street, Harrogate.

Carter, Paterson & Co.,
LIMITED,
Will supply Motor Vans of suitable size to convey your luggage direct from your house to where you are going to stay

Apply to "Cartage" Dept., CARTER, PATERSON, GOSWELL ROAD, E.C. Tel. Clerkenwell 1600

KODAKS HALF Price

Do you want a Kodak? We can supply all Models second-hand at about half the present prices. List free. Kodaks purchased for cash. Best prices.

SANDS HUNTER'S
57 Bedford St. Strand.

A NEW ERA IN PHOTOGRAPHY with The "Davon" Pat. MICRO-TELESCOPE

TELE-PHOTOGRAPHY

With any plate camera, Mag. x 20, covering ½ plate at 10 inches.

The "DAVONTEL" £12 12 0

Booklet and Specimens free from

F. DAVIDSON & CO., 29, Gt. Portland St., London, W.1

PAPER POCKET HANDKFS

prevent infection. Order **"TOINOCO SILKY FIBRE."** Beautifully soft and absorbent. The first Paper Handkerchief ever introduced, still the most satisfactory. In sealed cartons **50 for 2s.** At Chemists and Stores, and branches Boots' Cash Chemists.

MATERNITY

(Finlay's Patents, adjustable any size).
SKIRTS *from* 6 Gns. to 1 Gn.
GOWNS ,, 14 Gns. to 6 Gns.
CORSETS ,, 6 Gns. to 31/6.
"Free Wonderful Baby Book and Fashions Bulletin of Latest London and Paris Models."
G. FINLAY, 47, Duke St., London, W.1 (Off Oxford Street).
"Finlay's the Maternity House of Great Britain."

HAVE YOUR SUIT TURNED

FR CO. FOR FREE Descriptive Booklet *write:* FR CO.

THE INVISIBLE REPAIR CO

(Dept. B.), St. Martin's Court, Ludgate Hill, E.C. (only address)

"Oh! how lovely—
BIRD'S Custard *again!"*

BIRD'S is the Golden Dainty for the Golden Days. It goes with sunny hours and brings sunny smiles—because *BIRD'S* is above all the happy food. The children's frowns and tears vanish at the sight of this creamy Custard so soon to be enjoyed.

Bird's Custard is like liquid sunbeams in the mouth. Its lovely flavor and rich creaminess give that delicious thrill which signifies satisfaction and content.

Bird's
Nutritious Custard

is as wholesome and nourishing as it is sweet and delightful. Scientists tell us that it adds 25% to the food value of the milk with which it is prepared.

Remember that you actually save on your sugar by using it in *BIRD'S*. Bird's Custard so reinforces the sweetening power of sugar that you may safely omit it in puddings and stewed fruit, provided that Bird's Custard is always served with them.

C340a

The original world-famous preparation for restoring grey hair to its natural colour and richness WITHOUT dye, and for strengthening and renewing thin and falling hair. 3/6 per bot. Of chemists, perfumers, stores, or post free in U.K. from Anglo-American Drug Co., 33, Farringdon Road, London, E.C. *General Sales Agents:* The British Harold F. Ritchie & Co., Ltd.

MEXICAN Hair Renewer

Dennison's

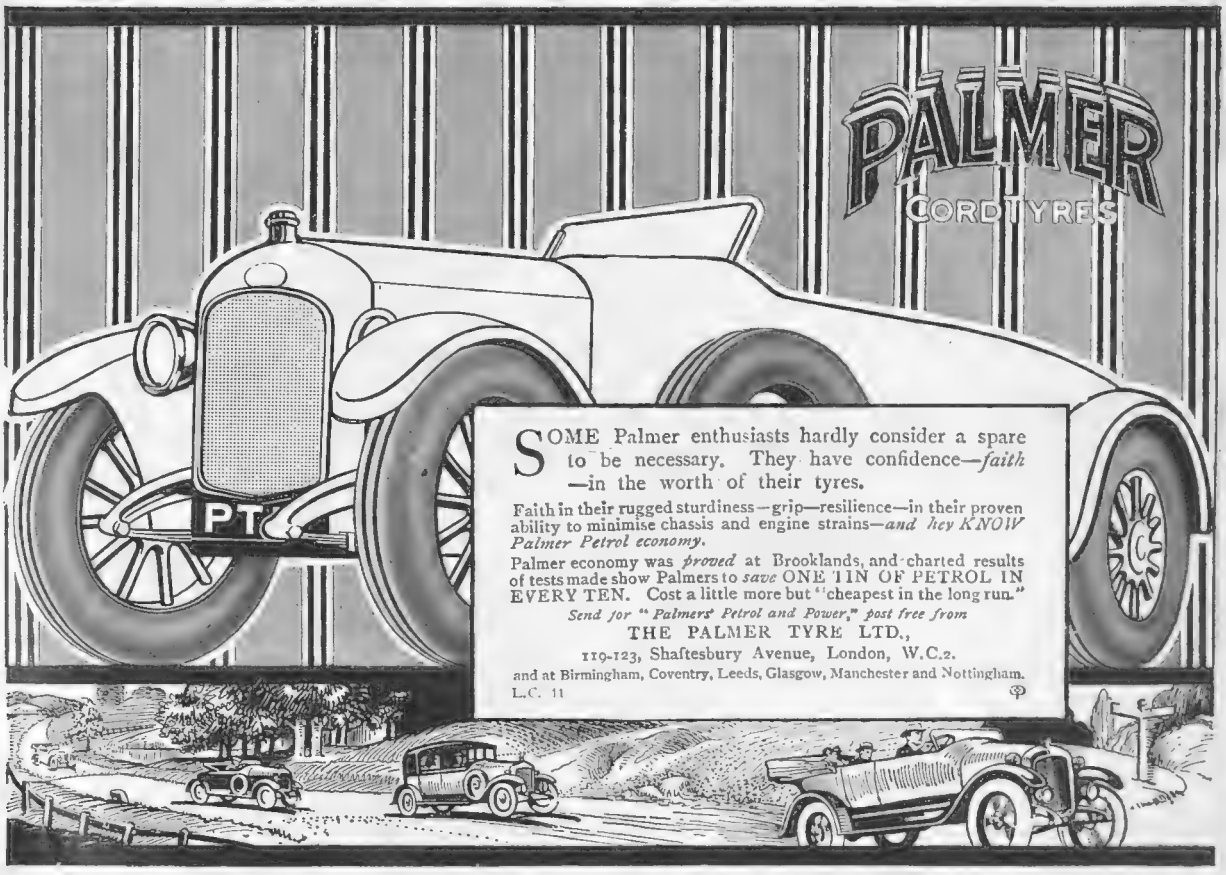
BAGGAGE TAGS

Tag your trunk on both handles—you will find it at the journey's end. Dennison dealers everywhere have baggage tags. We make 8,000,000 tags a day.

Write to Dennison Manufacturing Co., Ltd. (Dept. 6), Kingsway, London.

53 What Next ?

For front, back and spares – specify Palmers



SOME Palmer enthusiasts hardly consider a spare to be necessary. They have confidence—*faith*—in the worth of their tyres.

Faith in their rugged sturdiness—grip—resilience—in their proven ability to minimise chassis and engine strains—*and hey KNOW Palmer Petrol economy.*

Palmer economy was *proved* at Brooklands, and charted results of tests made show Palmers to *save* ONE TIN OF PETROL IN EVERY TEN. Cost a little more but "cheapest in the long run."

Send for "Palmers' Petrol and Power," post free from

THE PALMER TYRE LTD.,
119-123, Shaftesbury Avenue, London, W.C.2.
and at Birmingham, Coventry, Leeds, Glasgow, Manchester and Nottingham.
L.C. 11

It's when your bicycle has a

STURMEY-ARCHER SPEED GEAR

that you can enjoy the glorious country. No tiring yourself up hills or saying, "We can't go that way, it's too hilly." A touch of the lever and you get to the top fresh, and able to enjoy the perfect views. No good bicycle is complete nowadays without a Sturmey-Archer.

STURMEY-ARCHER GEARS LIMITED, NOTTINGHAM.

MAKES CYCLING EASY.

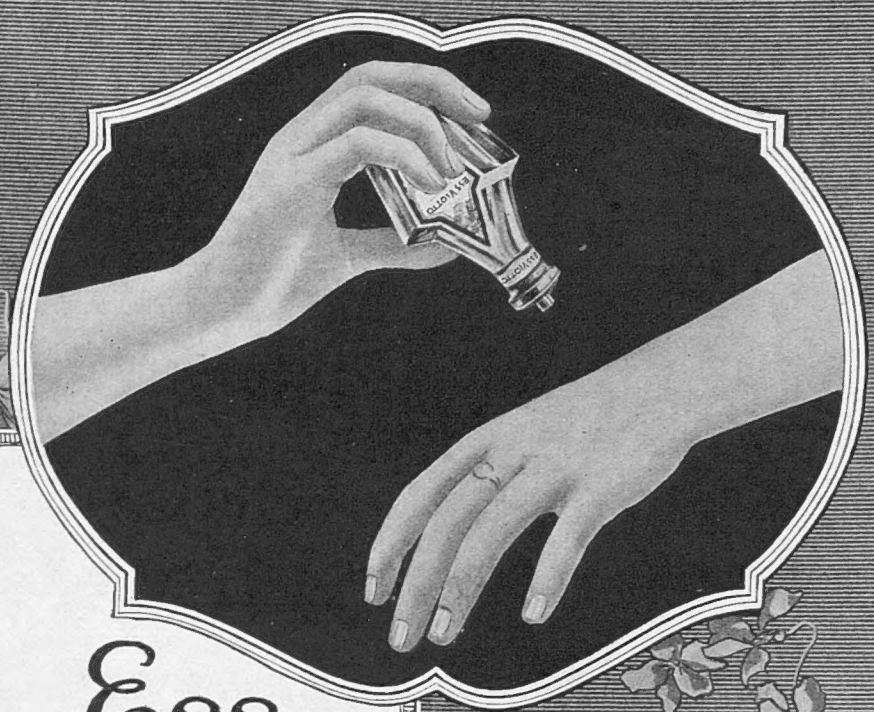
2-h.p. 2-stroke engine with automatic lubrication.

Price 40 Gns.

A machine that is as handy as a bicycle, that gets over the ground like a motor-cycle; moderate in cost and economical to run—you have all this in the

Kingsbury Scooter

LONDON & MIDLAND MOTORS, Ltd.
445, OXFORD STREET, LONDON, W.1.
Telephones: Mayfair 4202 and 4203.



Ess Viotto for the Hands

To the discerning woman the care and preservation of the natural beauty of her hands is a matter of the greatest importance.

This is easily accomplished by the use of "Ess Viotto" for the hands.

Delightfully perfumed with the essence of the violet, a few drops rubbed well into the hands after washing make them beautiful.

Try this delightful preparation also in the following manner:—

Squeeze a sponge out in warm water, sprinkle on a few drops of "Ess Viotto," and wipe all over the face, neck, and arms. Dry gently with a soft towel.

Used in the above way, "Ess Viotto" does wonders for you.

Sold by all Chemists and Stores, 2/6, 4/9, 6/9 per bottle.

Wholesale:
H. BRONNLEY & CO., LTD.,
LONDON, W.3.

Graceful

Light, Springy, Graceful—these are amongst the desirable characteristics of our Transformations, Toupets, etc.

Only the very highest quality of natural wavy hair is used, and they are made on the very finest of hair lace foundations.

The partings are an exact replica of the natural scalp, and are therefore undetectable.

Inquiries Invited.

Have you seen our new Booklet "Permanent Waving"? If not, ask for a free copy to-day.

Jas. Stewart

Hair Specialist,

MAISON ROBERT,
225, Regent Street,
LONDON, W.1.

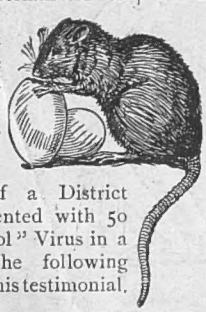
Tel. 5761 Mayfair.

GLASGOW	EDINBURGH	DUNDEE
80, Union St.	122, Princes St.	12, Reform St.
Tel. 9057 Cen.	Tel. 2453	Tel. 1980

Rats—a thing of the past

THE efficiency of any product has ever been its best advertisement.

Farmers, Health Inspectors and Property Owners throughout the country have tested "Liverpool" Virus, have *proven* for themselves the *efficiency* of this scientific exterminator of the Rat Pest. Their testimonials express a genuine unbiassed appreciation of its unfailing effectiveness.



An official of a District Council experimented with 50 tins of "Liverpool" Virus in a large Quarry—the following is an extract from his testimonial.

"From my personal observation, I have every confidence that if 'Liverpool' Virus is used without stint, the plague of Rats will be a thing of the past."

The Virus is not injurious to human beings or domestic animals. It is expressly urged that the Virus be used regularly, because its periodical employment will ensure a lasting result. The Virus can be obtained by post direct from **Evans Sons Lescher & Webb Ltd., 56, Hanover Street, Liverpool, and 60, Bartholomew Close, London, E.C. 1,** or from all Chemists.

"Liverpool" Virus is not a poison and therefore overcomes the acknowledged difficulty with other exterminators. The manufacturers will be pleased to give any advice possible, regarding the extermination of rats, and correspondence as to the procedure in special circumstances is invited.

"Liverpool" Virus for Rats is supplied on bait ready for use in 2/6 and 6/- tins, for Mice in 1/6 tins; in this form the Virus involves no trouble in use. It can be obtained without bait if required in 2/6 and 8/- tubes for Rats, and 1/6 tubes for Mice.

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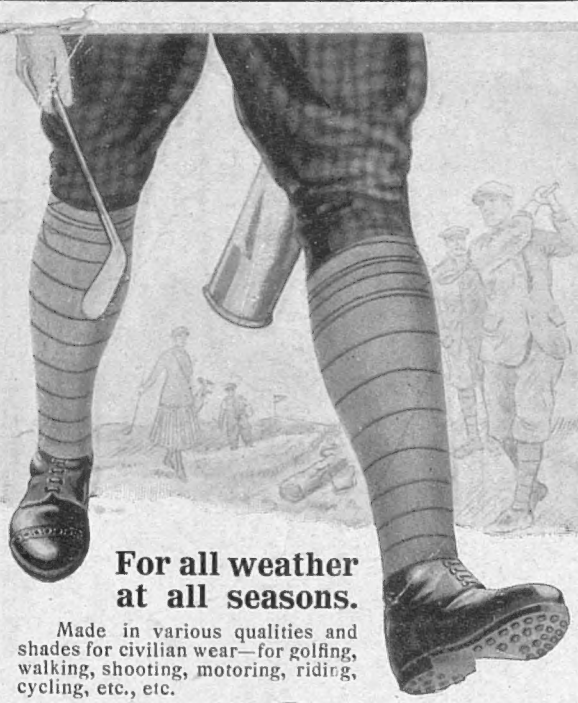

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